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## HAKES, THE IDIOT;

### OR,

## THE HISTORY OF A MYSTERY.

### PART 1—THE MYSTERY BURIED.

#### CHAPTER XI.

MINNIE BOWYER AND HER FATHER.

Dr. Stephen Bowyer was well known in the neighborhood of Charlton-street. He had assisted in bringing half, at least, of the inhabitants into the world, and, wonderful to relate, had helped very few out of it. He was universally respected, and deservedly so; for he was kindness and good nature personified. He was by no means a young man at the time of the events related in the last few chapters; time, however, had dealt lightly with him, and although his hair was long and silvery, and perhaps more lines were marked in his face than strictly accorded with juvenility, he still retained his youthful sprightliness and vivacity, and walked the greater part of his round of visits every day.

Every one liked him, and, if the scandal of the neighborhood were true, more than one elderly lady would have been only too glad to become the second Mrs. Bowyer. The doctor had married when only a humble, struggling practitioner; but before he had made his fame, before almost he had known where to look for the money to pay the clamorous tradespeople, his wife died—died in giving birth to a daughter, who now remained to love and comfort her father in his old age.

A lovely, attractive girl was Minnie Bowyer, with beautiful dark hair, and a pair of the most roguish, laughter-provoking eyes that were ever seen; yet she had with her an air of matronhood which ill accorded with her merry face and slight, girlish figure, and could at times assume an air of calm dignity quite foreign to her real temperament.

The fact was, she had come into womanhood at an early age; even now she was but nineteen. Her father looked to her to supply the place of the wife he had loved so truly, and whose counterpart she was; and her great ambition was fully to realise his wishes. It was not much he required of her—only a few of those small attentions which are valuable alone from one we love; and these she gave him in full. Not the least grateful to the old doctor was the hearty, loving welcome which always awaited him on his return home.

On this special occasion, however, upon which we would for the first time introduce the pretty Minnie Bowyer to the reader, she was by no means looking her best. Her eyes showed the unmistakeable traces of tears, her cheeks were hot and flushed, and upon her countenance anxiety was stamped; yet, strange as it may seem, a gleam of joy seemed bursting through the insignia of sorrow, like the sun through a black cloud.

Two or three times she started from the sofa upon which she was half reclining, and advanced towards the door; but then her resolution seemed to fail her, and she returned to her seat.

Then came the sound of a slow, deliberate footstep ascending the stairs. Minnie's bosom heaved convulsively, and she pressed her hand to her side as her father entered.

He wore, for him, a very grave look; and Minnie's greeting was icy cold in comparison to her usual form of rushing at him the moment the door opened, and flinging her arms about his neck.

"So, Minnie, you wish to leave your old father?" said the doctor, in grave, but tender tones, seating himself in an arm-chair.

"No, no!" she cried convulsively, hurrying from the sofa, and taking her seat upon a hassock at her father's feet—"No, not that, father dear, but—only—" And she burst into a flood of tears.

"Only," said the doctor, not without emotion, "only you think a fine young fellow like Edgar Murton a better and more amusing companion than your old father. Isn't that it?"

"Oh! do not be angry. I could not help it. He came here when you were out, and he—he—"

"He told you he loved you, I suppose?"

Minnie covered her face with her hands.

"Well, I admire his taste, and, after all, it is only natural. My poor little Minnie, I could not expect to keep you always with me."

"Oh, father, I don't want to leave you," she sobbed. "I won't go away from you. We need not marry for ever so long. You don't mind?"

"Mind? Well, if you mean I don't mind Mr. Murton particularly, you are right; but it's hard to expect me to like the man who robs me of my daughter."

Dr. Bowyer tried to say this in a jocular way; but his failing voice showed how deeply he felt.

"But you—you will give your consent?"

"My darling, when did I ever refuse you anything you wished? Murton is as fine and good-hearted a young fellow as I know, and I think you couldn't have chosen better."

"Did he ask you himself?"

"Yes, he followed me in, and requested to be allowed to speak with me."

It must be confessed this was but a little artifice on the part of Minnie, who wanted to know what Edgar had actually said; for the whole plan had been arranged between them beforehand, and she had actually watched her lover from behind the window-curtain, and had seen him address her father, and the two enter the house together.

"What did he say to you?" was Minnie's next question.

"He spoke in a straightforward, manly way: told me he loved you, and believed you returned his affection; and then spoke about money matters."

Minnie sighed, for there lay the hitch. Her father continued—

"I tell you what, Minnie; a man I know, named Saul, a sort of money-lending, bill-discounting lawyer, but a shrewd man of business, has repeatedly importuned me to place some money with him for investment. Against that I have always protested, telling him I had as much as I cared for; but now things are altered. I will place my savings with him, in your name; and if the speculations answer as well as he anticipates, at the end of a year you will have enough to start you and your husband in a cottage."

"Oh, thank you—thank you!" cried the impetuous young lady, and she nearly strangled her respected parent with the fervor of her embrace. "Did Edgar say when he would come again?"

"Ah, by-the-bye, I asked him to dinner to-day, and he's waiting now down stairs, wondering, I dare say, what on earth makes us so long."

A bright glow of happiness, which it did the doctor good to see, lit up Minnie's face, as, hastily arranging her dress and smoothing her hair, she again thanked her father for his kindness.

They were a happy party that day at dinner; for Dr. Bowyer could not help being infected with the joy of the other two. Edgar Murton was a lucky man; and so he thought, as he gazed at the pretty, expressive countenance of his future bride—a thrill of pleasure shooting through his frame when she turned her dark eyes full of love upon him. It was something, he felt, to have a part-proprietorship in so beautiful a treasure.

The following day Seth Saul received a visit which was as pleasant to him as unexpected. Dr. Bowyer called, and entrusted to his care a sum of money to be invested in a speculation which, according to the usurer's account, must eventually pay something fabulous per cent.

It was odd that Saul should chuckle so disagreeably to himself when his visitor had left, and count over the crisp bank notes with as great a relish as if they were to be applied to his own use. It was odd, I say; but still, there were so many peculiarities in the character of Seth Saul, that a trifle like this will hardly create wonder.

#### CHAPTER XII.

UPON THE TRACK.

When Mr. Beagle, the detective officer, asked our money-lending friend if he knew Seth Saul, of Dyke street, "a pettifogging lawyer chap in the bill discounting line," you may be sure that the worthy gentleman so described winced a little at the description. Not that he was by any means unused to hear himself spoken badly of; indeed, I expect one seldom gets the good will of one's friends by lending them money, particularly if it be done at sixty per cent.

As Mr. Saul very rarely lent money upon less than three signatures, it may be calculated that upon an average he created a couple of enemies with each fresh loan; and as his legal transactions were not of a nature calculated to increase his friendships, it is to be supposed that he must often enough have heard what people thought about him expressed in language which was anything but parliamentary. For although his talents found admirers among the dwellers in slums—the gentry from Slogger's alley, Cop court, and Bester's buildings, maybe—there was not one among his numerous clients who was not thoroughly imbued with deep rooted conviction that hanging was too good for him. And though, if a Slogger's alleyite got into trouble about a "dawg," Coy court and Bester's buildings to a man suggested Saul as the party most capable of "bothering the beak," the suggestion was generally accompanied by a deprecatory opinion respecting the lawyer's moral character, and the information coupled with a leer and wink which implied that Saul was a rum one, and knew a thing or two; but that it was to be hoped he would be as clever at keeping his own head out of the noose when his turn came, as he was in giving Jack Ketch the double upon other folks' account.

Mr. Saul very quickly recovered himself, though, and joining in the grin which the doctor was amiably enjoying at his friend's expense, informed the man whom he was addressing, and inquired what Seth Saul had to do with the business in hand.

"I want to go to your house, sir," replied Mr. Beagle, in some slight confusion, "to see a woman working there, whose name is Hudson."

"She was working there the other day," said Saul. "My housekeeper will know her address, I suppose; but Mrs. Hudson is not living with us now."

"To tell the truth," Mr. Beagle observed, rubbing the palms of his hands upon his knees, "one of our men—the man that spotted this Mrs. Hudson as a likely clue—didn't quite play his cards out proper as he should have done; but we must make allowances."

"What, he bungled the job, did he?" growled Saul, angrily.

MADAME CELESTE. ACTRESS AND PANTOMIMIST. For Biographical Sketch see another column.

"No, he didn't bungle it," the police-officer retorted, rather ruffled; "because if he had bungled it, you wouldn't have got the information at all. And I would have you to know that picking a needle out of a haystack is a stiffer job than threading it when you've found it."

"I meant no offence."

"And none's taken. You see, our man happened to be after another job—you don't suppose your job's the only one that we've got on our hands—and so he couldn't leave his post to dance about after some other business but that he was attending to."

"That's right enough."

"He was in at the bar of a house, just against the corner of Dyke street, facing that arch that leads down to the Rents, and was keeping his eyes and ears open to pick up what he could, when he picked up this information. There was a good-looking, youngish sort of woman talking to the landlady at the bar; and he overheard her telling how she'd got a queer kind of lady-lodger, that didn't seem quite right in her head. Then, from what she said, our man, putting one thing to another, made pretty sure he'd hit the right nail on the head. So, as the woman, when she spoke to the landlady, called her by her name, and the landlady did the same by her, he knew that she must use the house regular, and that it wouldn't be hard to find out her address. And no more it would, only it's a work of time."

"Why, hang me!" broke out Saul, "you don't mean to say he didn't find it out?"

"He was rather knocked off his perch when he heard that the landlady, although she knew Mrs. Hudson very well, did not exactly know where she lived. 'But,' says she, 'Mrs. Hudson is working for Mr. Saul, over the way, and you can get her address there, I've no doubt, if you inquire.'"

"Well, why didn't he?"

"He went as far as I have told you, last night, and your house looking shut up and dark, he didn't like to knock. But he put the matter into my hands this morning, and, according to Dr. Joy's instructions, I came straight here before I moved in it."

"Perhaps, after all," said Saul, "you haven't got hold of the right party."

"I don't think there is much doubt of that," answered the detective. "If I had thought so I should not have come."

"He did quite right," interrupted the doctor. "My dear Saul, you are so impetuous. Would you have had him go round alarming the woman with his inquiries? I gave Mr. Beagle most particular instructions not to make any fresh move in the matter without consulting me."

"What you said, sir," observed Mr. Beagle, was, 'Bring me the address as soon as you can get it.' I think you'll find it the right address, and I don't think you'll say I've wasted much time in the bringing."

"But you haven't brought it," retorted Saul, with a laugh at his own sharpness.

Neither the policeman nor the doctor, however, joined in his merriment or responded to his jeer, and the pair rode on for some time in silence.

Mr. Beagle was the first to speak. "I should have been here sooner," he said, "if I had taken a cab; but I thought that there was no necessity for that, so I came by the first omnibus as far as it comes, and did the rest on foot."

"It's a lively kind of country to paddle about in in such weather as this," remarked Mr. Saul. "I wonder how they can find any idiots to live in it."

"I have managed to get one or two," said the mad doctor, with a chuckle; "and I think some of them grow quite fond of it in course of time."

"So I should think," said Saul, with a loud guffaw—"so fond of it, they would leave their ears nailed to the door, and run away from them."

"What capital spirits you have!" the doctor said, "I often wish I had your flow of humor."

He might have been sincere in what he said, and there was no reason for supposing that he was at all annoyed, from the amiable expression of his face; but had I been Saul, I should not have cared to have placed myself at his tender mercies for half an hour or so, in one of the Joy House strait-jackets.

The conversation at this point came suddenly to a standstill, and they performed the remainder of the journey in almost total silence, with the exception of a few commonplace remarks upon the weather, which the detective addressed exclusively to Doctor Joy.

In course of time—for their progress was of the slowest—they reached Dyke-street, and pulled up under the archway I have already mentioned, while Mr. Beagle went to inquire Mrs. Hudson's address of Saul's housekeeper.

He was some time gone, when the money-lender soon began to lose his temper, and to curse the detective for a bungling fool.

"Why so, Saul?" asked the doctor drily.

"Why?" roared Saul. "If he wasn't, he'd be back by now, wouldn't he?"

"Would he?"

"Wouldn't he, I say?"

The doctor looked at him and smiled, but made no answer. The money-lender fumed and chafed in silence.

"I shall get out and look for him if he doesn't come back soon," said Saul, at last. But the other offered no remark.

"I shall get out," he repeated, after a pause, and he began to open the door.

"Stop where you are!" said the doctor, speaking through his teeth, in a tone that was full of savage menace, though a trace of the same pleasant smile lingered round his lips. "Don't spoil the whole business, Saul, if you can help it. Be rational, if you can, my dear fellow."

While he was speaking, the detective returned, and directed the cabman to drive through the archway towards the Rents. Then resuming his place in the vehicle, he briefly recounted all the information he had acquired and what he had done.

"I've seen the old woman," he said, "and got the information out of her, with a mighty deal of trouble. The toughest old woman, I should fancy, to be found in a week of Sundays. She looked at me with as much suspicion as though I was getting up another gunpowder plot. However, after keeping me waiting all this time, while she consulted a sort of idiot boy that was with her about the number of the house, she told me where she lived; and it is Number One."

"That'll do, then," cried Saul, breaking into the man's story, "the affair is as good as settled."

"How impetuous you are, my dear Saul," said the doctor, mildly. "You forget that we are not yet certain that the woman we are in search of is really the woman we want."

"We shall soon see that."

"Perhaps you can propose a plan of action?"

"It's easy enough, it seems to me. We can ask to see the woman of the house, find out which room the other woman is in, and go up and seize her."

"What! in broad daylight, eh? And suppose she makes an outcry, and collects a mob, and denounces you before them? That'll suit your book, I fancy! Or suppose she should have some friends with her—a medical man, for instance, who entertains a different opinion to you and I respecting her insanity? Of course," the doctor pursued, staring very hard while he spoke, into the face of the detective officer, who was listening with all his ears to the conversation, probably doing his best to dive to the bottom of the little mystery which appeared to hang about the affair—"Of course, we know well enough that the poor demented creature is as mad as a March hare; but then we know how artful she is, and how she has imposed upon us, and how likely she is to impose upon others, don't we, my dear Saul?"

"Well, well."

"Besides, does not this charwoman know you? and is she not in the habit of going to your house? and don't you think that it would be best for you not to come too prominently forward in this little business, my dear Saul?"

"Have it your own way, then."

"If you have no better way to suggest, my dear Saul, perhaps it would be as well."

They were turning the corner of the Rents at this moment, and Mr. Beagle catching sight of Number One, called upon the cabman to stop.

"Look!" said the detective to the doctor, "the house we want is opposite—over there at the corner."

"There is a cab standing in front of the door," cried Saul. "We shall be too late."

"What would you do?" the doctor said, pushing him back into his seat. "Sit down."

"Perhaps she is going out."

"Well?"

"We had better seize her at once."

"Why?"

"How do we know where she is going?"

"That is the very reason why we should not interfere. Let us follow her, and then we can see."

"Look! the cabman is opening the door," interrupted Mr. Beagle. "Look if that is the party coming out."

Saul bent eagerly forward to catch a glimpse of the person indicated; but the doctor in a fierce whisper bade him keep out of sight, and shading his own face with his handkerchief, peered out stealthily from behind the detective.

The door of Mrs. Hudson's house was standing open, and some one was evidently coming down the passage; for the eyes of the cabman were turned in that direction. They had not to wait long before the expected person made her appearance. It was a woman dressed in deep mourning, and wearing a thick veil. She came out of the house hastily, and appeared to glance nervously to the right and left, then stepping into the cab, gave some direction to the driver, and drew up both windows.

The doctor called eagerly to his companion to stoop down and hide his face, as the other cab passed by them on its way. Then hastily letting down the cab window, he called to the driver to follow in the track of the other vehicle.

But here a difficulty arose which he was far from anticipating. The cabman refused to move another step.

"I can't do it," he said. "My horse is dead beat, and I'm pretty well dead beat myself."

"Nonsense! You won't have to go far."

"I can't go, if it's only twenty yards."

"You shan't have your money, then!" roared Saul from the interior. "There—let me get out to him."

"Sit down, will you?" retorted the doctor. Then feeling in his pockets, he pulled out a guinea, and thrust into the driver's hand. "There—there, my good fellow. Don't lose sight of that cab, and the next cab you come to we'll change yours for. Now go on—go on, for God's sake, and whip up that beast of yours!"

It was a difficult job to incite the poor jaded brute to a fresh effort; but, spurred on by the golden coin, the driver used his whip so unmercifully, that it got up the ghost of a canter, and followed in the wake of the other vehicle fast disappearing in the distance.

They drove under the archway, through Dyke-street, up Abingdon-street, and at last into the Strand. The other cab drove but slowly, and they would have had time enough to change their vehicle had they so chosen; but the guinea appeared to have worked wonders in their driver, and he kept on, manfully flogging his horse as he went.

The other cab turned up the Strand, and they still followed, Joy watching the vehicle from the window.

"I say," whispered Saul, plucking at his sleeve—"I say ——"

The doctor turned, and saw that his companion's face was ashy white.

"You're sure it is her? he whispered.

"Yes; are not you?"

"How could I tell, with her veil down, and I haven't seen her for years?"

"I know her well enough. I could swear to her figure."

"Suppose she is going to Bow street?"

"If she is, we must stop her."

"Don't let her go too far, then—for God's sake, don't let her go too far; and don't let us have any scene."

"Oh! you think so too, do you? Look—she has stopped the cab. We must stop ours."

"Where is it she has pulled up?"

"At Coutts' Bank. See she is getting out. She has gone in now. Mr. Beagle please follow and watch her."

The detective lost no time in obeying the order, but springing lightly from the vehicle as soon as it stopped, followed the woman with the veil into the bank.

The cab which had taken her thither waited at the door for her return; and the cab containing her pursuers was drawn up close behind it, Joy, as before, persuading his companion to keep close.

Mr. Beagle followed at such a very short distance behind the object of his observation, that she had hardly passed the door of the bank when he entered the establishment; but he fell back a pace or two, and taking out his pocket book, contrived to appear to be busily employed in sorting the papers which it contained, while he watched her movement.

She had a strangely confused and nervous manner, as though she were so unused to the ways of the world that she was quite at a loss how to act. She stood for a while irresolute, but one of the clerks looking towards her inquiringly, she approached the counter, drew from her bosom a small chintz bag, and taking from it a folded strip of paper, laid it before him.

The clerk opened it, stared at it in surprise, and then stared at her; then went across the office to consult an elder man at a desk some distance off. The latter in his turn stared at the paper, and presently came over to the counter to stare at the person who had brought it there.

"You've had this by you a long while," the elder clerk observed.

"Yes; I have been abroad."

"Ah! that accounts for it. Will you write your name across the back?"

The woman took up a pen lying by her, and wrote her name as desired, handing the cheque—for such it was—back to the old gentleman. The two clerks consulted together, and called the assistance of a third into the debate, then finally appeared to come to a conclusion in the woman's favor. One of them then asked her how she would take the money, and she making answer "In gold," it was shovelled across the counter towards her—a great tawny heap. She had had the forethought to bring with her a strong canvas bag to contain the coin; and Mr. Beagle, still fumbling among his papers in the background, watched her count the money carefully, and with no appearance of hurry or alarm, put it as carefully away into the receptacle prepared for it. Then hiding the bag under her shawl, she retraced her steps towards the cab which she had left outside awaiting her return.

But it so happened that during her absence the cab which had brought her had moved a little further on, and the cab containing Saul and the doctor having taken its place, now stood right opposite to the bank door.

Unconscious of this change, she came down the steps, and walked straight towards the door of the wrong cab. The doctor seeing her coming, stooped down hastily, and hid his countenance in his handkerchief; but Saul, not perceiving until it was too late in what direction she was bending her steps, remained where he was, staring out of the window, until she was close upon him.

Next moment they were face to face.

#### CHAPTER XIII.

WATCHING AND WAITING.

There was a slight commotion in the busy, bustling street, a group of idlers collected, and curious passers by stayed their course for a few moments; but when they found it was only a fainting woman, continued on their way, and thought no more of the pale, handsome face and disordered hair.

"Seize her—take her at once!" cried Saul, in a state of nervous excitement.

"Sit down, and keep quiet," replied the doctor.

"You will not let her escape us? What can be easier than to place her in the cab, and drive off at once?"

The doctor glanced contemptuously at Saul.

"Do you think she is so fond of us that she could be persuaded to accompany us? Do you think she has lost the use of her lungs? Do you think it would be pleasant to be forced to proceed to a police-office? Or have you any wish to be handed over to the tender mercies of a London mob, laboring under the delusion that you were ill-treating the lady? You're too impetuous, my dear Saul."

The doctor asked these questions in a soft and mild tone, with a pleasant smile upon his face.

"She will slip through our fingers after all!" said Saul, with an oath. "I tell you it could easily be managed. Take her now, while she is insensible. Tell them you are a doctor."

"There are too courses open to you: either do as I tell you, and keep quiet, or take your own way; only I warn you, in the latter case, to expect no further assistance from me."

"But there is the money. She has just procured a large sum at the bank; let us secure that, at all events."

"Very well; if you prefer to act for yourself, I will wish you good-day." And he made as if to leave the cab.

"Nonsense, Joy; I was only joking. Come back, I say. Hang it! we have rowed in the same boat thus far, don't let us part now. Besides, we know too much of each other to be enemies."

"Keep still, then. She is recovering, and if she once again catches sight of either of us, we are lost."

Saul and the Doctor crouched at the bottom of their cab as the woman was supported to the vehicle in which she had arrived. As she recovered her senses, and remembered the fits she had been, a shudder passed through her frame, and she cast many nervous, frightened glances around ere she entered the cab, as if dreading some fearful sight.

"Where shall I tell the man to drive you?" asked one of the crowd who had been most assiduous in assisting the fainting lady.

Saul listened eagerly for the reply, but it came in so faint a voice he could not hear it. So faint was it, that to the driver, who had mounted the box, it was equally inaudible.

"Where to?" he asked.

"She says, take her back to the house from which you started."

Joy heard the words as well as Saul; but, to the surprise of the latter, when their driver asked for directions, Joy told him to drive to the entrance of an alley in a different direction to Simmond's-rents.

The detective officer, Mr. Beagle, had been contemplating the pair with some curiosity while this scene was being enacted. His profession necessarily brought him in contact with many strange people, and made him the witness of many strange scenes; but one for which he was so little able to account it had never fallen to his lot to see.

Hoping to find out the termination of the affair, he was about to resume his seat in the cab.

"We don't want that man, do we?" asked Saul.

Mr. Beagle paid no attention to this speech, but looked to Joy for directions.

"I think, Mr. Beagle," said that gentleman, "we shall not require your services any more to-day. Call on me the day after to-morrow, and I will settle with you about this matter."

"You're not going to give it up!" cried Saul, angrily.

"Hush!"

The word, though spoken in a whisper, was fierce and commanding in its tone, and Saul obeyed it.

"Good day, Mr. Beagle," said Joy, and the detective departed.

"What are you doing?" asked Saul, as the cab moved rapidly on. "You're not going to give up the chase?"

"Keep quiet, and you'll see."

The cab stopped, and Joy, hastily leaving it, paid the driver, and hurried Saul down the narrow entrance at which the vehicle had set them down.

Through labyrinths of narrow, dirty streets they threaded their way, through noisome alleys and courts, where half-washed rags hung out to dry flapped in their faces, and where large-boned, loud voiced, hard-faced Jezebels wrangled and fought to the accompaniment of crying children and squalling cats. Without a word of explanation Joy hastened on, turning from right to left in a manner which proved him no stranger to the parts.

Suddenly they emerged into a little narrow passage which Saul recognised as one they had that morning passed through; a few steps further, and they were in front of Simmond's-rents.

Joy hastily glanced round to see if the cab was in sight containing the woman they were chasing; but thanks to his knowledge of the back streets, they had arrived, as he had calculated, sooner than the vehicle. But even as he looked, the sounds of wheels were heard, and forthwith he dragged Saul into a small beer shop immediately facing Mrs. Hudson's residence.

It was a dirty, sneaking-looking beer shop they entered. It appeared to be trying to slink away and hide itself under its projecting roof. You went down steps to get to the bar, and very trying were they to gentlemen who had had as much, or perhaps a little more than they could conveniently carry. In the evening the place was generally pretty full; but in the daytime, when the men were at work, a customer was a rarity; for the outward appearance of the place was not sufficiently tempting to attract passers-by.

Saul and Joy entered the little room facing the street, which was dignified by the name of the "parlor," and took their places at the window, partially screened by a yellow blind, thoroughly impregnated with the smell of stale tobacco-smoke. They each gave an order to account for their stay in the room, and then eagerly watched the cab draw up opposite Mrs. Hudson's door.

It was a grand sight for the inhabitants of Simmond's-rents to see one of their neighbors alight from a cab; for the population, when they indulged in cabs, contented themselves generally with a precarious seat on the spikes behind. Consequently, quite a small crowd collected to see the pale lady dressed in black cross the narrow strip of pavement which lay between the road and Mrs. Hudson's door.

As the lady alighted she glanced nervously about, as if expecting to see some disagreeable object. But among the unwashed faces clustering around, there were none she recognised, and apparently re-assured, she entered the house.

Two pair of eyes, nevertheless, had been watching her movements, which, had she been aware of them, would have caused her infinite uneasiness. Saul and Joy had watched her into the house. As she entered, and the door closed behind her, Saul, with something of his old bullying manner, turned upon his companion.

"Hang me, Joy, if I stand this any longer. Do you think you can play the fool with me? We could have taken her easily in the Strand, and now you have allowed her to enter her nest, where we cannot touch her. What do you mean by it?"

"My dear Saul," replied Joy, in an insinuating voice, but nevertheless with a look of disgust and scorn in his face, "my dear Saul, you must be patient. I have formed my plans, and——"

"What are they?"

"You will know in good time."

"In good time! You seem to forget the peril we are in while this woman is at large."

"I do not forget the peril *you* are in. I wish to serve you, but I will be no party to any mad scheme of yours. While the business is in my hands you are safe, but if you prefer to go on your own way——"

Joy did not finish his sentence, but shrugged his shoulders, and smiled significantly.

"If you are deceiving me," said Saul, threateningly, "beware of the consequences." And he clenched his fist savagely.

"Would you like another playful trial of strength with me?"

Saul ground his teeth together, but made no reply.

"Pshaw! a truce to bickering," continued Joy. "Here comes some one from the house."

As he spoke, an undersized woman, or big girl, emerged from Mrs. Hudson's residence, jug in hand, and made her way towards the beer shop.

She was a strange specimen of the human race; indeed, but for her dress, it would have been difficult to decide upon her sex, so large were her features, so rugged and unkempt her hair, so sharp and prominent her bones. As she entered the house Joy quietly stepped into the passage, and addressed her in his blandest tones. At first she evinced some disinclination to enter into conversation; but a timely present of sixpence made her more communicative.

"Are you in a hurry to get back," asked Joy, noticing her glances at the door.

"Bless you, I ain't a going back yet awhile; I'm agoing for some doctor's stuff."

"Is anyone ill, here?"

"Ah! Her as come back in a cab. She's reg'lar awful. She ups and ketches hold of yer like anything, and screams out—my! she does scream; and then settles down quiet like, in a sort o' faint."

"Is she likely to die?" asked Saul, eagerly.

"Hold your tongue," whispered Joy in his ear; "you'll make her suspect something."

"Now go, there's a good girl," he added, turning to Mrs. Hudson's servant. "Go for the medicine, and tell Mrs. Hudson when you get back that a gentleman you met was much interested in the sad case, and will send a doctor to see the lady early to-morrow morning."

"What are you after, Joy," asked Saul, as the girl departed. "Let her die; the sooner the better. What doctor do you mean to send?"

"None at all."

"Then what the devil did you send the message for?"

"I mean to go myself."

"You?"

"Why not?"

"She will recognise you."

"I think not. It will not be the first time I have assumed a disguise to play a part; and if I can only once get inside the house, I shall be able to lay my plans in a way which will ensure their success."

"What a head you've got!" And Saul looked with something akin to admiration at the more accomplished villain.

The following morning Saul descended into the parlor—for he had passed the night at the beer shop—and was sitting at breakfast when the landlady entered the room, and told him he was wanted. The visitor was shown in, and proved to be a respectable-looking old gentleman, dressed in a suit of irreproachable black. His hair, which was snowy white, and very luxuriant, fell from under a broad-brimmed hat; and upon his nose rested a pair of gold-rimmed spectacles. Saul puzzled his brains to think who his visitor could be; for to tell the truth, it was seldom that so respectable-looking an individual inquired after Seth Saul.

"Whom have I the pleasure of addressing?" asked he, at length.

"My name," said the stranger, "yesterday was Joy; to-day, it is Dr. Molesworth!"

Saul stared in amazement. He—the sharp money-lender, the cunning attorney—to be so deceived! But, although his pride was hurt at having been taken in so completely, he could not but allow that the disguise was wonderful, and that they must be piercing eyes indeed which could recognise in the benign-looking medical man the keeper of the lunatic asylum.

"Are you going to Mrs. What's-her-name's at once?" asked Saul.

"No."

# NEW YORK CLIPPER.

SATURDAY, OCTOBER 7, 1865.

## To Correspondents.

JAS. McC., Charlestown, Mass.—Bill Davis, the boxer's father, was a man of immense strength and as clever a man with his hands as there was in Belfast in his day, but he never appeared in the ring, being very comfortably situated in life. He stood over 6 feet 2 inches in height, and weighed over 200 lbs. His son, now matched with Elliott, was born in Hertles street, Belfast, Ireland.

ECLIPSE, Syracuse.—1. You can get *Bell's Life* and *Sporting News* at Wilmer & Rogers, Nassau street, N. Y. 2. Gladiator's time has never been equalled in this country. The best time is 1:44¼. 3. Henry ran Eclipse in the great North and South match; it was a running, not a trotting race. 4. Alec Keene's address is Three Tuns, Soho street, Oxford street, London.

SPIDER, Jeffersonville, Ind.—Barney Frain defeated Johnny Grady in 13r., Aug. 26, 1858, on Long Island; also Tom Bradshaw, near Little Falls, N. Y., for $100, 42r., July 23, 1859. He may have fought other battles, but those are all we have any record of. Of his parentage, age, height, weight, etc., we are not informed—possibly Barney will enlighten us in that respect.

ARTHUR, Cincinnati.—Paddy Walsh has not sent for his letter yet, neither do we know the man. If you will let us know who he is and what he is, we may be able to trace him up. You don't mean Fatty Walsh, do you?

D. D., Middletown, Ct.—All in good season, Denny—it was only a suggestion of ours. If the proprietors of the grounds think it worth while to get up a handicap race, you will find all particulars through the CLIPPER.

A. T., Niagara Falls.—1. Mr. and Mrs. Kean appeared at the Park Theatre, New York, in 1845. 2. He has been off the stage two seasons. 3. He may have played "Hamlet" that number of times, but we never heard of it.

INQUIRY.—1. The ladies were born in New Orleans, but are not of creole descent. 2. She was married about four years ago, and although never divorced has married again. 3. Not arrived from England yet.

XENOPHON.—"If you doubt the truth of what we say, or wish to prove it any way," that Davis was or was not Recorder of Sante Fe District, a call on Mr. D. at Mark Maguire's, Red House, will perhaps bring conviction to your soul.

A. T. F., Lynchburg, Va.—1. Thomas Moxley was in Baltimore the last we heard of him. 2. Mrs. Phillips was with a company in Connecticut last week. 3. Mr. Phelan never played for the golden cue.

F. M., Cincinnati.—1. A company of fourteen first class performers would cost you about $300 a week. 2 Your city is just the place to establish a minstrel band. 3. A letter sent to this office will reach the lady.

BARNEY A.—Macready, the celebrated English tragedian, made his last appearance in public at Drury Lane Theatre, London, Eng., on the evening of Wednesday, Feb. 26, 1851, in the character of Macbeth.

DOLO, London, Eng.—Yours of the 14th ult. to hand—also that of Lady S. Glad indeed that you have reached the "promised land" in safety. Will search the Empire City for that book.

J. L. M., Hamilton, C. W.—Johnny Hickey's address is in care of Capt. Dyer, Jeffersonville, Ind., and his relatives can address accordingly.

KOLT, Long Island.—There are several cricket clubs that practice and play matches on your "sea girt Isle," vizly, the New York, Satellite, Willow, etc.

WOOD, Philadelphia.—1. For how to increase in flesh see reply to a correspondent in last week's CLIPPER. 2. Smoking is calculated to reduce the avoirdupois of the human "corpus."

BARNEY KIERNAN.—Bill Poole was shot on the evening of Feb. 24th, or early on the morning of the 25th, and died on Thursday morning, March 8, 1855.

D. L. B., West Hoboken.—1. See terms in another column. 2. Where a partner assists, our opinion is that the other cannot go alone.

J. J. P., Oswego Falls.—1. The rule is, if a horse gains by breaking, twice the distance so gained shall be taken from him at the coming out. 2. Subscription for one year, $5.

L. S. H., Bound Brook.—"What is the fastest mile time made to wagon next to Flora Temple's?"......That of George Patchen in 2:26 on the Union Course, L. I.

QUAIL.—Quail shooting commenced in New Jersey Oct. 15th, in New York Nov. 5th.

H. H., Evansville.—You will find in this issue of the CLIPPER a biography of the lady which will give you all the particulars.

J. L. W., Pit Hole.—You would have no trouble to get such a position if you should advertise and state what you are willing to do.

S. S. S.—The lady resides in Amity street. You can learn the number by applying at the box office of the Winter Garden.

J. E. M., Boston.—1. We know of no way by which you can get the scratches off a meerschaum pipe. 2. That is his right name.

C. M. F., Pittsburgh.—We use our own judgment in matters that are purely our own private business.

J. G. C., Philadelphia.—In the first place you send no money, and in the second place the advertisement don't suit us.

SPORT, Clinton, C. W.—Flora Temple's fastest mile time is 2:19¾.

J. B. T., Hanover, Ct.—A match played in August is rather too ancient news to publish in full.

WM. B. J., Lowell, Mass.—We are not in the silk business; you had better procure a business directory.

GEO. H. UTICA, N. Y.—1. One dollar. 2 Will read the document and report.

C. J. S.—Jas. C. arrived on the 14th ult., and called as you had requested at Michaelmas. Good wishes duly appreciated.

E. L. G., Camden, N. Y.—John C. Heenan's last battle in England was with Tom King.

WM. DAILEY, San Francisco, Cal.—We have no number for sale containing Capt. Barclay's treatise on training.

G. A. H., Baldwinsville.—An advertisement of twelve lines for three months in advance will cost you $15.

G. D. H.—According to the New York rules a ringer does not count, unless it is nearer the iron than any other quoit.

F. K., Washington.—There are 850 acres in the Central Park. We cannot inform you how many in Boston Common.

J. H. F., Rousville.—Yours is a foolish bet, for bull terriers differ in size from a 10-pounder to a 40-pounder, and even more.

G. G. D., Boston.—There must be a fresh deal—A cannot score on the misdeal, but deal out a fresh hand.

ADAM C., Buffalo, N. Y.—All right if you say so.

BOB.—In Mulberry street.

MOSE, Troy.—Your letter arrived too late to be of service.

R. P.—Write to Mrs. Garner, 314 Bowery.

W. F. M., New York.—We don't know his whereabouts.

SUBSCRIBER, Clinton, C. W.—See answer to Sport.

H. N. L.—You will find Myers' route in our dramatic summary.

P. T. J., Cadiz.—We know nothing about such papers.

## A BREEZE.

In the City Summary department of our Record of Amusements will be found the details of a rupture between our theatrical and other managers on one side, and the New York *Herald* establishment on the other. The managers are in the right, and the public will sustain them in the course they have at last been compelled to pursue. It is all very well for the press to criticise the public acts of managers, and to speak freely of performers and performances; but when it undertakes to dictate to managers what they *must* do, and to threaten them in case of their refusal to comply, then it is going beyond its tether, and should be brought up with a round turn; and this is just what our managers are now doing with the *Herald* folks, who have reached a point in their dictation to managers when further forbearance on their part ceases to be a virtue.

The managers of this city, with but one or two exceptions, have never attempted to interfere with the rights of the press; on the other hand, it is a well-known fact that the *Herald* has ever been dictatorial to managers, and very impudent in its demands; for years have the latter quietly submitted, in many instances giving printing to the *Herald* against their own conviction of right, because they feared the once-powerful influence of that paper. Time has at last wrought a change; our managers have learned to place a proper estimate upon their own influence and power; and now, organised as a body, they dare assert their rights even to the face of the would-be autocrat in Fulton street. We are given to understand that a few of the managers have not joined the "Managers' Association." They should join at once; their own interests demand it; this is no ordinary quarrel—it is a contest for managerial rights against *Herald* coercion, dictation and oppression. Those who stand aloof will regret it hereafter. We advise those managers, who are not members of the Association, to become members without delay.

PENNSYLVANIA ELECTION.—This important event takes place on Tuesday, October 10th. Politics is something we seldom touch upon in the columns of the CLIPPER, but for this once we should like to ask our friends in Philadelphia to give Joseph R Lyndall a lift for the office of Controller. Mr. Lyndall is an honest man, a charitable man, a friend to the poor, and conscientious in the strict performance of his public duties to all classes alike. We have not a word to say against his opponent for the office, who may be equally as good a citizen as Mr. Lyndall for all we know to the contrary; but if some of our friends have not yet made up their minds how to vote, we cordially recommend Mr. Lyndall to their favorable consideration.

PRODIGIOUS.—The entire press of the country announced the startling fact on the 30th ult., that the irrepressible "English capitalists" visited Pit Hole the day previous, and after inspecting the oil wells and partaking of a sumptuous dinner, returned. In the same luminous article we are told that oil advanced one dollar a barrel. Butter also went up. These English capitalists are terrible creatures.

"THE BUSHRANGERS AND THE GOLD HUNTER'S ADVENTURES," by W. H. Thomas, the scenes of which refer to Australia, and said to be very interesting, are the latest publications of Lee and Shepard, Boston, Mass.

LADY AUDLEY'S SECRET, by Miss Braddon, 12mo., pp. 382, numerous illustrations, has just been published by, and may the American News Co., 119 and 121 Nassau street.

## AQUATICS.

### THE GREAT FOUR-OARED BOAT RACE FOR THE CHAMPIONSHIP OF AMERICAN WATERS AND TWO THOUSAND DOLLARS.

THE NEWBURGH AND NEW YORK CREWS THE CONTESTANTS.

THE NEWBURGH OARSMEN VICTORIOUS.

TIME, 33MIN. 5SEC.

The great rowing match for one thousand dollars a side and the Championship of American waters, between the representative crews of New York and Newburgh, came off according to arrangement, on the Hudson river at Sing Sing, on Monday afternoon, Sept. 25th. The New York crew was composed of the brothers John and Bernard Biglin, John J. Eckerson and John Blew; the two latter taking the places of the well known oarsmen, James Biglin and Dennis Leary, who have retired from the crew since they defeated the Poughkeepsie boat in their memorable five mile race last July. Both the substitutes are experienced and tried oarsmen, Eckerson having formerly been one of the George J. Brown crew, which were so successful in the regattas of the Empire City, Boston, Newburgh, Worcester and other places. The Newburgh crew was composed of the four brothers, Joshua, Gilbert, Charles and Henry Ward. Joshua, as our readers are aware, for a long time held the Champion position and title of oarsmen of America, until it was wrested from him by the renowned James Hamill, of Pittsburgh. His age is 28, and he is the bow oar of his crew; Charles and Gilbert, the second and third oarsmen, are respectively 31 and 24 years old, while Henry Ward, the stroke oar, is in his 38th year. Previous to the Newburgh Regatta last 4th of July, when they defeated the late Poughkeepsie crew, the Ward Brothers had never rowed together in a public race. The easy manner in which they beat the Poughkeepsie men on that occasion made their friends desirous to match them against the victors in the contest then pending between the New York and Poughkeepsie crews. The business representative of the Newburgh crew, Dick Risdon, of this city, meeting John Biglin a short time subsequently in a saloon, the merits of the rival crews were discussed, and after some chin music, the first named gentleman offered to match the Ward Brothers to pull the crew of the Samuel Collyer, as then constituted, a five mile race, for one thousand dollars a side, on the Hudson River, half way between Newburgh and New York city. This offer was accepted by John Biglin, $25 a side forfeit was deposited, and both parties met at the CLIPPER office on Monday afternoon, August 28th, and signed articles of agreement for a match on the above conditions, to come off on Sept. 25th, on the Hudson, opposite Sing Sing. Both crews went into regular, active training, the New Yorkers at Pleasant Valley, and the Wards at their home at Cornwall. The easy style in which the New Yorkers had beat the Poughkeepsie men made them the favorites in the betting, although the fact that two of their best men, James Biglin and Dennis Leary, had withdrawn from the crew, the odds in this city ranged from $1000 to $800 to $1000 to $600, and the average betting may be set down as one thousand dollars to seven hundred on their winning. Those long odds may be attributed to the currency given to the report that the new crew had in trials made several seconds' better time than the old crew: how far this is correct the result of the race may determine. The steamer George Washington was chartered for the excursion, and it left New York about 9 o'clock A.M., with a large number of passengers, for the scene of contest. The mixed character of the parties patronising this mode of conveyance induced many to prefer the quicker, if not the pleasanter route by the Hudson river railroad, and the 11 o'clock, A.M., 12.30 P.M., and 2 P.M. express trains took a large number of excursionists to Sing Sing. The time appointed for the race was between 1 o'clock and 3 o'clock, P.M., but as usual, it was fully two hours after the latest time specified that the boats drew into line for the start. The officers appointed were as follows: Referee, Mr. William Woods, of New York city. Judges: For the Newburgh crew, Mr. Tim Donohue, of Newburgh; and Henry Munn, of New York. For New York, Messrs. Charles Elliott, of Greenpoint; and P. H. Pickett, of New York. The agreement was to row on the side of the Hudson river that was smoothest at the time, so that the race might come off on the day appointed, the referee to decide that point. The Newburgh crew rowed in a new boat, specially built for them by James Mackay, the superintendent of Stephen Roberts' famous boat-building establishment, at 114th street, in this city. It was named the Robert Earl, and the dimensions were laid down by the Newburgh men themselves, the floor being wider than usual in boats of this class. Her length was 46 feet; width, 20 inches, fore and aft; depth, 8 inches, and where the men sit, 14 inches; the row locks were of galvanised iron; the weight, 150 lbs., and displacement of water, 17 inches. The material was Spanish cedar, the same wood as cigar boxes are made of, and her thickness about the same. She carries no coxswain, the bow oar steering her by a "traveler," running from the rudder to his feet. The New York crew selected out of the three admirably built boats which they possess, the one in which they rowed and won at the Boston regatta, formerly known as the "Sam Collyer No. 1," but now named the "New York." She is 42 feet long, 24 inches wide, and 124 lbs. in weight, and was built by Charles Elliott, of Greenpoint. Like the "Robt. Earl," she is steered with a "traveler" by the bow oar, Bernard Biglin; John Eckerson being second oar, John Blew third, and John Biglin stroke oar. About four o'clock it was proposed to cross over to the Rockland side of the river, immediately opposite Sing Sing, to ascertain if the water was smoother there, but after some delay in crossing, the referee decided that the race should come off at once on the Sing Sing side. The betting had been very heavy, both on the George Washington and on shore, the backers of the New York crew not feeling disposed to bet over $100 to $70, at which rate heavy amounts were invested. The principal supporters of the Newburgh crew were Messrs. Ostrander and Kirk of this city, (who have ever been staunch backers of the Wards, Gil and Josh, in their single scull matches,) James Bevins, George and Caleb Mitchell, Sam Felter, Oscar Teed, Jas Cusick and others, those whose names we have given having all been heavy winners. The uniform of the New York crew consisted of blue handkerchiefs and white shirts; of the Newburgh crew, white handkerchiefs and light pink shirts. A few minutes after 5 o'clock, the two boats drew into line by the side of the judges' stake boat, and feelings of intense interest pervaded the thousands of spectators who lined the shore of the river.

THE RACE.

The signal of starting was by the report of a pistol, and no sooner was it given than the oars of the New York men flashed the waters ahead of their opponents and they got decidedly the best of the send off, drawing nearly a boat's length ahead amid the most tumultuous cheering. They did not long maintain their advantage, however, for the beautifully modelled boat of the Newburgh crew, impelled by their long, powerful, regular strokes, was seen to glide through the waters like an arrow through the air, gradually but surely gaining on their adversaries, until they were bow and bow together. A struggle for the lead, "short, sharp, and decisive," terminated in the Newburgh boat shooting ahead, increasing the gap at every stroke of her muscular oarsmen, and taking in the first quarter of a mile such a commanding lead, that the offers to bet $100 to $20 on the Wards met with no response even from the most sanguine supporter of the New Yorkers. The difference in the rowing of the two crews was very perceptible. The New York men rowed at a rate of between forty-two to forty-five strokes a minute, but their boat did not go through the water in the same easy graceful style as their opponents'. The Newburgh men rowed forty strokes to the minute, but their sweep seemed more powerful, regular and effective than their opponents', and with undoubted superiority of their boat, told more effectually. Before a mile had been passed over, the race might be said to be virtually over, so great was the space between the two boats. The Newburghers rounded the lower stake boat a couple of hundred yards ahead, and as they came back on the homeward course the vigor of their rowing seemed unimpaired. They rowed home at their leisure, for their lead was too great to cause any doubts as to the result, and amid the tremendous cheering of thousands of voices, the whistling of steam engines and the firing of cannon, the Newburgh crew passed the judge's stakeboat winners of the race in the extraordinary fast time of *thirty-three minutes five seconds*, beating the New York boat by *forty-two* seconds.

### AMATEUR BOAT CLUB MATCH.

THE ATALANTA OF NEW YORK, VS. THE ATLANTIC OF HOBOKEN.

A three mile rowing race between the six oared outrigger "Atalanta," belonging to the New York Boat Club of that name, and the six oared outrigger "Columbia," belonging to the Atlantic Boat Club of Hoboken, came off in the cove in the Hudson River off the Elysian Fields, on Saturday, the 30th ult. The Atalanta Club recently achieved a victory over their New York rival, the Columbia Boat Club, in a six oared match over this course, and elated by their success they issued a challenge to the Atlantic Club of Hoboken for a similar match over the same course. This was accepted in the same spirit of generous rivalry and courtesy in which it was offered, and the race on Saturday last was the result. The Atlantics placed themselves in the hands of Mr. William Wood, who trained the Yale College crew, and paid the greatest attention to their preparation for the race; the Atalanta crew's training was under the superintendence of their coxswain, Mr. Seth Noyse.

The course rowed over was from the judges' boat moored off the Elysian Fields, to a stake-boat anchored a mile and a half up the river, and return. The Atlantic Club had the yacht Maria, (kindly placed at their disposal by Mr. Stevens,) for the use of themselves and friends, while the Atalantas had the steamboat Winant and barge Sarah Sands. The crews of the boats were as follows: Atalanta—George Roahr (stroke), John Lindsay, Wm. H. Webster, Wm. Mainland, R. Russell and A. Knapp (bow), Coxswain, Seth Noyse. Atlantic—W. J. Frink (stroke), Chas. E. Tuthill, S. E. Russell, W. Gibson, M. B. Arnold and John White, (bow,) coxswain, S. B. Tuthill. The judges for the Atalantas were H. H. Dyer and I. C. Shurlock; for Atlantics, J. M. Tuthill and W. A. Butler. Referee, Mr. Bleecker, Jr., of the Bergen Point Boat Club. The New York Club rowed their six oared outrigger lapstreak, "Atalanta," built by their stroke oar, Mr. George Roahr, while the Atlantics rowed the "Lightfoot," built by Mr. Chris. Thoms.

Precisely at 5 o'clock P. M. the boats came into line off the judge's boat, and a capital start was had. The Atalantas quickly showed in front, and gradually drew clear of their antagonists, turning the upper stakeboat a length ahead. On the return, the Atlantics put on a vigorous spurt, and placed themselves on even terms. A splendid struggle for the lead now ensued, and for some distance the boats were so equal that no advantage could be claimed by either party. The long, regular, steady stroke of the New York crew at last told a tale, for they drew away gradually but surely from their gallant rivals, and came home winners of the race in the capital time of 21min. 20sec.; beating the Atlantics 18 seconds. The victors were most hospitably and courteously entertained by the vanquished at their new boat-house at Hoboken, where an elegant collation awaited them, and a pleasant evening was spent by all parties. These friendly rowing matches between the Atlantic, Atalanta and Columbia boat clubs has given a great impetus and extension to the taste for aquatics among our young men; new organizations are being arranged, and next season, thanks to the excellent example set by the above named admirable clubs, we anticipate the busiest aquatic time we have ever known.

### THE PITTSBURGH REGATTA.

THE PITTSBURGH FOUR OARED CREW DEFEATS THE N. Y. CREW.

TIME 32 MINUTES 26 SECONDS.

The Pittsburgh regatta came off on Saturday, the 30th ult., and proved a most successful affair. The assembly of spectators was immense, comprising delegations of aquatic sports from all parts There was a large number of gentlemen who accompanied the New York crew from this city to participate in the sport, among whom were those well known patrons of boating: Captains T. C. Burns, J. Tipper, G. C. Dean, W. Wallis, S. Dayton, J. Scott, R. Colkin, W. Brown, C. Moore, J. Biglin, etc. They were received in the most hospitable manner by the Pittsburgh directors of the regatta, and throughout their stay the warmest kindness and generous courtesy were lavished upon them by all with whom they came in contact. Indeed, we are assured by those gentlemen who were the recipients of these attentions, that nothing could exceed the warm hearted hospitality they encountered on every side, and which they are specially desirous of acknowledging. To the Mayor of Pittsburgh and the Hamill Brothers they are under lasting obligations for their kindness. We are, for our own part, highly gratified to record this instance of generous interchange of courtesies between the aquatic organizations of New York and Pittsburgh, contrasting as it does, so strongly and pleasantly with the course pursued by the oarsmen of Poughkeepsie and the party by whom they are represented.

The first race was for four-oared boats. The following entered: Zanthe, Manchester—Crew: Wm. Myers, Stroke; Geo. Spear, 2d; Scott Luther, 3d; and Henry Coulter, bow. Color pink

Friendship, Pittsburgh—Crew: Wm Jackson, Stroke; James Hamill, 2d; John Hamill, 3d; and Frederick Wolf, bow oar. Colors pink.

New York, New York—Crew: John A. Biglin, Stroke; John J. Eckerson, 2d; John Blue, 3d; and Bernard Biglin, bow oar; their colors white shirts and white handkerchiefs. Betting $100 to $60 on Pittsburgh.

At twenty minutes past two the signal gun was fired, and the oarsmen bowed to their work—the Zanthe having the lead, the Friendship second, and the New York bringing up the rear. At about the third stroke, Mr. Spear, of the Zanthe, broke his oar, and his boat retired from the contest. The race was now between the Friendship and the New York, and the latter in their speed passing the Pittsburghers at the Point, and leading to the stake boat. In turning, the Pittsburghers regained their lost ground, and took the lead, which they maintained until they passed the score, which they did in 32:26, *the best time ever made by any crew in America in a five-mile race!* The winning boat passed the score amidst the booming of cannon, whistling of steamers, and the shouts of thousands of spectators assembled on wharves, bridges and flat boats along the shore. The New York crew came in about two lengths behind, *their time being* 32:32. The odds in betting was in favor of the Pittsburgh crew, and heavy amounts of money changed hands on the result.

The single scull race for boys under 18 years, two miles, was won by the Harry Beaumont, of Philadelphia, rowed by Ralph Folgan, beating Gordon Jackson and Wm. Jackson, Jr. of Pittsburgh. Time, 14 min. 28 sec.

The single scull race of five miles was won by John Biglin of New-York, beating William Jackson of Pittsburgh. The latter came in first, but was disqualified by going around the stakeboat the wrong way, and the race was awarded to Biglin. Time, 40 min. 5 seconds. A match between these two oarsmen will probably be arranged shortly.

### BOATING AT ST. JOHN, N. B.

*INTERESTING RACE FOR $200 A SIDE.*

THE THETIS BEATS THE HARDING.

On Friday, Sept. 22d, an exciting six mile boat race took place at St. John, N. B., between the rival crews of the Thetis and Harding, of which a correspondent, signing himself "Saxon," sends us the following report in a communication dated Sept. 23:—

"For more than four years the sporting fraternity have taken but little interest in boat racing here; in fact, our oarsmen had been so long out of practice, it was feared they had lost that skill for which they had become famous. The fourth of July regatta, on Charles river, Boston, Mass., followed by the matches won by the New York crew, and ending with the proposal of a $5,000 match between a crew under John Morris and the champion four oared gig of America, quite revived the dormant spirit, and with such rapidity has it increased, that every other man and woman 'has boat-race-on-the-brain.' The consequent result of this awakening has been the revival of old rivalries, and the attending contests for the championship of our harbor has given us an opportunity to see thoroughly illustrated that 'there is life in the old dog yet.' The most interesting of these friendly trials took place yesterday, Sept. 22d, on the Kennebeccasis. The contending boats were the four-oared gigs Thetis and James A. Harding, of the Indiantown and Carlton Clubs. They had met in three previous races, and the Harding had gained one of them—but she had also beaten the G. B. McLellan, of Boston, rowed by a crew under training to row with Morris. At all the previous races there had been a screw loose, either a man sick, or a foul claimed, or the sea too heavy, or some of the many little things which assist in keeping up the credit of the loosing boat. As the men were considered so very nearly equal, the race came at last to a trial of boats—'lapsteak' vs. 'shell,' the Carletonians, however, keeping a good thought in store, that their crew had the best bottom, and in such a long race could beat their opponents on the last quarter. As the gigs were offsprings of the rival districts, the friends of each party wished their builder success. The match was for $200 a side, the race to be six miles. Before the start the betting was 5 to 4, and even 2 to 1 on the Harding, but most of the betting was square; some $10,000 changed hands, mostly in sums of $20 to $100; one bet reached $500.

The "Thetis" is a shell boat, built by Mr. Dalton, of Indiantown; weight 150lbs, length 38 feet, width 26 inches, depth 9½ inches; her planking is 3-16 thick. She was rowed by the following crew: Hamm bow, Kirk forward midship, Gorham aft midship, Davis stroke. They use the spoon oars, which in the late contest were about a foot longer than those of their opponents', and with which they made forty-four strokes per minute, a shade quicker than the Carleton crew. She is steered by a rudder managed by the bow oarsman with his feet, through means of wires running aft.

The "James A. Harding" is a lapstreak boat, launched some two months since, and built expressly to compete with shells, by Coyle of Carleton. She weighs but a few pounds more than the "Thetis;" is 36 feet long, 32 inches wide and 12 deep.

Her crew were McLaren bow, Ross forward midship, Hutton aft midship, and Fulton stroke. They also used spoon oars, but had no assistant steering gear.

With the exception of one man in each boat, the same crews were opposed in the previous races.

Friday morning opened very unpropitious, both wind and rain threatening disappointment. Nevertheless, nothing daunted, our sportsmen were not to be cheated by a false alarm, and hit or miss they would go. Those preferring the "iron-horse" took the 2 P. M. train for Torryburn, while others in sight of the approaching Fall meeting at the Park having a slight touch of 'horse on the brain," took something more to their taste and tried "the road." These, combined with the natives of the country adjacent, who turned out in family droves, made quite a lively as well as motley crowd. The course chosen was from Torryburn Cove, along the shore 3 miles, around a flag boat opposite Rothsay, and back to the place of starting, an exact six miles as measured by an engineer a few days previous.

The boats were to have started at 3 o'clock, but owing to a heavy sea running sufficient to swamp a shell, the judges deferred it until 5, at which time, the water being perfectly smooth, and no sign of a breeze, the order was given to prepare, when the boats immediately showed up. After the usual tossing for position, the boats backed up, the Thetis inside.

THE START

was very well made, though the crew of the Thetis sat so near the centre of the gig that the first few strokes set her rocking, while the Harding being better balanced, and having more hold in the water, got the advantage. A few strokes soon put her in trim, and she made up the loss in a hundred yards and a very pretty spurt as they neared their friends on Appleby's quay sent them past it, a clear head in advance. From this to the turning point both crews pulled their best, but the Thetis opened out, turning in about 19 minutes 7 seconds a-head. Coming back they both hugged the shore, and when about half way down the Thetis crossed the bow of her opponent about two lengths in advance. This renewed the betting on the Harding, as her friends placed great reliance in the bottom of her crew, but though the Thetis again crossed, and was badly steered, the wharf was reached five lengths in front of the Harding, whose crew, roused by the taunting yell from the Indiantown crowd, made a tremendous effort, closing rapidly on the shell; the Indiantown boys on the shore held their breath, and were frightened out of their senses by their boat giving an ugly sheer out of the course, leaving the race in the hands of the Harding, who were making splendid use of the chance afforded them. The "vim" however had not left the Thetis' crew, for they sent her flying across the score 5 seconds a-head, making the entire distance in 39:30

Thus was won the best contested race ever witnessed in St. John, and one which her oarsmen may not be ashamed to have any man hear of. The time tells how well and successfully the St John style of pulling agrees with light boats.

Neither crew were much the worse for wear, but pulled themselves to their respective barges as coolly as before starting, The bow oarsmen were the only ones that appeared to have suffered at all, and the turning round to see the course accounts for that. There was no grumbling from either party. The Harding crew said it was fair throughout; that they never got the lead after the start.

The lapstreak was placed in the balance and found wanting. The Carleton crew come out this morning with a challenge of $1000, over same course. They name no boat. It is possible another match may be arranged.

REGATTA AT HALIFAX, N. S.—The second annual competition for the challenge cup of the Royal Halifax Yacht Club took place on Sept. 20th. At 12h. 5m. 45s. the following yachts started from a point off the Yacht Club's wharf at Richmond:—Falcon, Commodore Wallace; Lurline, V. Commodore Drillio; Ada, Colonel Langley; Whisper, E. Mosely; and Petrel, Wm Hare. The Ada started first, followed by the Lurline and Petrel. The wind was N. W., and therefore, according to the rules of the Club, the course was as follows:—From the starting point to and around the flag boat at the north entrance of the Eastern Passage; thence leaving the said flag boat on the port hand, to and rounding the committee's vessel; leaving the said vessel on the starboard hand, continuing the same course the second and third time, rounding the said flag boat at the Eastern Passage, leaving the said flag boat on the port hand; thence to, and ending by passing between the committee's vessel and the Eastern shore. After a fine run down the harbor, the Whisper and Petrel passed the flag boat at the Eastern Passage together, followed by the Lurline and Ada, and arrived at the committee's vessel in the following time:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whisper | 1h. | 5?m. | 30s. | Ada | 2h. | 15m. | 0s. |
| Petrel | 1 | 59 | 36 | Falcon | 2 | 19 | 0 |
| Lurline | 2 | 10 | 0 | | | | |

The breeze holding good, the second round was run in the following time, viz.:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whisper | 3h. | 0m. | 15s. | Ada | 3h. | 29m. | 20s. |
| Petrel | 3 | 3 | 0 | Falcon | 3 | 31 | 50 |
| Lurline | 3 | 19 | 30 | | | | |

Again proceeding on the course the first class boats showed that size would tell, coming in as follows:

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Whisper | 3h. | 59m. | 10s. | Ada | 4h. | 41m. | 20s. |
| Petrel | 4 | 1 | 37 | Falcon | 4 | 42 | 5 |
| Lurline | 4 | 24 | 50 | | | | |

Thus the Whisper took the first class prize by 2 minutes 27 seconds over the Petrel, and the Ada takes the second class prize by 45 seconds over the Falcon.

BOAT RACE IN THE KILLS, STATEN ISLAND.—A double scull race took place on Sept 19th, between Charles McLean and J. Sullivan, on the one side, and Edward Finnerty and James Allen on the other. They started from Elm Park and rowed around a stake boat opposite Sailor's Snug Harbor, and back to Elm Park a distance of about five miles. McLean and Sullivan were the victors. Time, 37:34. After the above race was decided, the same parties rowed a mile race, when the tables were turned, and Finnerty and Allen were the winning men. The parties were all from Quarantine, and a large crowd accompanied them from that place.

THE ST. JOHN, N. B. CREW.—At the recent boat race for the Championship, at Sing Sing, Mr. John Morris, the representative of the St John, N B. Crew, was present, with the intention, it was understood, of arranging the terms of a match with the winning crew. Whether the easy manner in which the accomplished Newburgh oarsmen achieved their victory had any influence on Mr. Morris, we know not, but we have heard nothing since of any proposition for a match with the winners having been made them. We are informed, however, now officially, that the Newburgh crew can be matched to row a five mile race against the St. John crew, for $5000 a side, to come off in four or five weeks from the present time.

DOG TALK.—John Shannon, of Boston, is anxious to get up a sort of dogalistic tournament, having several pits there, and takes this method of inviting some of the New York sports to pay the place a visit with some of their dogs, and in return the Boston men will come here. John has an 11, 20, 23, 24, 25, 26, 28, and a 36lb dog, give or take a pound, for from $200 to $500 a side. His address is in care of John Clow, 63 Causeway street, Boston.

## THE RING.

**Boston House,** 201 South street,
OPPOSITE CATHARINE ST. FERRY, NEW YORK.
Ales, Wines, Liquors and Cigars of the finest quality.
☞ Open all night. Chowder every Tuesday, Thursday and Saturday evenings.
26-tf M. STANTON, Proprietor.

### THE TWO TURNERS.

JACK AND JIM'S $1,000 FIGHT NEAR PHILADELPHIA.

*UNSATISFACTORY TERMINATION.*

THE REFEREE DECIDES BEFORE BEING APPEALED TO.

SIXTEEN ROUNDS FOUGHT IN TWENTY-SIX MINUTES.

ANOTHER fight has taken place, ending in another wrangle, leaving the question of superiority between man and man of a secondary consideration when forestalled by money interests. This time the men fought, it is true, but they might as well not have done so, if they knew what the after clap was to be. As matters now stand, not thinking it worth while to keep a representative humbugging about dancing attendance upon the parties after one of the principals had been arrested and put under bail the day before the fight was originally to have been fought, viz, the 19th ult., as there was no more guarantee that the men would have fought the day they did than they wouldn't have done so a week beforehand. What we have learned since then, through various sources, will be found below, but as it doesn't appear to have been particularly the fault of the men themselves that the affair terminated as it did, we devote our usual space to printing their previous performances.

Jacob (Jack) Turner was born in London, Eng., in 1839, and spent most of his boyhood's days in the neighborhood of the Lane, from where he was backed to fight Johnny Moran for ten "quid" a side, whom he vanquished in 18 rounds, occupying 27 minutes. Jack first came into notice in this country by his two hours' fight with Andy Gildew, on an island in Boston harbor, which eventually ended in a draw, and the confinement of poor Jack for several "moons" for this little bit of diversion, although there were none turned "informers," but the Puritanical Nutmegs went to much trouble to persecute the man simply on the ground of his being a pugilist. His next engagement was better for Jack, who had earned the euphonious title of "Tightback," from the Bostonians, by his valor, for this time he carried off the laurels against Jack Geary, for $200 a side, at New Brunswick, in 7 rounds, 9 min., November 26, 1861. Some years rolled on, and Jack kept shady, until Jimmy Kerrigan and he got matched for the handsome sum of $2000, which ended very unfavorably for Jack, by his forfeiting the nice little pile of $1000, by being overweight, September 28, 1864, much to the annoyance and discomfiture of those who put up the "sugar" for him in Boston. After this Jack left the City of Isms and Notions, and took up his abode in the goodly and liberal City of Gotham, where he was not long in finding new friends, who got up an impromptu match between him and Billy Dwyer, of California, when, after fighting six rattling rounds, the Jersey Philistines appeared on the scene, and stopped the fun. This occurred on the 11th of last October. The men afterwards agreed to a draw, and Jack bethought of settling down in a nice little ale house, when the present match was made by Jem Colbert on his behalf, while he and Rocky Moore were on a visit to the City of Brotherly Love, on the 20th of last July. He was trained at Toppy Maguire's Red House, Harlem.

Jim Turner is a Yorkshireman, and was born on the 2d of June, 1840, but has been in the "land of the free and the home of the brave," for several summers. Jim had a couple of "brushes" in the old country with Black Frank, whom he defeated, and Ferguson, who licked him. His only battle in this country was with Jim Frawley, near Philadelphia, when, after fighting 48 rounds in 1h. 20min., the fight was decided against him for an alleged foul. He was backed from Philadelphia, and trained in that neighborhood.

By the articles Jack and Jim put down their autographs to fight for $500 a side, at 130lbs., on the 19th ult., within 100 miles, and not less than 50 from the place where the match was made. It appears that Ned Hastings was Jim Turner's principal backer, while Colbert found the best part of the $500 for Jack. The first and we suppose all deposits, were to be placed in the hands of Andrew Brumacher, and as far as we could learn the money was posted regularly, and all went on in good faith until the day for weighing came round, viz., Sept. 18, beween 10 and 12 A.M. So far so good.

After giving an exhibition here, as Jim had done in Philadelphia, Jack, in company with Jimmy Elliott and Johnny Mackey, left this city for the "scene of action" a few days before the time, and arrived in due season. But when the time for weighing came, Jim Turner found himself in limbo, and under $500 bail to keep the peace, if report is true. Of course, the jig was up then for the 19th, and many of the New-York party believing there would be no fight, returned to the city. It is stated that efforts were made to have Jack arrested by those who had been instrumental in securing Jim's capture, but owing to the skillful engineering of his companions, they were baulked, and "Tightback" declared himself ready and anxious for the fray. It was further alleged that Jim was overweight anyhow, and that that was the reason he was "pulled," while Jack came within the stipulated figure, which, if true, doesn't reflect much credit on the putters up of the job. We know nothing positive about the matter, and shall be glad to find it proved otherwise. Wishing to see a fight anyhow, new arrangements were entered into at a subsequent meeting of the friends of both parties, when it was mutually agreed to add another $500 a side to the $1000 then up in Brumacher's hands, and have a trial at catch weight, on Monday, Sept. 25th, on the banks of the Schuylkill, in the regions of the ice houses, so that all parties might keep cool, but the sequel will prove that it had quite a contrary effect. On the evening previous, those in the secret betook themselves towards the trysting spot, as it was given out that the men would peel early so as to get through as quickly as possible. With the idea of getting the affair off as quietly as possible, an agreement was entered into between the respective backers of the men not to have over twenty or thirty on each side; but while Colbert's New York party scarcely numbered a dozen, the Hastings crowd counted by hundreds, and were made up of about as rough a set of characters as could be collected together. This, however, didn't seem to discourage the New Yorkers, who had yet to find what sort of a gang they had to buck against, and they made no objections. During the preparations and making of the ring, everybody was anxious to ferret out the whereabouts of the men, but only those in the secret could obtain a sight of them. Jack was quietly ensconced in a cottage not far from the roadside, which had been prepared during the night, while Jim was taken care of by his friends at a house not far off.

Jim was the first to come out of his hiding place and take up his position in the ring after having thrown his castor over the ropes. It was some ten or fifteen minutes before "Jack came tumbling after" in his fighting drawers and with a blanket enveloping the upper part of his anatomy. Jim won the toss for choice of place, and put Jack at the lower corner. A referee having been agreed upon in the person of Jack McKeown and judges selected, the principals lost no time in commencing

THE FIGHT.

In this account we shall not pretend to give the rounds as they occurred in rotation, because they were not of sufficient interest, for those present and able to judge contend that it was a sort of "hurroar" fight, wherein oftentimes half a dozen men or more, besides those who had a right there, were in and out of the ring all the time. As for betting, Jack was the favorite at long odds, being decidedly in better fix than Jim, who it is alleged was suffering from fever and ague, and otherwise unfit to endure a prolonged contest, however willing he may have been at heart. The New Yorker o'ertopped his rival by at least two inches, and was handled by Johnny Mackey and Elliott, the former probably second to none as a second, and the latter fully able to act his part of the programme. Jim's seconds were Billy Dwyer, of California, and Gallon, of Philadelphia. Ike Abrahams was umpire for Jim and Reddy the Blacksmith for Jack. In the first round Jack was the first to get home with his left, when a rally ensued, with nobody hurt and Jack down. In the second first blood was claimed for Jim on account of a slight abrasion on Jack's left breast, but not allowed. The rounds were very similar, Jack having the best of the hitting, and getting away in admirable fistic style, while Jim fought principally for the neck and body. In all 16 rounds were fought in 26min., when the referee, it is alleged, decided against Jack without the shadow of cause, and without being appealed to. A scene of uproar at once ensued at this unlooked-for proceeding, and Jim was taken out of the ring very severely punished and well nigh exhausted, while Jack came off with scarcely a mark. The New Yorkers being so much in the minority, had to submit, and all hands returned to the city. Nothing was definitely decided about the stakes until after 6 o'clock that evening, when the stakeholder, Brumacher, was notified not to give up the stakes.

At a meeting of the backers of the Turners, held on the afternoon of the 26th ult. at the saloon of the stakeholder, says a Philadelphia exchange, McKeown unblushingly stuck to his decision, although it was proved that he was never appealed to, but actually called Billy Dwyer, Jim's second, to him, and told him to claim foul. This can be testified and sworn to. Colbert is in possession of a letter written by Dwyer, telling him of Jim Turner being sick, and not fit to fight and a determination on the part of Hastings to save the money by an arrest. Hastings was the party who applied for the arrest of the two Turners, and had the warrant made out by Alderman Jones for that purpose. The stakeholder has decided to retain the stakes for thirty days, in order to give a chance for the parties to come to some arrangement—either to fight for it or draw. The crowd collected together by Ned Hastings, who keeps a house on Vine street, were intent on finishing up Elliott, who chastised Hastings. They were urged to their purpose by every means, but no one seemed willing to commence and no doubt a serious affray was thus prevented, in which more than one life would have been lost. The organization were armed with pistols and knives, the latter open in their hands. Colbert offered to back Jack Turner by putting up another $1,000, and make the stakes $2,000 a side, and fight in a week, but after much windy nonsense, Hastings did not appear to be able to raise $50. All the money bet and deposited in the hands of the Hastings party has been given up to their friends, and $50 bet by Elliott, on Saturday night, on the "first knock-down," has been given against him, although no knock-down was given to either man during the fight.

In this connection we publish a card, said to be a copy of an affidavit handed to the stakeholder by Hastings and others:

CITY OF PHILADELPHIA, ss.:

Personally appeared before me, an Alderman in and for said city, John McKeown and Isaac Abrahams, who being each duly sworn according to law, do depose and say that "foul" was claimed by the second of James Turner, one William Dwyer, on the last round of the fight, and by the Judge, said Abrahams the other Judge not answering, referred to the Referee, said McKeown, who thereupon declared the same to be a foul blow and James Turner the winner of the fight.

ISAAC ABRAHAMS, Judge.
JOHN MCKEOWN, Referee.

Sworn to and subscribed before me this 27th day of September, A. D., 1865. JOHN WHITE, Alderman.

P. S.—Since the above was in type, two or three of the New York party called at our office in relation to the singular conduct of the referee, and in our next we shall be able to let the sporting public know who's who and what's what, which will open the eyes of the people as to how things of this kind are done in a certain part of Philadelphia.

ROCKEY MOORE FREE.—Matt has regained his lost liberty, having been admitted to bail on the 27th ult., in the sum of $5000, Chas. Devlin becoming his surety. His case has likewise been postponed until the next meeting of the Sessions. In the absence of any other exciting news, the dailies and weeklies were very heavy on Rockey, and if we stood in his shoes, some of them would have to prove what was said, or take the consequences. Moore has served Uncle Sam as Captain in the Union Army, and is just about as good as many of his persecutors, for whom he cares less than nothing. Rockey denies either having taken the man's money or pointed a pistol at him, as he never carries a weapon, being able to hold his own without one.

CON ORHM is as pleased as Punch at the prospects of another match with Marley, and says that *this* time it will be on the level.

### ANOTHER "GO" IN PHILADELPHIA.

BETWEEN

*BOB PORTER AND JIM SWEENEY, AT CATCH WEIGHT.*

REPETITION OF THE SCENES AT PORT PENN.

SIX SHOOTERS AND CLUBS FREELY USED BY THE AUTHORITIES.

If the "boys" were disappointed at the unsatisfactory termination of the Turner match, about which hangs so many suspicious stories reflecting on the referee and others particularly interested, they had another little bit of sport a couple of days afterwards between Bob Porter and Jim Sweeney, which, while it lasted was "of an enjoyable description," and served to make the New York party feel a little better satisfied with themselves for the discomfiture they had met with in the unwarranted termination of the battle on the preceeding Monday. The match, Porter vs. Sweeney, was only made a short time ago and was for $200 a side, at catch weight. Both Robert and James are residents of the neighborhood known as Germantown, and graduated from the "Keystone" school, where so many good 'uns have sprung from of late years, or since the Mullins went to keeping hotel out there. The men are nearly of the same weight, although Bob had a trifling advantage in height, was older than Jimmy, and had the advantage of experience, having met and defeated Tom Doyle, near Harrisburgh, Pa., in that memorable fighting year, 1860, when everybody seemed to have fight on the brain—this affair occurred on the 5th of September, when secession began to show its hideous head, and resulted in a victory for the namesake of the great naval hero, after fighting 53 rounds in 80 minutes. Sweeney, in the course of his existence on this mundane sphere, has not lived this long without coming in contact with some hard nuts, and in an ordinary turn-up was looked upon as "a pink seed with a blue ribbon," to use a favorite expression of the old New York "bootchers."

For the event in hand the contestants had availed themselves of what little time they had in an abstemious life, and "took their walks abroad" while most people were in the arms of Morpheus, "dreaming the happy hours away," or if awake, cursing and slashing away at those pesky little midnight warblers, whose lullaby is more apt to make one wakeful than sleepy—the mosquitoes. The consequence of this healthy mode of living tended to prepare them for the job they had undertaken; viz., to thrash each other like breaking sticks, and both lads are reported to have looked "beautiful" for so limited a preparation. As usual on all similar occasions, the better part of those anxious to witness the sport had to stay up all night so as to be up early in the morning, and long ere the sun rose on the morning of the 26th ult., a motley crowd might have been seen wending their way towards Edge Hill, some on foot, the rest in all sorts of quadrupedal and vehicular conveyances, and after going over some ten or eleven miles from the city proper, the chosen spot was duly reached by the principals and their friends at 6 o'clock, A. M., and preparations for the battle were at once commenced by measuring out the "24-foot square" and properly enclosing it. After this was done came the selection of a referee, and this consumed the better part of another hour whereas had they chosen one that space of time earlier, the probability is that the battle would have been satisfactorily concluded before the Philistines were upon them. This bugbear over, they had nothing to do but get right to work.

Sweeney was the first to enter the circle, attended by Jimmy Elliott, at present matched to fight Davis for the Championship, and the scientific Johnny Mackey, followed by Porter, who had for his seconds Jim Dunn, of Brooklyn, and Butt Riley, the Western Champion and conqueror of Dutchy Ingles. Some three hundred spectators were assembled around the ring, and no little amusement was afforded by the "chanting" of that facetious orator, George Leese, or "Snatchem," as he rejoices in being called, while discussing the leading questions of the day with Jem Colbert and others. The betting was in favor of Porter before the men went to the scratch, but ere many rounds were fought the odds turned upon Sweeny, and at length two and three to one went a begging. Porter got first blood and first knock down, but Sweeny kept punishing terribly, quickly closing one eye entirely, and the other fast following suit and his nose laid open on the bridge and spread to treble its usual proportions. The cry of "police" was given twice, and on the end of the fifteenth round, which made the fight last thirty-eight minutes, Porter is said to have been hurried from the ring to his coach and moved from the ground. The referee, Thomas Carr, ordered his return, and gave his friends ten minutes to place him in the ring. At the end of this time, Sweeny never having quitted the ring or his corner, was declared the winner. The ring was at once deserted, and a number of men appeared armed with clubs and shot-guns. A stampede was made for the station, and those in carriages and wagons started in all directions. About thirty were arrested by a party of extemporized preservers of the peace, headed by the Sheriff of Montgomery county, who were armed with pistols, clubs, &c. Another party of nineteen was arrested in a by-lane, and taken to a country tavern. The Sheriff is said to have fired two shots at one man, and some eight or ten were fired in all, but no one was hurt. After a detention of about an hour, the valiant Sheriff made a speech to the law-breakers and then dismissed them with a caution against ever again entering Montgomery county for any similar purpose. The men who were held at the tavern were also discharged, and the fun-seekers got back to Philadelphia in all sorts of ways and at different hours.

P. S.—A Philadelphia paper of the 29th ult., three days after the battle took place as we understand the case, has the following:—"A prize fight was to come off this morning between two Philadelphia bruisers named Robert Porter and James Sweeney. Last evening Sergeant Murray and Officer Hart learned the whereabouts of the two men, and took them into custody. They were taken before Alderman Kerr, and held in $1500 to keep the peace. This stops the fight for the present, at least." Possibly the men had agreed to fight again owing to the unsatisfactory termination of their first meeting, and were arrested to prevent them coming together again.

BARNEY FRIERY'S CASE.—This individual who was sentenced to death last March, but escaped through one of the many intricacies of legal points, and has been confined in the Tombs ever since, is likely to remain there some time longer ere the law takes its course. In the Supreme Court, General Term, on the 28th ult., before Judges Ingraham, Sutherland and Peckham, the case of the People against Bernard Friery came up on appeal. Points in error were ably argued for the motion of appeal. The points being relied on were: First, as to the summons and organization of the jury; second, the challenge to the respective jurors should have been sustained; third, on the ruling of the Court as to evidence; fourth, as to the charge of the Court; and fifth, the judgment should be reversed and a new trial ordered. The Court took the papers, and reserved decision.

WANTS TO TRY HIMSELF IN THE RING.—Michael Burke, of Troy, N. Y., declares himself ready to fight any man outside of Troy who never fought in the ring, at 138lbs. in six weeks after the first deposit, for not less than $350 a side. Man and money ready at P. Broderick's saloon, corner of Hoosick and North Third streets, Troy, N.Y.

CHARLEY LYNCH AT APOLLO HALL.—The East-Enders, on Monday evening, October 9th, will have an opportunity to enjoy a capital night's sport without going far from home, as on that night Charley Lynch has engaged the well-arranged and capacious building known as Apollo Hall, No. 174 Forsyth street, in the neighbourhood of Delancy, for a variety entertainment, to consist of boxing, singing, dancing, etc. As this hall has a fine stage and seating accommodations for all, and is withal a fit place for ladies if they feel disposed to visit, we anticipate at least a house-full. Aside from the usual list of sparrers, the infant wonders, Little Charley and the Commodore, sons of Lynch, will box in fighting costume, swing clubs, stand on their heads, turn flip flaps, and "all circus." Then Fredericks, the bone-player, and Billy Wilson, vocalist and spouter, will bear a hand for Charley, who is to exhibit his two belts. Only 50 cents to go in.

THE BOSTON HOUSE.—Our young friend of St. Ronan's Michael Stanton, has prospered so well at his country headquarters as to be able to buy out the stock and fixtures of the well-known premises, 201 South street, opposite Catherine Ferry, where he will always be pleased to meet his friends. Chowder three times a week, and the house is kept open day and night. Go see Stanton.

COBURN'S MOVEMENTS.—Joe Coburn arrived in town on Monday morning direct from Baltimore, via Washington in "that snuff-colored suit," after having given a sparring show in Baltimore, and spent a day at the Capitol, in company with Ned Price and Charley Godfrey. Joseph contemplates re-visiting both cities the present week, and it is possible that he will show in Washington on Friday night, and Baltimore on Saturday, having been urgently solicited to appear a second time in the latter city. On the evening of the great fireman's parade in Philadelphia Coburn will give a sparring entertainment there, providing a suitable hall can be secured. He may then go to Pittsburgh. Faugh a ballagh!

BARNEY DUFFEY AROUND.—This boxer's Buffalo benefit turned out a good thing for him, and he has an idea of taking a run to New York for a few days. Barney will no doubt be welcome.

JOE COBURN AMONG THE BALTIMOREANS.—Sir Joseph started out on his grand tour last week, and stopped at Baltimore to give the residents of the Monumental City an opportunity to see him "perform" as few like him can perform with the gloves or without them, and although but one day's notice was given, the City Assembly Rooms on the 29th ult., was filled by as gentlemanly and orderly an assemblage as could be found anywhere. The Mayor and Common Council readily granted Coburn the requisite license, and used him like a Japanese prince, which is something which has not occurred since Yankee Sullivan's days. The entertainment commenced with Joe Coburn and Sam Muckleby, a gigantic built fellow, who knew the use of his hands very well for a big 'un, but Master Joe was a leetle too quick for Samivel, and would pop in his one, two, and be away again before the other could get hunk. Nobby Clark and John Fitzgerald, (alias Dublin) made a very interesting set-to. John Bangs and Tom Monger did well, and were followed by the ex-champion with Jimmy Devine to box, and Jimmy being used to Coburn's style, made it something worth witnessing. Jim Henrietta and Chris. Troutfelder had it hot and heavy, and for the wind-up, Joe and Jim Manley made about as pretty a match as could be, giving general satisfaction. This idea of Coburn's in sparring more than once will ensure him good houses everywhere if he keeps it up.

THE PORTER AND SWEENEY FIGHT.—Under date of Sept. 29, Jack McCrystal, a popular Philadelphia sport, writes as follows concerning the above match: "*Dear Sir*: On the 12th of September I matched Jim Sweeney to fight Bob Porter a fair stand up fight according to the new rules of the London prize ring, to take place in two weeks from that day. The men met and fought on the 26th of September. A referee was chosen and agreed upon by both parties. The men fought about 40 minutes, 16 rounds, of which Sweeney had all the best of it. After fighting about 25 minutes an officer appeared. The fight was stopped for a minute, and then renewed. After fighting 15 minutes more the cry of police was again heard, at which time Porter was very weak. The handlers of Porter, thinking it the best policy, ran their man out of the ring. The referee called time, and Sweeney was at the scratch waiting for some ten minutes, but as Porter did not appear, the referee gave his decision in favor of Sweeney. I have been to the stakeholder for the money, but he refuses to give it to me. Is he right or is he wrong?" [According to the above circumstances, Sweeney is entitled to, and should get the money.—FIGHTING ED.

JACK TURNER IN WASHINGTON.—We understand that the late antagonist of Jim Turner, in company with Johnny Lazarus, give a sparring "Seance" at the Canterbury, Washington, on the 5th inst. We wish him success.

NOT ASHAMED OF HIS NAME.—James Morrow, of the ferry boat Lark, at Rondout, in response to the charge of extortion made against him in a recent issue of the CLIPPER, says that "the advertised fare after sundown is 25 cents, which it is his duty to collect; furthermore, that he has never been ashamed of his name." It is a pitty that the rates were not more conspicuously published, so that such misunderstandings should not occur.

THE METROPOLITES; or Know thy Neighbor, is the title of a Novel by Robert St. Clair, 12mo., pp. 576, published and for sale by the American News Co., 119 and 121 Nassau street.

## BALL PLAY.

### ATLANTIC vs. BOSTON AND HARTFORD CLUBS.

On Monday, Sept. 25th, the Atlantic Club of Brooklyn played a match with the Lowell Club of Boston, on the Common, the result being of course a victory for the champions, as will be seen by the appended score:

BATTING.

| ATLANTIC. | H.L. | R. | LOWELL | H.L. | R. |
|---|---|---|---|---|---|
| Galvin, 3d b | 5 | 3 | Miller, p | 1 | 2 |
| Start, 1st b | 4 | 4 | Joslin, 3d b | 3 | 2 |
| O'Brien, c f | 2 | 5 | Lovett, s s | 3 | 1 |
| Sid. Smith, r f | 5 | 1 | Sumner, 2d b | 6 | 0 |
| Pratt, p | 1 | 5 | Allyne, c f | 3 | 1 |
| Pearce, s s | 2 | 3 | Wilder, l f | 4 | 0 |
| Chapman, l f | 3 | 4 | Lowell, r f | 1 | 2 |
| Crane, 2d b | 3 | 2 | Gardner, c | 3 | 1 |
| Norton, c | 3 | 3 | Adams, 1st b | 3 | 1 |
| Total | | 30 | Total | | 10 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 4 | 1 | 3 | 1 | 5 | 0 | 3 | 4 | 9 | —30 |
| Lowell | 0 | 0 | 0 | 0 | 0 | 4 | 1 | 0 | 5 | —10 |

Umpire—Mr. Flagg. Scorers—Messrs. Sutton and Fuller.

On the 26th they played with the Tri-Mountain Club, and were successful by the unprecedented score of 107 to 16. The following is the score:—

BATTING.

| ATLANTIC. | H.L. | R. | TRI-MOUNTAIN. | H.L. | R. |
|---|---|---|---|---|---|
| Galvin, l f | 4 | 11 | Saltzman, 2d b | 3 | 2 |
| Start, 1st b | 3 | 12 | Putnam, c | 3 | 3 |
| P. O'Brien, c f | 1 | 12 | Lyons, 1st b | 2 | 2 |
| Smith, r f | 3 | 11 | Troup, c f | 2 | 2 |
| Pratt, p | 1 | 13 | Arnold, l f | 4 | 1 |
| Pearce, s s | 5 | 9 | Freeman, s s | 3 | 2 |
| Chapman, 3d b | 3 | 13 | Gammon, p | 3 | 2 |
| Crane, 2d b | 3 | 13 | Scott, 3d b | 2 | 1 |
| Norton, c | 1 | 13 | Bigelow, r f | 2 | 1 |
| Total | | 107 | Total | | 16 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 7 | 10 | 5 | 12 | 1 | 14 | 38 | 20 | —107 |
| Tri-Mountain | 2 | 0 | 1 | 3 | 1 | 0 | 6 | 3 | — 16 |

Umpire—G. W. Flagg, of the Harvard Club. Scorers—Messrs. Reafe and Sutton.

On the 27th the college youths of "old Harvard" were their opponents, and a pretty game was the result, the Atlantics winning by a score of 58 to 22. Below is the score:

BATTING.

| ATLANTIC. | H.L. | R. | HARVARD. | H.L. | R. |
|---|---|---|---|---|---|
| Galvin, l f | 1 | 8 | Wright, p | 4 | 2 |
| Start, 1st b | 6 | 4 | Banker, 1st b | 4 | 2 |
| O'Brien, c f | 4 | 4 | Flagg, c | 2 | 4 |
| Smith, r f | 5 | 5 | Miller, 3d b | 3 | 2 |
| Pratt, p | 3 | 6 | Nelson, r f | 3 | 3 |
| Pearce, s s | 1 | 8 | Davis, l f | 2 | 2 |
| Chapman, 3d b | 4 | 6 | Hunnewell, s s | 3 | 3 |
| Crane, 2d b | 0 | 10 | Abercrombie, c f | 3 | 2 |
| Norton, c | 3 | 7 | Parker, 2d b | 3 | 2 |
| Total | | 58 | Total | | 22 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 8 | 6 | 4 | 2 | 3 | 15 | 12 | 5 | 3 | —53 |
| Harvard | 2 | 0 | 1 | 9 | 0 | 8 | 1 | 1 | 0 | —22 |

Umpire—Mr. James Lovett, of the Lowell Club. Scorers—Messrs. Sutton and Russell.

That same night they left Boston, highly gratified with the attentions they had received from the hospitable New Englanders, and the next day they played with the Charter Oak Club of Hartford, and they found the Yankee boys a tougher team to win a ball from than they expected, the game being won by the totals of 22 to 11 only.

As we were unable to leave town to report these games in person, we are of course unable to comment on the play as we usually do, and are therefore thus brief. The total scores of outs and runs of the Atlantics in the four games were 217 to 59. The total scores of the three games played at Pittsburgh by the Athletics, by the way, was 204 to 34—a better average than the above. The Atlantics, however, had stronger clubs to contend with.

### WOOD'S vs. HOOLEY'S MINSTRELS.

THE base ball fever has seized the minstrel troupes of the metropolis now. In both the above there are numbers connected with base ball clubs, among them Henry, of the Empire, and Beals and McCord of Junior Clubs; and others of the two troupes thinking themselves competent to take a hand in at a game, thought they would talk the thing up and it was talked up until finally two clubs were organized, Wood's party investing considerable in a uniform, while Hooley's set thought of doing so. Finally, after they got pretty well started, a challenge was issued, and a game announced to take place on the Capitoline grounds at Bedford. From some cause or other the venue was changed to Morrisania, and the day to Sep. 27th, on which occasion the grand meeting took place. The Wood party mounted quite a nobby style of cap, and had played points on Hooley's by roping in a smart young player who appeared to be about as well posted in the game as any one of his size we have seen this season. We also perceived that Messrs. Henry and Clark of the Wood crowd knew rather more about the game than was expected from the original announcement made that "none of the players ever took part in a match before."

In fact, it was soon apparent to us that Hooley's party had caught a tartar in challenging the Woods, for with but one or two exceptions the Woods nine were the stronger of the two. On this account the match ceased to be interesting, owing to its uneven character, beside which it was deprived of the interest attached to muffin matches, owing to the presence of the good players of the two nines; Beal's fine play especially knocking spots out of the funny business all expected to see transacted. A match now between two nines of the two troupes dressed in their respective characters would be a big card, but neither party would see any fun in it. As it was, it was neither one thing or the other, and, therefore, without further comment, we proceed to give the full score.

BATTING.

| WOOD'S. | H.L. | R. | HOOLEY'S. | H.L. | R. |
|---|---|---|---|---|---|
| Henry, c | 2 | 5 | Randolph, c | 3 | 1 |
| Beale, p | 0 | 7 | Doyle, p | 4 | 2 |
| Clark, 2d b | 1 | 5 | Herman, 1st b | 2 | 2 |
| Purdy, c f | 4 | 3 | Toms, 2d b | 4 | 1 |
| Mudge, 1st b | 0 | 6 | McCord, 3d b | 1 | 4 |
| White, l f | 4 | 2 | Finnegan, s s | 2 | 1 |
| Lockwood, s s | 7 | 1 | Campbell, l f | 3 | 1 |
| Glenn, r f | 4 | 3 | Conway, c f | 3 | 1 |
| McNally, 3d b | 5 | 2 | Sandford, r f | 5 | 0 |
| Total | | 34 | Total | | 12 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Wood's | 4 | 2 | 1 | 6 | 5 | 2 | 3 | 0 | 1 | —34 |
| Hooley's | 0 | 2 | 0 | 0 | 4 | 1 | 1 | 3 | 1 | —12 |

Umpire—Mr. Quick, of the Union Club. Scorers—Messrs. Bedell and Randolph. Time of game—Three hours and 30 minutes. Fly catches—Henry, 2; Beals, 3; Finnegan, 3; McCord, 1; Doyle, 1. Foul bound catches—Henry, 4; McNally, 1; Beale, 1; Randolph, 4; Finnegan, 4; Toms, 1. Double plays—By Beale and Mudge. Out on bases—Wood's, 7 times; Hooley's, 13 times. Outs on foul balls—Wood's, 10 times; Hooley's, 10 times. Run out—Glenn by McCord; McNally by Doyle. Struck out—Glenn, 1; Lockwood, 1; White, 1; Randolph, 1; Doyle, 1. Missed catches—Finnegan, Campbell, Sandford, Herman, Toms, Beale, Mudge. Passed balls—Henry, 6; Beale, 1; Randolph, 4; Finnegan, 2; Toms, 4.

CLERGYMEN PLAYING BALL.—A number of the most prominent clergymen of Philadelphia, Pa., have recently formed a base ball club, and on Saturday last made their appearance in public as athletes, in true club style—belts, caps and all. They exhibited much agility, and their presence on the ground was the means of attracting thither a large number of spectators.

THE SECOND GRAND TOURNEY IN WASHINGTON.—On Monday, Tuesday, and Wednesday, October 9th, 10th, and 11th, a grand tourney is to take place in Washington, on which occasion four of the strongest clubs in the country will take part, viz., the Champion Club of the States, the Atlantic Club of Brooklyn; the noted Excelsiors of Brooklyn; the Champions, of Pennsylvania; the Athletics of Philadelphia; and the champions of the south, the Nationals of Washington. The arrangements include accommodation for a thousand lady spectators, and the President of the United States will certainly be present on this interesting occasion. The contest is looked forward to with an immense degree of interest, and more admirers of the game will visit Washington during the tourney than ever before. The Atlantics and Excelsiors leave on Saturday night at 7 P.M., and the Athletics leave Philadelphia on Sunday, at 11 P.M. The first match will be Atlantic vs. Athletic; the second, National vs. Excelsior; and third, National vs. Atlantic. The games will commence at 1 P.M., each day.

## CRICKET.

### HANOVER vs. PLYMOUTH.

The Hanover Cricket Club, and the Young America, of Plymouth, Ct., have played two matches this season, the first on August 18th, which the former won by totals of 113 and 68 to 45 and 43; the second on Sept. 22d and 23d, of which we give the score:

YOUNG AMERICA.

| First Innings. | | Second Innings. | |
|---|---|---|---|
| Roberts b Hallam | 3 | c Griswold b Hallam | 1 |
| Parker b Hill | 4 | b Hallam | 1 |
| Chaytre b Hill | 1 | b Hill | 1 |
| J. Phœnix c and b Hill | 0 | c Hill b Hallam | 0 |
| Birkenshaw c Griswold b Hallam | 0 | run out | 4 |
| Smith c Griswold b Hallam | 0 | c and b Hill | 0 |
| B. Phœnix b Hill | 1 | c Billam b Hallam | 0 |
| Wright b Hill | 0 | c Thompson b Hill | 4 |
| Buxton c Furnace b Hill | 1 | b Hallam | 3 |
| Holmes not out | 6 | not out | 1 |
| Clayton, Jr., b Hallam | 0 | run out | 1 |
| Byes 3, leg byes 2, wides 7 | 12 | Byes 3, leg bye 1, wides 5 | 9 |
| Total | 28 | Total | 25 |

HANOVER.

| First Innings. | | Second Innings. | |
|---|---|---|---|
| Hague run out | 4 | c Roberts b Parker | 11 |
| Griswold c and b Holmes | 2 | b Parker | 10 |
| Hill c and b Holmes | 3 | b Parker | 4 |
| Furnace b Clayton, Jr. | 2 | b Holmes | 0 |
| Thompson c Birkenshaw b Holmes | 16 | b Clayton, Jr | 5 |
| Fletcher b Clayton, Jr | 0 | c B. Phœnix b Clayton, Jr | 0 |
| Hallam c Parker b Clayton, Jr. | 4 | c Birkenshaw b Clayton, Jr. | 3 |
| Billam c Parker b Holmes | 10 | c Smith b Clayton, Jr. | 9 |
| Ranson c Birkenshaw b Clayton, Jr | 0 | not out | 1 |
| Bingley c Birkenshaw b Holmes | 8 | c Buxton b Holmes | 0 |
| Perkins not out | 3 | b Clayton, Jr. | 0 |
| Byes 4, wides 5 | 9 | Bye 1, leg bye 1, wides 6 | 8 |
| Total | 56 | Total | 51 |

CRICKETERS vs. BALL PLAYERS. EAGLE BALL CLUB vs NEW YORK CRICKET CLUB.—Next week, we believe, the return match at base ball and cricket, between the above named clubs, is to take place at Hoboken. The cricket match is to be played in the morning, on the cricket ground, on a Manhattan day eleven New Yorkers vs. twenty-two Eagles; one innings only to be played. The parties will then dine, after which nine Eagles will play eighteen New Yorkers at base ball.

☞ Several Base Ball and Cricket scores are unavoidably crowded out for want of space.

## THE TURF.

### Paterson Races.

FALL MEETING FOR 1865.
OCT. 10TH, 11TH, AND 12TH.

FIRST DAY—TUESDAY, OCT. 10TH.

FIRST RACE—Premium of $200, for all ages, mile heats. SECOND RACE—THE ST. LEGER, a Sweepstake Premium of $1000, for 3 year olds; $50 entrance, play or pay; two and one quarter miles; closed with forty entries. THIRD RACE—Premium $500, for all ages; two mile heats. FOURTH RACE—Selling Race of $200, for all ages; one and one quarter miles.

SECOND DAY—WEDNESDAY, OCT 11TH.

FIRST RACE—STEEPLE CHASE for $700, a Handicap for all ages; three miles over a fair hunting country; seven entries. SECOND RACE—The UNDERWOOD GIFT of $200, for all ages; one mile. THIRD RACE—The TRIAL STAKES, a Sweepstake Premium of $800, for 2 year olds; $50 entry, play or pay; one and one eighth miles; ten entries. FOURTH RACE—Premium of $100, for all ages; three miles.

THIRD DAY—THURSDAY, OCT. 12TH.

FIRST RACE—HURDLE RACE, a Handicap for all ages; $400 to winner, $100 to second horse; two miles, over eight flights of hurdles. SECOND RACE—The Sequel Stakes, a Sweepstake Premium of $300, for 3 year olds; $100 entry, half forfeit; two miles; closed with five entries. THIRD RACE—Premium of $700, for all ages; three mile heats. FOURTH RACE—The Consolation Premium of $200, for all ages, with allowance to beaten horses; one and one quarter miles.

☞ The first race each day will come off promptly at 1:30 P. M. No gambling allowed on the course, no liquors sold, and no intoxicated person admitted to the grounds.

26 R. B. CHISWELL, Secretary.

### Mott's Hoof Ointment.

Manufactured and sold wholesale and retail, by
25-3.* GRAY & CO., 406 Sixth avenue, N. Y.

### GREAT TROTTING CONTEST

ON THE
FASHION COURSE, L. I.,
FOR A PURSE OF ONE THOUSAND DOLLARS.
GENERAL BUTLER DEFEATS LADY EMMA AND ROBERT FILLINGHAM.

On Thursday, September 28th, the Second Trotting Race for the Proprietors' Purse of $1000 mile heats, best three in five, to wagons, came off on the Fashion Course, L. I., in the presence of about four thousand spectators, comprising all the principal horsemen and owners of fast trotting stock in the country. The horses entered were the same as were engaged in the first purse of $1000, which came off the week previous, and was won by Dexter defeating in three straight heats Robert Fillingham and General Butler; Lady Emma and Blonde being withdrawn, the former because she was in the same stable as Dexter, and the latter in consequence of lameness. In this second race, which was mile heats, best three in five, to wagons, Lady Emma represented Hiram Woodruff's stable instead of Dexter; Blonde as before being an absentee. This race excited an immense amount of interest in sporting circles, and the betting on it was unprecedentedly heavy. Lady Emma was thought good enough to win, as she defeated Fillingham once before this season, in a race of mile heats in harness, and it was the general impression that the brown Hambletonian stallion was deficient in staying qualities. She is a very handsome, stylish mare, showing a great deal of breeding, and is of the Bashaw stock, being sired by Jupiter, a son of Long Island Black Hawk, out of the Pearsall Mare. Her owner is Mr Louis Petty of this city, a well known staunch supporter of the trotting turf, and possessor of several other fast horses. In the pools sold at Lafayette Hall, on the two days preceding the race, she brought as much as the others combined, and was freely backed against the field at evens. On the day of the race she was hardly so good a favorite. In the following pool, sold just before the start, and which was about the average, she brought $145; General Butler, $112, and Robert Fillingham, $95. In the outside betting she was taken at even against the field. General Butler stood next in the estimation of the cognoscenti, as he was known to be a capital wagon horse, and of undoubted gameness. Fillingham, or as he is now named but not so generally known, George Wilkes, was only fancied by a few, but they were men of shrewd judgement and extensive experience. It was thought he would not be able to last out a race of mile heats, but would be withdrawn before it was over, as was the case the previous week. The track was in capital order, and the day fine, warm and pleasant. The favorite was driven by Hiram Woodruff; Butler by Darius Tallman, and the brown stallion by his trainer Sam. McLaughlin in the first three heats, when Dan Mace was substituted for him.

*First Heat.*—Lady Emma won the pole, Geo. Wilkes the middle and Gen. Butler the outside position. After a few scorings they got the word, the stallion a little in advance. Lady Emma quickly showed her head in front, and around the turn was half a length ahead of the stallion; Butler, who had broken soon after the start, three lengths behind, and evidently waiting on them without making any effort to reach them. At the quarter pole the stallion and Emma were so close together that they looked like a double team; time 37 seconds. They continued this way down the back stretch until opposite the judge's stand, when the mare drew a little in front, but the stallion again lapped her at the half-mile pole, which was reached in 1:12½; Butler three lengths behind. The race at this point was most interesting, eliciting repeated bursts of admiration. On the Flushing stretch the stallion out-trotted Emma, and carried her to a break, giving her the go-by, and leading two clear lengths at the three-quarter pole. He turned into the home stretch with this commanding lead, maintained it throughout, and came home at an exercising gait a very easy winner two lengths ahead of the mare, who was as far before Gen. Butler. Time 2:30½.

*Second Heat.*—Nothwithstanding the easy style in which the brown stallion had won the preceding heat, the impression was so strong that he could not stay, that Lady Emma was still made the favorite, bringing in the pools $200 to Butler's $130, and Wilkes' $150. A capital start was effected, Butler breaking immediately afterwards, as also did Wilkes. Rounding the turn Wilkes and Emma were together, but at the quarter pole the mare had the best of it; time 38 secs. Going along the back stretch, Lady Emma increased her lead to two lengths, which the stallion in a beautiful burst of speed reduced to a short half length at the half mile pole; time 1:14. Butler was at this point four lengths behind, his driver evidently leaving the other two to fight it out between them in the heat. On the Flushing stretch, Emma suddenly broke and the stallion passed her, opening a gap of three lengths at the three quarter pole, which he made into four up the home stretch and five at the score, winning easily. The mare was a length before Butler. Time 2:30.

*Third Heat.*—In the pools George Wilkes now sold for $300, Lady Emma for $100, and Butler $80. A capital start was effected after several attempts, Butler this time taking the lead, and passing the quarter pole a length ahead of Wilkes, who had broken and was upon a run; time, 36sec. On the backstretch the black gelding was two lengths in front, with Lady Emma second, but the stallion now began to trot in his customary beautiful style, and he was only a length behind; Butler at the half mile pole in 1:13. On the Flushing stretch Butler broke, and the stallion passing him assumed the lead, and at the three-quarter pole was two lengths ahead. He came up the homestretch with this lead, when a sudden, and as many thought, an unnecessary application of the whip caused him to break, and before McLaughlin could get him down Butler had passed him, and amid tumultuous cheering crossed the score a winner of the heat by three lengths in 2:28½.

*Fourth Heat.*—General Butler now brought in the pools the highest price, selling for $125; Wilkes $70, and Lady Emma $41. In the regular betting Butler was backed against the field at even. Wilkes, driven by Dan Mace, who had been substituted for McLaughlin, got a length the best of the send off, but Butler outtrotted him before they had rounded the upper turn, and taking the lead was half a length in front at the quarter pole in 36½ seconds. A fine race along the back stretch and past the old stand ensued between the stallion and Butler, the former being a neck in front at the half-mile pole, which they reached in 1:12. On the three-quarter stretch Lady Emma broke and fell far behind, the other two trotting magnificently together, Butler leading half a length at the pole, and a clear length at the homestretch turn. At the distance stand Butler was a length ahead, and he maintained that lead throughout, the stallion breaking at the distance, and by so doing allowing Butler to cross the score a winner by two lengths in 2:27½, Lady Emma being a dozen lengths behind.

*Fifth Heat.*—Butler sold for $100, the stallion $31, and Emma $7. Butler broke shortly after the start, and Wilkes led two lengths at the quarter pole in 38 secs., and the same at the half mile in 1:15, Butler as far before the chestnut mare. There was no change in those positions until they entered the homestretch, and had passed the distance stand, when Tallman brought Butler up with a tremendous burst of speed, gaining rapidly on the stallion, and when at the wheel of the latter he broke up and passed the stallion, but catching in a moment, he dashed over the score a winner by two lengths in 2:33. Lady Emma was three lengths behind. There was a little consultation among the judges as to whether Butler had gained by running ahead of the stallion more than the distance he won by, but they unanimously gave the black gelding the heat. Summary:

*Fashion Course, L. I., Tuesday, Sept. 28.*—Purse $1,900, mile heats, best three in five, to wagons.

| | | | | | |
|---|---|---|---|---|---|
| D. Tallman entered blk g General Butler, by Smith Burr | 3 | 3 | 1 | 1 | 1 |
| S. McLaughlin entered br s George Wilkes, by Hambletonian | 1 | 1 | 2 | 2 | 2 |
| H. Woodruff entered ch m Lady Emma, by Dr. Rich's Jupiter | 2 | 2 | 3 | 3 | 3 |

| TIME. | Quarter. | Half. | Mile. |
|---|---|---|---|
| First heat | 37 | 1:12½ | 2:30½ |
| Second heat | 38 | 1:14 | 2:30 |
| Third heat | 36 | 1:13 | 2:28½ |
| Fourth heat | 36½ | 1:12 | 2:27½ |
| Fifth heat | 38 | 1:15 | 2:33 |

### THE CINCINNATI FALL RACE MEETING.

FIRST DAY'S RACING.

The Cincinnati Fall Meeting commenced on Tuesday, September 26th, under the auspices of the Buckeye Association, and management of Dr. R. Underwood. The attendance was very large, the most prominent citizens taking a warm interest in promoting the success of the meeting, and by their presence evincing the confidence they have in the present management. Gen. Grant and suite were present on the second day. The ladies' stand was filled every day with the rank, beauty and fashion of the "Queen City," whose fair presence lent an attraction, grace, and refinement to the exciting sport, and their elegant toilets an animated appearance to the course. The track, which is probably the fastest in the United States, was in splendid order, the weather all that could be desired, and the admirable police surveillance prevented the admission of improper and disreputable characters.

The first race was a three year old sweepstakes of $100 each, $500 added, mile heats, and was won by Mr. Alexander's br. c. Ansel, after a good race with Malcolm (who won the second heat in 1:44¾), and the Lexington colt Bu-chal-dais. The second race was a mile heat race for a purse of $400, and was won by Capt. Moore's b. c. Beacon in 1:47—1:46, beating Aldebaran, Ivanhoe, Skipper, and Charley Armstrong. The third and last race was a mile dash, Conscript winning in 1:47, beating Alarm, Gentle Annie, b. c. by Nuncio, George and Aldebaran.

*First Day.*—Sweepstakes $100 each, h f for 3 year olds, $500 added, mile heats.

| | | | |
|---|---|---|---|
| R. A. Alexander's br c Ansel by Lexington | 1 | 2 | 1 |
| H. Van Liew's b c Malcolm by Bonnie Scotland | 3 | 1 | 2 |
| Ward and McGrath's b c Buchaldas | 2 | 3 | 3 |

Time, 1:47; 1:44¾; 1:49¼.

*Same Day.*—Purse, $400, for all ages, mile heats.

| | | |
|---|---|---|
| T. G. Moore's (Mr. Coffey's) b c Beacon by Lexington, 4 yrs | 1 | 1 |
| J. S. Watson's ch h Aldebaran by Commodore, 5 yrs | 2 | 2 |
| A. J. Armstrong's g c Charley Armstrong by Lexington, 3 yrs | 3 | 3 |
| J. O. B. Rennick's b c Ivanhoe by Lexington, 4 yrs | dis. | |
| D. J. Crouse's b f Skipper by Daniel the Prophet, 3 yrs | dis. | |

Time, 1:49; 1:46.

*Same Day.*—Purse $300, for all ages, one mile dash.

| | |
|---|---|
| Ward and McGrath's ch g Conscript by Revenue, 3 yrs | 1 |
| D J. Crouse's b m Gentle Annie by Ringgold, 4 yrs | 2 |

Aldebaran, Nuncio colt, Alarm, and George also ran.

Time, 1:47¼.

SECOND DAY.

*Wednesday, Sept. 27.*—Hurdle Race, $50 each, h f, $700 added—two miles.

| | |
|---|---|
| R Underwood's b g M D. aged, 152 lbs | 1 |
| J M McClelland's b m Mollie B. 5 yrs, 144 lbs | 2 |
| J W Weldon's b f Wateree, 3 yrs, 126 lbs | 3 |
| D Reedy's b h Zigzag, 5 yrs, 164 lbs | dr |
| J Stratton's b c Lanigan, 4 yrs, 140 lbs | dr |

Time—4:32, won easy. Wateree fell at the second hurdle and stopped.

*Same Day.*—Purse $500, for all ages. Mile-and-a-half heats.

| | | | |
|---|---|---|---|
| Weldon & Austin enter b h Leatherlungs | 1 | 2 | 1 |
| Ward & McGrath enter ch g Conscript | 2 | 1 | 2 |
| S S Leonard enters s c Ringmaster | 3 | 3 | 3 |

Time—2:44; 2:46; 2:47.

Leatherlungs was backed before the first heat against the field, and he won by a head from Conscript, and $1300 to $300 was bet on his winning. Conscript won the second heat, and became the favorite at $300 to $200. In the third heat, after a splendid race, Leatherlungs won by a neck.

THIRD DAY.

*First Race.*—Burnet House Cup (purse $1,500), gift of Silas F. Miller. Post stake $200 each, p. p.; two mile heats; seven subs.

| | | | | |
|---|---|---|---|---|
| A. J. Armstrong's g c Charlie Armstrong | 4 | 3 | 1 | 1 |
| J. S. Watson's br h Captain Moore | 3 | 1 | 2 | 2 |
| Ward & McGrath's b h Asterisk | 2 | 2 | dis. | |
| G. W. Ford's br h Legal Tender | 1 | dis. | | |

| Time. | Mile. | Two Miles. |
|---|---|---|
| First heat | 1:47½ | 3:41¾ |
| Second heat | 1:51 | 3:39¾ |
| Third heat | 1:47½ | 3:39½ |
| Fourth heat | 2:03 | 3:54 |

This was a magnificently contested race, and many thousands of dollars changed hands. In one pool the winner sold for $60 in a pool of $3,010. Legal Tender won the first heat by a length, and was freely backed against the field. As usual, he showed his cantankerous temper, for he refused to start in the second heat until the other horses had gone a couple of hundred yards, and Capt. Moore won by a length. The next two heats were won by Charley Armstrong.

*Same Day.*—Selling race; purse $300; two mile dash.

| | |
|---|---|
| T. G. Moore's g. g. Mike Edwards, (formerly Throgsneck) aged, $500 | 1 |
| J. B. Rennick's b. c. Ivanhoe, $500, 4 years, 90 lbs | 2 |
| D. J. Crouse's b. c. Sherman, $250, 4 years, 83 lbs | 3 |
| R. J. Staley's b. s. Alarm, $500, 6 years, 107 lbs | 4 |

Time, 3:42¼.

FOURTH DAY.

*Friday, Sept. 29.*—Spencer House purse, $700, (gift of L. A. Platt,) two mile heats.

| | | |
|---|---|---|
| R. A. Alexander's br. c. Ansel, by Lexington | 1 | 1 |
| Ward & McGrath's ch. c. Conscript, by Revenue | 2 | 2 |
| H. Van Liew's b. g. Malcolm, by Bonnie Scotland | 3 | 3 |

Time, 3:46½; 3:38.

*Same Day.*—Wood's Theatre Purse (Gift of Messrs. Duffield & Flynn) for all ages, mile heats, best 3 in 5.

| | | | |
|---|---|---|---|
| J G Moore's b c Beacon 4 yrs, by Lexington | 1 | 1 | 1 |
| R Underwood's b c Lanigan, 4 yrs, by Lexington | 2 | 2 | 2 |
| J McClellan's s c George, 4 yrs, by Knight of St. George | 3 | 3 | 3 |

Time—1:48; 1:54; 1:53¾.

FIFTH DAY.

*First Race.*—Hurdle Race. Match $1000, two miles over eight hurdles.

| | |
|---|---|
| D Reedy's b g Copeck | 1 |
| R Underwood's M D | 2 |

Time—5:01¼.

*Same Day.*—Sweepstakes $50 each, $200 added, mile dash, for 2 year olds.

| | |
|---|---|
| R. A. Alexander's b c by Lexington, dam Miriam | 1 |
| T. B. Read's ch f Enchantress by Lexington, dam Ellen Bateman | 2 |
| Miller & Renwick's ch f Moonlight by Lexington, dam Daylight | 3 |
| H. Van Liew's b c Liverpool by Bonnie Scotland, dam Young Fashion | 4 |
| H. Van Liew's b c Caledonia by Bonnie Scotland, dam Lady Lancaster | 5 |

Time, 1:57.

*Same Day.*—Purse $1,000, for all horses, dash of four miles.

| | |
|---|---|
| R. A. Alexander's b c Asteroid, 4 yrs, by Lexington | 1 |
| Weldon & Austin's b h Leatherlungs, 5 yrs, by Lexington | 2 |

Won in a canter; time, 8:23.

*Same Day.*—Purse $400, handicap for beaten horses, mile heats; was won by J. S. Watson's ch h Aldebaran, 5 yrs, beating J. W. Weldon's b h Legal Tender, 6 yrs, and D. S. Crouse's b f Gentle Annie, 4 yrs. Time, 1:53½; 1,54; 1:54¾; 1:56. Track heavy.

THE PATERSON FALL RACE MEETING.—This meeting, which to New Yorkers is connected with so many pleasant associations, commences on Tuesday next, the 10th inst., and continues over three days. The programme of sport is unusually rich and abundant, there being four races on each day. The St. Leger on the first day, the steeple chase on the second, and the hurdle race on the third day, are the most interesting events of the meeting, and are certain to attract immense assemblages. We refer our readers this week to the advertisement in another column; next week we shall revert to the affair.

FAST TIME.—In the race for the Great Yorkshire Handicap at Doncaster at the recent meeting, John Davis, 4 years old, by Voltigeur, carrying 114lbs, won, beating fifteen others. The distance is the St. Leger Course, 1 mile, 6 furlongs, 132 yards, and was run in 3min. 19secs; this is at the rate of 1:43¾ to the mile. Sir Tatton Sykes and Caller Ou, both three year olds, ran the same distance in 3min. 16secs., the former carrying 119lbs, and the latter 117lbs. The best mile time in this country is 1:44, made by Legal Tender, 5 years old, carrying 104lbs.

GREAT TROT ON THE UNION COURSE, L. I.—On Thursday, the 5th inst., one of the most interesting trotting contests of the season comes off on the Union Course for a purse of $1,500 (the largest ever given on any Long Island Course), offered by the proprietors of that course, for which Lady Thorne, Lady Emma and George Wilkes are entered. The conditions are, mile heats, best three in five, in harness, and the race is certain to attract an immense attendance.

MATCHES TO COME OFF.—Mr. Turnbull has matched his bay stallion Commodore Vanderbilt against Mr. Simmons' brown stallion George Wilkes for one thousand dollars a side, mile heats, best three in five, in harness, to come off on the Union Course some time during the present month. Mr. Alley's Hambletonian gelding Dexter is also matched against Mr. Genet's black gelding General Butler in two races, at mile heats, in harness and to wagon, for two thousand dollars each match, to come off this month. The time match in which Dexter is backed at the odds of $1,000 to $5 000, to trot a mile in less time than 2 minutes, 19 seconds, is progressing satisfactorily, and will be witnessed with great interest by thousands. Mr E. V. Snediker, the well known racing trainer, is the backer of "Old Chromos" on this occasion. This interesting affair comes off on Tuesday, the 10th inst.

COLT TROT.—A match between the colts G. P. Effner and Commodore Nutt, which has excited some interest in Buffalo was decided on the mile track of that place on the 16th inst. Effner won the first heat, while Nutt took the two succeeding heats, and thus won the race. Time—2:50½; 2:47; 2:51½.

TROTTING ON RIVERSIDE PARK COURSE, BOSTON, MASS.—A trot took place there on the 26th ult., for $500, mile heats, best 3 in 5, of which the following is a summary;

| | | | |
|---|---|---|---|
| S. Hayes's ns br g George Washington, to 125lb. wagon | 1 | 1 | 1 |
| Dan Clark's ns s g John Bartlett, to 200lb wagon | 2 | 2 | 2 |

Time, 2:46½; 2:45; 2:46½.

THE KAVANAGH AND CARME MATCHES.—We are glad to be able to announce the settlement of the *vexata questio* between those two billiard celebrities, in respect to the height of the tables upon which their three matches are to be played. The matter has created a considerable amount of feeling among the partisans of the respective players, and each has accused the other of a desire to "back out" from playing the matches. Mr. Carme, through his representative Mr. Phelan, had throughout the negotiation claimed that the table on which the first two games were to be played should be of the mean height of the French and American tables. This position was opposed by Mr. Kavanagh's representative, who maintained that as Mr. Carme's original challenge distinctly specified that the two first games should be played on a Phelan and Collender second size four-pocket table, that size, and that alone, should be adopted. The difficulty was in deciding what height this really was, as no regular standard height has ever been adopted by Messrs. Phelan and Collender in manufacturing those tables. After some considerable time wasted in negotiation, and endeavoring to come to terms, it was agreed to leave the decision of the matter to Mr. J. H. Colton, on the part of Mr. Carme; Mr. C. Walsh, on the part of Mr. Kavanagh; and Mr. John Morrissey as referee. Those gentlemen decided that the matches in question should be played on a "regular second size four pocket table;" thus in reality leaving the point they had to settle (the height of the table) just where it was. Mr. Phelan, however, on the part of Mr. Carme, at once agreed to play upon a table the same height as that on which Messrs. Deery and Foster played their two matches. The first match—the French carom game, 250 points up—will be played on Thursday evening, the 5th inst., in Gallagher's Rooms, Twenty-fourth street. Tickets of admission, one dollar each.

BILLIARD TOURNAMENT IN THE BOWERY.—A tournament among the billiard amateurs of the east side of this city is now in progress of arrangement, to commence on the 10th inst., in Tracy's billiard saloon in the Bowery, opposite Spring St. Three prizes will be offered, and six competitors have already entered.

PRIOR AND ADAMS MATCHED TO WALK TWO MILES FOR $200 A SIDE.—These peripatetic celebrities who met on the 27th of last June on the Fashion Course, L. I., and walked a two-mile match, which Prior won, met at our office on the 29th ult., deposited $50 with the Q. C., and signed articles to walk a distance of three miles on Finlay's Half-mile track for $200 a side on Thursday afternoon, Oct. 5, between 2 and 3 o'clock, P. M. The remaining $150 a side has to be deposited the day of the match. The men specify for a good day and good track, and wish it to be particularly understood that the match is to be a fair and square heel and toe walking match, and the first man departing therefrom to lose the money, according to the fiat of the referee. No referee could be agreed upon at the time of signing articles; but they have to choose one between now and Wednesday evening, and whoever that worthy happens to be must have the confidence of both parties, as on his word depends the giving up of the stakes. This will no doubt prove a very interesting contest, and turn out more satisfactorily than their previous match. We expect a good attendance, and would impress upon the minds of those present the necessity of keeping the track free from all except the men themselves and one attendant apiece.

WRESTLING MATCH IN BUFFALO, FOR $1,000.—Homer Lane, of lightning-rod celebrity, belonging to Chatauqua County, and N. J. Titus, of the same county, have entered into agreement to engage in a bout of wrestling for $500 a side, at Buffalo, on Friday, the 6th inst., square hold, best two in three. A. H. Locke, and William Gould, of Jamestown, Chautauqua County, are Lane's backers; Adam Clark and A. W. Gilman, of Buffalo, backing Titus. The money is all up. Lane has been a professional wrestler for the past fourteen years, and has, it is said, never been thrown. Titus is considered among judges as being a good match for Lane, consequently there is considerable interest felt and manifested, both in Buffalo and surrounding counties, and it is expected that a large concourse of people will be present to witness the same. A Philadelphia wrestler proposes to challenge the winner of the above to a match for $1,000 a side.


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## AMUSEMENTS.

### NEWARK THEATRE.

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## AN INEBRIATE TO HIS SWEETHEART.

A poetaster became inspired, and dashed off the following *impromptu* to his intended, who was slightly out of humor on account of the unpleasant odor of intoxicati.. j liquors that frequently emanated from his breath:

With pen in hand,
I take my stand,
To write a little ditty,
Of something good,
Or something rude,
Or something very witty.

The pretty girls,
With auburn curls,
And faces sweetly smiling,
Shall be my theme
On which to dream—
Their charms are so baguiling.

The muses wake,
And almost break
My head, while round me hover
Their flapping wings,
And mem'ry brings
Me back my dearest lover.

Miss Susan Jane
It gives me pain,
And ofttimes I've been thinking,
How we might live,
If you'd forgive,
And I would *give up drinking.*

So mote it be!
Together we
Shall live in fields of clover;
I'll change my life,
And take a wife,
And be a faithful lover.

## THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

### With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY CHARLES DURANG.

### CHAPTER XXVI.

CHARLOTTE CUSHMAN CRITICISED—AN ACCIDENT TAKEN ADVANTAGE OF—THE DRAMA AT NASHVILLE—CHANFRAU'S SUCCESS—A TERPSICHOREAN SHERIFF.

Miss Charlotte Cushman at this time—1842—was full of youthful vigor and its pleasant freshness. We can't say that her face possessed what may be termed a spiritual expression of a Raphael's virgin; but it was animated with a vivid blue eye, an expanded forehead of intellectual form, the nose, unfortunately, of the short snub form, but the skin of alabaster tint, while her cheeks of desirable fullness were beautifully flushed with roseate hues, and the hair, of auburn color, fell in waving profusion, as desired. Her figure is very tall but symmetrical; on the whole she is a very striking female, of versatile powers and commanding presence. We feel that we cannot accord to her that great element of the human mind—*genius!* She is founded more on the *imitative* than *originality* of action; for she at once, and probably without knowing it, formed her acting on the Macready style, after having acted with him, even to his *Scottish* sound of letters, and other little Macreadyish peculiarities, some of which were beauties in the Roscius, but sad abominations in his imitators.

But we must say when she put the breeches on, and assumed the *Toga Virilis*, she was every inch a man of good proportions. Mary Howitt, of England, has written glowingly of "our Charlotte;" so also has that distinguished London literateur and lecturer, W. J. Fox, M. P., who, in speaking of stage artistes, said that "the best Romeo on the English stage, or that I ever saw on the London boards, is Miss Cushman the American."

A lady in London being asked her opinion of Miss Cushman's Romeo, answered with great simplicity, "Oh! Miss Cushman is a very dangerous young man." Although Miss Cushman may not possess the pathetic sweetness or tranquility of Miss Ellen Tree, the lady-like impressiveness and tenderness of Miss Fanny Jarman, nor the electrical intellectuality of Mrs. Fanny Kemble, whose impassioned passages never partook of the vehement exaggerations, in action or speech; but in exquisite elocution, in subdued graceful action would quietly mirror the passions to sympathetic effect. Miss Cushman is tremendously great in declamatory passages, and effective in her acting; and although she may have lacked sentiment, and the feminine manner so enchanting in the above ladies, she was otherwise powerfully great in what may be termed *Miltonic*—in tone and harmony.

During Miss Cushman's engagement at Greene's Nashville Theatre she performed "Meg Merrilies;" Greene played Dandie Dinmont; in the dying scene of Meg he has to hold the maniac in his arms. Her death struggles are long and painful; but, as Miss Cushman portrayed, and vigorously acted these struggles, it was more than Green's strength of muscle could stand, though he was by no means weak; the last and closing scene of poor Meg was so terrific and vigorous that she broke from his grasp, and over went Dandie Dinmont, falling prostrate on the stage, making a final end before Meg Merrilies herself. Greene resolved that if she played the part again during his management, he would not play his again with her vigorous acting. Miss Cushman in one of her engagements at Nashville played Lady Macbeth, which was deemed one of her *chefs d'ouvre*. A curious accident befel in the letter scene; after reading it she comments upon its import in soliloquy, prophesying results, exclaiming, "Glamis thou art, and Cawdor; and shalt be what thou art promised."

In walking, or rather on a kind of sudden turn, the train of her robes got entangled in her feet, and in the effort to disengage it she slipped, and fell down on the stage. A dead silence reigned through the auditory, for they thought it was a new point of the actress, and in breathless silence awaited the conclusion of the speech. With infinite tact Miss Cushman collected her thoughts, and really turned the mishap into a telling point. She continued her soliloquy thus prostrate, gradually raising her person with one hand on the boards, while occasionally taking a furtive glance at the letter, till the attendant announced the news of the King's approach to the castle. At that moment she started up erect on her feet. She was rapturously applauded for the effect. Never was an accident so effectually covered. Mr. Greene closed his Nashville season, and went to Mobile as usual. On his return he found the theatre torn to pieces by Barnum, who had rented it for the purpose of introducing the vocalist, Jenny Lind, and finding that it was not large enough to meet the crowds that rushed to see this nightingale, he took the liberty of making such extensive alterations that it required great expenditure to restore it to its original shape. Greene now first introduced gas into the theatre at a heavy outlay of several hundred dollars, supplanting the old oil lamps. This, with the restoration of the building, involved Greene in debt to such an extent that he had better have built a new theatre. Nothing in the busy speculations of this world is so uncertain as that of theatrical operations.

Mr. Greene made but little here, although he averaged a good business. The stars, generally speaking, take away the manager's profits. One of the disappointments of this season was the sudden death of Mr. Graham, a tragedian. He was engaged as a star by Mr. Greene, for Nashville. He was still performing at St. Louis, but was announced in Nashville to appear in "Hamlet." The office was open for the sale of tickets, seats were taken, and half the tickets were sold, when news of his sudden death was received. A postponement was the result. John Greene was very fond of Nashville. He liked its society; he liked its localities, its cheer and its plenty, and he determined to make it his home in future, with occasional sojourns in other adjacent places. The Nashville season could not be prolonged over four months, and then there were eight more to be provided for. During all this time there was no abatement of rent for the recess; it was still going on. The Theatre was sometimes let out for concerts, minstrels, and exhibitions of various sorts, but the business affairs of the theatre often looked gloomy, the houses very poor, and the receipts did not always meet the expenses.

During one of these melancholy periods of non-paying houses, it was suggested to engage Mr. and Mrs. Charles Howard. They came with Mr. Dawson; they were favorites, especially Mrs. Howard; all were sanguine as to the success of these arrangements; every body seemed delighted; the lady would certainly prove as attractive as a gold mine. Greene was constantly accosted everywhere with: "Get Mrs. Howard; she will fill your houses," &c. Well, she came; was engaged; she pleased those who came, but they were few; she did not draw, the houses were poor, and her engagement dragged heavily and unprofitably along. Those who were so desirous to see the lady did not come more than one night. This arrangement failed. Then followed Miss Julia Bennet, or rather Mrs. Barrow, a most finished comedy actress, who made a hit in London, at the Haymarket Theatre, in 1843, as the Widow Cheerly. Her first appearance in America was at Marshall's theatre, Broadway, New York. This fine actress played to hardly the expenses at Nashville. Then Charles Burk played to nearly empty benches. The popular Ravels came. This company of great excellence was engaged at a very large sum. They performed two weeks, out of which Greene cleared about one hundred and fifty dollars. Greene tried the little Batemans, who were always deemed "good for so much," but all proved of no avail. Then came George Jamieson, with his fame and sonorous voice, and for the first week scarcely any had the curiosity to look in at the doors, much less sit a performance out. It was strictly private theatricals, friends only being admitted, and few of them taking the trouble to come at all. Then the "Old Plantation" was brought out by Jamieson, when it had a tremendous success.

Then followed James Murdoch, who was immensively attractive, and who continued ever since a great favorite with the good citizens of Nashville. There is no better card than James Murdoch, the citizen, actor, elocutionist and farmer of Ohio. His sun rose in the East with radiant splendor, and, we opine, will set in the West in glorious majesty.

Mr. Chanfrau wrote for an engagement for himself and Miss Albertine. Mr. Greene was not disposed to negotiate for this engagement. However, it was concluded, and he was most agreeably disappointed by their drawing wonderfully! a success beyond measure. Chanfrau and Albertine were very clever; indeed their fame was most deserved. The lady met with a very serious accident during one of the performances; she ran from the stage to her dressing room to make a quick change of dress in the "French Spy," where a trap door behind the scenes had been left open; she, not seeing it, fell through, hurting her leg, and bruising herself otherwise; after some delay it was bound up, and she in a very lame state finished the part. With her wounded limb bandaged nightly did she finish her engagement. She proved rather a lame Spy, but a very popular one.

Miss Eliza Logan was one of our visiting stars of notoriety, and very popular with the Nashvillians. She was acting one of her favorite characters on the night a jury was empannelled in the city court for some important case, and they had gone out to consult upon a verdict. Before they could agree upon it, an irresistable desire arose among them to see Miss Logan that night. How to procure a temporary deliverance from the jury room for that purpose was a question? They resolved to appeal to the sheriff, Mr. Clemens, a jolly, good natured, good hearted man; he was very fond of the theatre, and dancing especially. He agreed to their request, and accompanied them himself. The result was, the court fined the merry official fifty dollars. Sympathy in the sheriff's favor rose fifty per cent through the city. John Greene perceiving that capital might be made out of this excitement, and that the fat, goodly sheriff had the reputation of being a good dancer, called on him with the novel proposition, that if he would allow his name to be used in the play bills and appear in a *pas de deux* with Miss Kate Walters, he would himself pay the court fine. Clemens at once agreed to it. Being very popular with all classes, for he really was a benevolent man, this eccentric effort caused a tremendous excitement; the house overflowed with people. The appearance of Clemens and Miss Walters gave rise to tumultuous applause; they bowed and courtesied for full four minutes, and then they commenced the dance. The sheriff's dancing was loudly applauded, and every step *encored*. It was a rich treat. After a repeat, the sheriff being tired out, he made a final double shuffle; in bowing to the audience, his cap fell into the orchestra upon the leader's violin, which caused fresh bursts of applause and laughter. His friends besieged the back door of the theatre when he had done, carried him off with yells of triumph to the hotel, making a night of hilarious sport, and Mr. Greene netted a hundred dollars over his expenses and the fine.

## OUR DRAMATIC PORTRAIT GALLERY.

### MADAME CELESTE.

This celebrated *artiste* was born in Paris, France, August 6th, 1814. Commenced her professional career at six years of age. She was educated at the Academy Royale of Music. At thirteen years of age she crossed the Atlantic and made her first appearance on the American stage at the Old Bowery, in 1827, under the management of Gilfert, Governeur and Smith, as a pantomimist and *danseuse;* she was brought over to this country by Gilfert, of the Bowery Theatre; made her first appearance in Philadelphia, March, 18th, 1828, at the Chestnut Street Theatre, and danced two *pas seuls*, the first composed expressly for her by Mons. Barbere, in a splendid Turkish costume, to the favorite air of "The Dashing White Sergeant;" the second from the opera of "Nina," as originally danced by her in New York. She was married in 1828, to Henry Elliott, of Baltimore, a young man who had been left a fortune of $30,000 by his father. Made her first appearance in a speaking character as Myrtillo, in "The Broken Sword," which proved a complete failure. On the 27th of March she took her benefit and made her last appearance as Julia, in the play of "Deaf and Dumb;" she went to England and made her first appearance in London, at Drury Lane Theatre, in 1830, in the ballet of "La Bayadere." She remained in England three years, and played engagements in all the principal theatres; then returned to America and produced for the first time in this country, the drama of the "French Spy," which was originally written for Madame Celeste, under the title of "*L'Espionne Francais; or, La Prise d'Alger.*" Upon her return to Europe from her first tour through this country, the production of the drama, as originally written, was prohibited by the French government, and in order to meet that prohibition the title of the piece was changed to "*La Prise de Constantine;*" portions of the dialogue were omitted, and in their stead were substituted passages from the drama of "Marshal Ney," which had previously been suppressed by the government of Louis Phillippe. During that season she played at three different places of amusement each evening, viz: the Bowery, the Park, and at the National, realizing a large sum of money. During her travels and while playing in Washington, D. C., she was introduced to General Jackson, at that time President of the United States, who, in presence of his cabinet, conferred upon her a citizenship of this country. While in this country at that time, she produced "La Bayadere" under the management of the late lamented Wallack, at the National, in this city, being its first production in this country, and it enjoyed a run of over two hundred nights, to very crowded houses. On December 17th, 1836 she took her farewell benefit in Philadelphia, at the Chestnut Street Theatre, appearing as Fenella, in "Massaniello"—delivered a farewell address, and appeared as "The Devil's Daughter," in a spectacle of that name. On the 30th of May, 1837, Celeste concluded her engagement at New Orleans, at the St. Charles Theatre, to a house crowded from pit to dome—every seat was occupied in this immense theatre and large premiums were offered for places. In twenty-four successive nights, the receipts amounted to the extraordinary sum of thirty thousand dollars—and the receipts of her four benefits amounted to eight thousand dollars. She then returned to England and became directress of the Adelphi Theatre, London, for a number of years, during which time she produced the finest dramas seen in London for years, which gave it the name of the greatest melo dramatic place of amusement in England. After her retirement from the Adelphi it lost its prestige. During her management Barney Williams made his bow to a London audience, and met with great success. She was at that time and has ever been the friend of all American *artistes* who have visited England. She returned to America in 1851, and played an engagement of nine months, when she was obliged to return to England to fulfil an engagement at the Adelphi. Her last appearance in Philadelphia took place at the Walnut Street Theatre, May 29th, 1852, appearing as Rose Fielding. Took her final leave for Europe, June 26th, 1852. After her engagement at the Adelphi, she became lessee of the Lyceum Theatre, London, during which time she devoted one entire season to American *artistes*. For three seasons she successfully managed the Lyceum, and on her retirement visited all the principal cities of England, Ireland and Scotland. She returned to this country August 23d, and commenced a two week's engagement at the Broadway Theatre, on Sept. 25th, in a new drama taken from the French by Sterling Coyne, entitled the "Woman in Red." She was received by a good house, and made a decided hit. She will visit the principal cities in the country, and then retire to England to enjoy private life.

## SPORTS ABROAD.

### The Ring.

WEDLOCK DEFEATS CONNOLLY

NEAR LONDON, ENGLAND, FOR £10 A SIDE.

George Wedlock (fine name that for a bruiser) and Joe Connolly (that sounds more pugnacious), of the feather-weight division, met in antagonistic array on Tuesday afternoon, Sept. 12th, in the Metropolitan district, and brought off their battle in that satisfactory manner which is generally found to be the case when the fixture bears no previous comment in the leading sporting journals. Wedlock is one of Mike Lee's, the noted dog fancier's *neophytes*, hailing from Bunhill-row, "just nineteen years old." Joe Connolly is a Saffron-hill sprig of shillelagh, and was backed from the Golden Anchor. He turned his nineteenth year on May 24th, and stands 5ft. 3½in., about one inch above his opponent. He won the toss for choice of corners, and choose the higher ground, although he had old Sol beaming full in his face. A new spot was selected, and not the slightest possible interruption took place from end to end. The mill commenced at exactly twenty minutes past one o'clock. The battle was probably as game and energetic a contest as ever was witnessed in the P. R., even although the aspirants were Lilliputians under 7st, and evenly matched in this respect—perhaps the Hibernian-bred performer having slightly the pull in weight, as he evidently had in altitude and length of reach. Both measured each other carefully, but the style of Wedlock was ever the better of the two, his hands well up, the left leg in constant motion, and a manner of posturing that would have put any Manchester "sport" in remembrance of Enoch Horridge, the Pocket Hercules.

THE FIGHT.

Round 1. Wedlock led off with his left flush on the mouth, and showed that he could very soon break through his opponent's guard. Connolly, however, was with him directly after, and there was really some very pretty countering for two unknown lads. They then rushed to in-fighting in thorough give-and-take fashion, and both fell side by side.

2. Georgy again landed his left on the mouth, and the carmine hurtled forth directly, proclaiming "first blood" for Wedlock. This was without any adequate return, and in the next bout there was another straight one on the nose, from which region the blood again flowed freely.

From the fourth to the sixth round, a prominent lead was taken by Wedlock, amidst the jubilant manifestations of his partisans, who were not the strongest party withal. Wedlock would not be denied, and ventured alone on the frontispiece, caring extremely little for any other point. The bystanders here closed in, in a most unfair and discreditable manner, and seemed not at all disposed to allow either man a chance.

Round 7 was one of the most determined give-and-take rounds. Connolly roused up, shook himself together, and landed his right on the stomacher, although it was almost open-handed, with his thumb standing out two inches away from his clenched fingers. Strange, too, with his length of reach, that he did not invest more frequent or more heavy blows. The remainder of the round was all of a give-and-take description on both sides, no attempt at shirking or getting down, and both of them fighting as fair but as fierce as two game bantam fowls. Wedlock invested with the left a stinging blow beneath Connolly's left eye, and lanced it directly. He then countered on the jaw, Connolly dropping in a clipper behind the left ear, which drove Joe a little bit wild. The Bunhill-row phenomenon was up first to the call of time, and invariably fought Connolly in his own corner.

For the next ten minutes the countryman, all dare devil that he was, took an unquestionable lead, and enhanced his good qualities by commencing a show of wrestling which took every one by storm. He lifted and cast his rival by dint of sheer force on the hard, stony soil; and this was the first inkling we had of the almost inevitable defeat of Connolly. The fight lasted one hour and five minutes, during which time exactly twenty-nine rounds were fought, when the sponge was thrown up for Connolly, who had been thrown several times in a similar manner to that described. In the twenty-eighth round he was cautioned as to being held up to prevent his falling, and the referee here did his strict unbiassed duty. Wedlock's friends were much elated at their pet's victory, and right well did he deserve it for his cleverness. Although defeated, Connolly is far from being disgraced, for a gamer lad never stripped to the buff.

JEM MACE AND JOE WORMALD.
*FEARS OF A FORFEIT ON WORMALDS'S PART.*
JOE GETS AN OVERHAULING.
BOTH MEN MEET WITH AN ACCIDENT.

Although scarcely a month has got to pass over the heads of Messrs. Mace and Wormald ere they enter the 24 foot square to decide the grand question between master and pupil, as to who can give the greatest amount of thumping without receiving anything of consequence in return, there is no excitement whatever in the land of the terror-stricken Fenian haters, and the general opinion seems to be that there will be no fight. Jem Mace means fight this time from the word go, as he wants to add another feather to his cap by defeating the present Champion, which he thinks he can do "easy enough" before making his trans-Atlantic trip—as a proof of this, nobody could ask any better criterion than that he is willing to put up the remainder of the stakes, some £80 or so, in a lump, instead of the usual dilly-dallying-ten-pound-a-side-porter-house-drawing-way-of-doing-business. Money talks all languages, and the weather-bronzed athlete is decidedly the favorite all over the United Kingdom. Of the "opinions of the press" anent the match, we make the following extracts. *Bell's Life* is very brief on the subject, as will be seen by the extract:

"A further deposit of £10 a side for this affair was sent to us from Doncaster, on Thursday, Sept. 14th, instead of being posted at Bos Tyler's. As no place is named for the next deposit, it must be posted with us. Mace writes to us that the injury to his hand which he received at Doncaster is very trifling, and that he will be right again in a day or two. Wormald, too, seems to to have met with an accident, having been seen about with his arm in a sling, but whether the injury is serious we know not."

The *Sporting Life*, always a great partisan of Master Jem, indulges in a very glowing account of the ex-champion, and alludes to the fact of his taking an active part in leading back the French horse, Gladiateur, through the crowd after his having won the Doncaster St. Leger. To those who can probably see nothing in this, we will refresh their memories a little by saying that Gladiateur being a Frenchman (or horse rather) is not held in the greatest esteem by the "encouragers of the breed of horses" among the Saxons. As an instance of this, after Gladiateur's walk-over for the Bentinck Memorial at Goodwood, the rider of the French horse was assaulted by these "lovers of fair play." At that time it was left for one man, and he a foreigner (John C. Heenan, the American pugilist,) to take up the Frenchman's cause, which he did singly and alone, by flooring the originator of the disturbance on the spot. That act of Heenan's, under the circumstances, considering that he is making his living in England and had no idea of remuneration therefor from any quarter, puts him higher in our estimation than ever. Who can say that but for Heenan's flooring the cowardly British turf patron instanter, there might not have been more serious consequences? This will explain why Mace took such an active part at the Doncaster Meeting. Below is the paragraph containing the information:—

"This great fight is hardly exciting that interest that the "Fancy" could wish for, and as Wormald keeps himself rather close—skulking, some call it—doubts are entertained whether he will come to the scratch. Jem Mace, however, shows his facial in public, and at the Doncaster Meeting took an active part in leading back Gladiateur through the crowd. We had some conversation there with him, and from what we saw, we can safely say that he never looked in better condition nor in higher spirits. He is still training in the north, but will finish at Brighton, in order that he may have the advantages of sea-bathing. He speaks with great confidence of the coming encounter, and assured us that he never felt better in his life, which we can readily understand, as he looks fresher and younger than ever, and he is evidently taking the greatest care of himself."

The *Illustrated Sporting News*, which deals out blows left and right, no matter who the guilty parties are, with a fearlessness and vim quite refreshing, thus discourses on the forthcoming fight for the Championship:—

"It is utterly impossible any longer to conceal the public distrust entertained with regard to this match, notwithstanding the bolstering up it has received at the hands of a contemporary almost ever since the contract was signed. We have much pleasure in bearing testimony to the upright behavior of Mace, who, now George Martin, of Manchester, is so sadly afflicted, has judiciously placed himself in the hands of his old trustworthy counsellor, Mr. William Richardson, of the Blue Anchor, Church street, Shoreditch. Mace has arrived there, and the whole of the remainder of the stakes can be put down on behalf of Jem at a moment's notice. The fast and loose behavior of Wormald is highly disgraceful. He, a few days back, looked as sallow as if he had had the yellow jaundice, extremely dilapidated, with his right arm in a sling, and it was patent to us that he had never been trying to train. This method of doing business cannot at all be recognised in a business point of view, and if a forfeit is meant, let it be at once declared, so that the public may not be milked any more for a mere puppet-trap transaction. He has been courteously and civilly asked for an explanation of his hide-and-seek propensities, but has failed to do so. The public shall be convinced, or the whole affair shall be unmasked. We abstain from entering further into the matter at the present time of writing, as we had prepared ourselves to do, but defer it for a confirmation of freely-expressed opinion in the sporting world."

W. Frankell and T. Glynn.—An off-hand match between these light-weights came off on Tuesday morning, Sept. 12, in the vicinity of Walsall, Eng. Glynn at once led off, rushing at his man and throwing him heavily, and in the second round he got his left well home on Frankell's right ogle, drawing the claret (first blood for Glynn), and having the fight decidedly in his favor. After some rapid fighting, in which 30 rounds were got through in 21min., the police appeared and stopped the game. A move was made, and a second time the men got together near the soap works at Smethwick, where six more rounds were fought in Glynn's favor. The blues then again showing up, a move towards Oldbury was made, but it was found impossible to bring the affair off, owing to the vigilance of the authorities. The referee then told the men to meet at the stakeholders the same evening, when he ordered them to meet at a given spot near the hardware town the next morning. Frankell was present at the time appointed, but Glynn not putting in an appearance, the referee awarded Frankell the battle money. Glynn's hands were so puffed from the repeated visitations to Frankell's nob, that he would have stood no chance in using them, and his friends, therefore, did not keep the appointment.

Fight in the Lynn District—Pooley Mace and Dick Rackaby.—On Friday morning, Sept. 15th, these men met on Grimstone Common, to settle their differences for a "tenner." The mill having been fixed for the morning of the second race day was attended by a large number of betting men. Both the men had previously met in the ring with varied success. Mace, who is cousin to Jem Mace, is 25 years of age, and stands 5ft 10in., while Rackaby, who is the same age, stands 5ft. 8in. Bill Walker seconded Rackaby, and Mace was ably seconded by Batson, of Norwich. Only five rounds were fought, in each of which Mace had by far the best, when the Peelers put in an appearance, and ordered the men to leave off fighting. The referee ordered them to another spot, when Rackaby declined to fight further, and Mace was hailed the winner. Pooley Mace says he doesn't intend to fight again for the present.

Merry Mill near Bristol.—One day, about the middle of September, a very pretty mill took place near Bristol between Young Willis and Young Alpin, for £5 a side, when they fought 49 rounds in 90 minutes, and Willis was declared the winner, after one of the gamest battles that has ever been witnessed in the district.

Illness of Harry Broome.—This once famous pugilist is now lying dangerously ill in Middlesex Hospital, London, England, and his wife has requested the sporting press to make known the fact to the public at large, in the hope that those who knew him in his palmy days will now come forward to lend him a helping hand in his adversity, and enable her to procure for him such comforts as his state requires. His lungs are said to be much affected, and there is little hope of his ever being able to gain his own livelihood.

Dirty.—*Bell's Life* is sorry to warn backers of pugilists against being ensnared by Morris Phelan, the boxer, but the numerous complaints made by gentlemen who placed money in the hands of Phelan as stakes for his match with Murphy—in which the latter forfeited through illness—compels the editor to do so. It appears that when the first £5 were staked, Phelan applied for, and received sundry sums from Liverpool sportsmen, amounting, with the £5 forfeit, to about £14 or £20, which sum he has not thought proper to return to the depositors. The last heard of him was that he had made "tracks" for our "Sister Isle.. This Phelan is one of those who talk about visiting Yankee America, and this is certainly not a very good "send off," as the showmen would observe.

### The Turf,

DONCASTER RACES.

THE GREAT ST. LEGER.

This chief event of the British Turf of the fall season or autumn meetings, as they term it, passed off with unusual *eclat*. The weather was fine, the races numerous and good, and money bet in the most lavish manner, particularly on the Great St. Leger race, of which only, as being of interest to Americans, we here treat. The prime cause of interest in the St. Leger lay in the fact that Gladiateur, a celebrated French fast one was entered therefor, and almost universally considered first favorite. On account of this favoritism some of the British turfites tried hard to get Count de Lagrange's colt excluded, but all to no purpose, as she duly made her appearance, and finally became victor, as had been anticipated.

THE BETTING.

Before the start betting was 13 to 8 on Gladiateur. 5 to 1 agst The Duke, 9 to 1 agst Regalia, 100 to 7 agst Klarinska, 25 to 1 each agst Breadalbane and Archimedes, 50 to 1 agst Peeress, 1,000 to 15 agst Zambesi, and 1,000 to 5 each agst Heir at Law and Red Earl.

THE RACE.

With one or two exceptions, the jockeys mounted in the course instead of emerging ready for the fray from the stables, as on former occasions. Many spectators, therefore, witnessed with alarm the narrow escape of John Osborne, who, through the buck-jumping of Regalia, was all but dislodged from the pigskin; while Archimedes, whipping round as soon as the reins were in Carroll's hands, threw him on to his neck, to which he was compelled to cling. In parading past, Heir at Law led the van, Walcot and Klarinska bringing up the rear, the former wearing an *impromptu* pink belt to distinguish the "all black" otherwise sported by the pair. Beyond the time thus occupied in preliminaries not a moment was lost after reaching the post, inasmuch as directly the horses turned round, the flag dropped at 3:39 without the slightest failure. Zambesi, Walcot, The Duke, and Klarinska, side by side, on the left, immediately showed in advance, the Whitewall representative cutting out the work at a strong pace after the first fifty yards. The Duke, Walcot, Peeress, Breadalbane, Sister to Ascham, and Archimedes succeeded her in the order named at intervals of about a length each; Gladiateur, at whom his rider took a pull soon after starting, lying at the tail of the ruck in company of Regalis, the extreme rear being brought up by Dux, who at the first road crossing was joined by Barbarossa, and subsequently on rising the hill by Heir at Law. From the last-mentioned point Klarinska, with a clear lead, was followed by the Duke and Peeress, well in whose wake were Sister to Ascham, Zambesi, and Walcot to the woodside where the latter fell back, and speedily figured among the rear division, most conspicuous of whom were Barbarossa, Red Earl, and Dux. These retirements brought the favorite and Regalia into more forward positions on approaching the Rifle Butts, between which and the Red House turn The Duke gradually drew up to Mr. Bowes's filly, Peeress going on third, Zambesi fourth, Sister to Ascham fifth, Archimedes and Breadalbane here also taking close order with them, waited on by the favorite and Regalia. Upon Klarinska beating a retreat near the half-mile post the running was taken up by The Duke, with whom Peeress joined issue, and raced head and head until the latter shot her bolt some quarter of a mile from home. In rounding the final bend Gladiateur, taking a line to himself wide on the right, passed his horses in rotation, and when fairly in the straight became level with the Danebury crack, and shouts of "The Duke's beaten" were followed by cries of "The Frenchman walks in." The struggle, in fact, was ended, seeing that after leisurely accompanying the marquis's colt for a few strides further, Grimshaw sent the Derby winner along, and landed, with equal ease, the St. Leger, by three lengths. The excitement attendant thereon was further increased by the game fight made for second honors with Archimedes, next the rails, and Regalia, in the centre of the course, both of whom passed The Duke at the distance, Lord Stamford's colt maintaing a neck the best of it to the centre of the enclosure, where Regalia, answering the call of her rider, secured the "century" by half a length. The Duke was fourth, three lengths off, Breadalbane fifth, about as far from him, Sister to Ascham sixth, Peeress seventh, Klarinska eighth, Zambesi ninth, Dux tenth. Next, at an interval of at least twenty lengths, came Walcot, who passed the chair slightly in advance of Heir at Law and Barbarossa, the last home being Red Earl. Run in 3 min. 20 sec. Value of the stakes, £5,950.

THE SUMMARY.

Wednesday, Sept. 13.—The St. Leger Stakes of 25 sovs each, for three year olds; colts 8st 10lb, fillies 8st 5lb; the second received 100 sovs out of the stakes; one mile six furlongs 132yds; 243 subs.

Count F. de Grange's b c Gladiateur, by Monarque, 8st 10lb .......... H. Grimshaw 1
W. Graham's ch f Regalia, by Stockwell, 8st 5lb .... J. Osborne 2
Lord Stamford's ch c Archimedes, by Newminster, 8st 10lb .......... Carroll 3
Marquis of Hastings' b c The Duke, by Stockwell, 8st 10lb .......... G. Fordham 4
Mr. Blacoe's ch c Barbarossa, by the Great Unknown, 8st 10lb .......... Metcalf 0
Mr. Bowes' b f Klarinska, by De Clare, 8st 5lb ........ Challoner 0
Capt. Machell's ch c Heir at Law, by Newminster, 8st 10lb .......... J. Grimshaw 0
Mr. Haig's ch c Dux, by Idle Boy, 8st 10lb .......... G. Noble 0
H. Chaplin's ch c Breadalbane, by Stockwell, 8st 10lb. Custance 0
J. Merry's bk c Zambesi, by Saunterer, 8st 10lb .... A. Edwards 0
Mr. Herbert's b c Walcot, by Fazzoletto, 8st 10lb ...... J Goater 0
Major Stapylton's ch c Red Earl, by Lord Fanconberg, 8st 10lb .......... J. Snowden 0
Mr. Cameron's b f Peeress, by Newminster, 8st 5lb .... Clement 0
Lord Glasgow's Sister to Ascham, by Toxophilite, 8st 5lb .......... H. Covey 0

DESCRIPTION, PEDIGREE, PERFORMANCES AND ENGAGEMENTS OF THE WINNER.

*Description.*—Gladiateur is a dark bay horse, with black legs, standing nearly 16 hands 1 inch high; he has a big, plainish head, with a small white star on the forehead; rather small ears, a good strong neck, splendid shoulders, and a very deep girth; his body runs rather light towards the flank, and, like his sire, Monarque, he is slack behind the saddle and high on the rump; his quarters droop towards the tail, and are well let down; his hips are very wide, but his hocks and knees are rather high from the ground; he has large bones and small pasterns; the two fore joints have enlargements on them, but having been so from an accident when a foal appear no detriment to him. His general contour betrays much of the hunter look.

*Pedigree.*—Gladiateur is a dark bay colt by Monarque (bred in France) out of Miss Gladiator (bred in France).

*Performances.*—1864: At Newmarket Second October, carrying 8st 10lb, won the Clearwell Stakes. At the same meeting, carrying 9st 2lb (including 6lb extra, ran a dead heat with Longdown for third place for the Prendergast Stakes, won by Bedminster, 8st 10lb. At Newmarket H, carrying 9st 2lb (including 6lb extra), was not placed for the Criterion Stakes, won by Chattanooga, 8st 10lb.—1865: At Newmarket First Spring, carrying 8st 10lb, won the Two Thousand Guineas Stakes. At Epsom, won the Derby. At Paris, won the Grand Prix. At Goodwood, won the Drawing Room Stakes, and walked over for the Fourteenth Bentinck Memorial Stakes. At Doncaster, won the St. Leger and Doncaster Stakes.

OBJECTION TO GLADIATEUR AFTER THE RACE.

Immediately after the race, Mr. Graham, the owner of Regalia, served a formal notice on the stewards, demanding an examination of Gladiateur's mouth, and protesting against the stakes being paid over until it had taken place. Count Lagrange promised the stewards that he would write to them on the subject on the next day, and in the event of Mr. Graham not being satisfied with his explanation, he would offer no objection to the required examination by a competent veterinary surgeon. The stewards refuse to entertain the objection against Gladiateur, and instructed Messrs. Weatherby to pay over the stakes to Count Lagrange.

### Aquatics.

PRESENTATION TO CHAMBERS.
HE AND WINSHIP CHALLENGE THE WORLD.

Robert Chambers, the celebrated English sculler, was recently presented by his brother Odd Fellows, with a timepiece, at the house of Mrs. Taylor, Newcastle, Eng. In responding, Chambers hoped, after a winter's recruiting, to be able to meet successfully any man in the world. In the course of the conviviality afterwards, Edward Winship said "that Chambers and himself were prepared to row a pair-oared race against any two men in the world, for £200 a side." If these be your sentiments Messrs. Chambers and Winship, just make a trans-Atlantic trip and give some of our Americans a trial, viz: Hamill, the Wards, Biglins, etc. You can make a fortune by defeating them.

## BALL PLAY.

THE CHAMPIONSHIP CONTESTS.
AN EXCITING GAME AT HOBOKEN.
DEFEAT OF THE MUTUALS BY THE ECKFORDS.

One of the finest played games we have seen this season was the return game between the Eckford and Mutual Clubs, which took place at Hoboken on Thursday, Sept. 28, in the presence of some three or four thousand spectators, not one of whom failed to congratulate himself on being able to witness such a fine display of fielding as was shown in this match. Both clubs were well represented; each, however, were minus the services of one player, the Eckfords not having Lewis, their short stop, and a fine player, and the Mutuals lacking the valuable services of Goldie. R. Hunt, however, filled the latter's place very creditably, although Goldie was missed when balls were thrown to 1st base high.

FIRST INNINGS.

At 3:20 P. M., the Mutuals went to the bat, Brown being their first striker. He opened play with a pretty grounder past 2d base, Zeller and Patterson following suit, all three eventually scoring their runs. Duffy also secured his 2d by a good hit to left field, Hunt making his 1st by a poor throw of Thomas'. Harris was then caught out on a fly tip by C. Mills, sharp from the bat, in Joe Leggett style, and Wansley was similarly disposed of, only the catch was a still more difficult one than the one before, it being the finest foul fly catch direct from the bat we ever saw taken. When Wansley struck, Hunt left for the 2d, but before he could return the ball had been passed from catcher to pitcher and thence to 1st base, the result being a handsome double play, thus closing the innings with the three runs above named.

On the Eckford side, Manolt, Zettlein and Fox were handsomely put out in succession, Hunt capturing two at 1st base from well thrown balls by Duffy and Devyr, Harris attending to the foul bound catch Zettlein gave him a chance to make, a blank score being the result. Totals of the innings, 3 to 0 in favor of the Mutuals.

SECOND INNINGS.

Harris opened play by giving A. Mills a good chance between 1st and 2d to put him out at 1st, but Andy let the ball slip between his legs, and Harris secured his 1st. Wansley, thinking the same spot a weak one, sent a swift ball there, but this time Mills held it, and first touching Harris—en route to 2nd—passed it to Kline in time to cut off Wanzley,—second double play—a well taken fly ball by Swandell, off Devyr's bat ending the innings for a blank score.

Swandell led off on the Eckford side, and was easily put out at 1st by Dick Hunt, A. Mills being a victim of Zeller's from a well taken fly ball. Thomas then secured his 1st through Duffy's missing a ball at 3d, and getting to his 2d on a passed ball, reached home by Kline's good hit, he making his 2d, a wild throw of Wanzley's to 3d, and Duffy's failure to stop the ball giving Kline his run. C. Mills then secured his 3d, through a high throw from Duffy, Goldie's services in jumping for such balls being missed, Hunt not being able to reach them. Mills was, however, left, John Snyder being third hand out at 1st by Devyr and Hunt, two runs being the result, the totals being 3 to 2 still in favor of the Mutuals.

THIRD INNINGS.

McMahon led off with a good hit to Fox at 3d, and the latter muffing the ball McMahon secured his 1st. Brown also hit a ball towards short field, on which he made his 1st, but it cost McMahon an out, as Thomas passed the ball to Mills in time to cut off McMahon at 2d. Brown, however, finally secured his run, partly by a throw of Mills to Kline, the latter letting the ball go by him, and by Fox's throw to Mills, Zeller—who hit the ball—making his 2d also by the operation. When Patterson struck, Zeller left his 2d for his 3d, but the ball went in a direct line to Andy Mills' field, and as he held it in splendid style on the fly and jumped on his base near by, another double play was the result, only one run being scored, although three men had made their bases.

Manolt opened play on the Eckford side by sending a ball to Duffy, who missed it, and Manolt secured his 1st, and reached his 3d by a passed ball—Harris pitching very wide—got home on Zettlein's hit, the latter being touched by Hunt before he could secure his 1st. Fox and Swandell were next, both going out at 1st from well fielded balls by Duffy and Hunt, the innings closing for one run, the total being 4 to 3 still in favor of the Mutuals.

FOURTH INNINGS.

Patterson was the first striker and first victim in this innings, C. Mills putting him out nicely on a foul fly. Duffy then hit a ground ball to right field, but it was so well attended to by Swandell that he only reached his 1st by it. Hunt followed suit with a good one past 3rd base, and Harris secured his 1st through a fly miss by Snyder at centre field, Duffy in the interim having got in on a passed ball, Hunt having reached his 3rd. Before he could secure his run, however, he was well put out at home base by C. Mills from a throw of Kline's, Mills having first thrown to Kline to try and catch Harris napping at 1st. Harris eventually secured his 3rd, but there he was left, Wansley being well put out at 1st by Thomas and Kline, the latter playing in fine style at 1st base. Duffy's run was the only one scored, although, as before, three players secured their bases. In fact, the fielding was too sharp for run-getting, a man being lucky if he made a base.

A. Mills opened play on the Eckford side, and by a good grounder past the short stop easily made his 1st, there being nothing like "daisy cutters," as Frank Pidgeon calls sharp ground hits, for making a base on. By an overpitched ball of Harris—who was anything but on the spot in this game—Andy secured his 3rd, and eventually his run, Thomas, Kline and C. Mills going out in one, two, three order, a beautiful catch by Zeller being the feature of the fielding. The totals were now 5 to 4, the Mutuals still being in the van.

FIFTH INNINGS.

The game had, thus far, been as finely contested as any we ever saw, the fielding on both sides being first class; that of the Eckfords especially being a fine display—their fielding and catching were up to the highest mark seen for years past. Harris led off in this innings by giving Manolt a chance for a catch at left field, the veteran of the Eckfords accepting the offer with a smile. Wansley was next, and had a life given him by C. Mills, who failed to hold one of those sharp tips from the bat; another chance, offered on a high foul, was accepted on the bound—the fly being missed—and "Two out," was the call from the scorers. Devyr, however, stopped the anticipated one, two, three order, by batting a sharp grounder past second base; McMahon and Brown following suit with balls to short field, the latter being missed on a sharp fly tip—Brown making his first owing to Thomas' muffing the ball; and the ball Zeller hit to Manolt getting by him, Brown came in, and Zeller made his second, Devyr and McMahon previously securing their runs. Patterson also secured his first by a good hit, but he was left on his second, Duffy being third hand out by Zetlein and Klein. Three runs were scored in this innings, five players securing their bases.

John Snyder led off on the Eckford side, and made his 1st through Duffy muffing the ball. Manolt followed with a good hit, thereby securing his 2d, Zettlein doing the same Snyder and Manolt securing their runs, as did Zettlein, the latter by a passed ball. Fox was then well put out by Duffy and Hunt at 1st, Swandell making his 1st easily by a fine hit to right field. A. Mills and Thomas also secured their bases by excellent batting, Mills getting home on a throw of Wansley's to 3d which Duffy failed to attend to in time. Kline was then put out in handsome style at left field by Zeller, who did yoeman service in his position in taking fly balls. C. Mills secured his 1st easily by a fine hit to left field, and his run, the 7th, by a throw of Wansley's to 2d, the ball being missed by Brown and Patterson. John Snyder now took his turn at the bat for the second time in this innings, and by a fine hit to left field secured his 3d base, Manolt's good hit to centre sending him home and giving Manolt his 3d, a failure of Devyr to stop the ball helping Manolt to score. The pitching was now "collared," as the cricketers say, that is, the batsmen began to bat with confidence, and before the third hand could be put out three more runs were added to the score, Snyder, Manolt and Zettlein each scoring two runs in this innings; the total of the innings being 11, and the grand total 15 to 8, or nearly two to one in favor of the Eckfords.

THE LATTER PART OF THE GAME.

The errors of the Mutuals thus far may be summed up as follows: Passed balls and wild throws by Wansley, 6 and 4; wild throws and failure to stop ball, by Duffy, 2 and 3; over pitches by Harris, 2; missed catches, 2, by Wansley. These would have been fine catches if held, and in both instances the player named was put out afterwards. This innings was the turning point in the game, for from some cause or other the Mutuals afterwards played as if they had lost all confidence in themselves; in fact, as if the "vim" had been taken out of them, two or three of them losing that valuable requisite to successful play in a match, self-control and command of temper.

The fact was, a heap of money had been bet on the result of this match, large odds having been offered and accepted on the Mutuals, as high odds as 100 to 60 in some instances. In view of the fact of the good stand the Eckfords had made against the Atlantics, such odds as this was simply nonsense, even betting not being the safest investment imaginable, much less giving odds, especially as Goldie was an absentee on the occasion. Nevertheless, the club followers of the Mutuals went in very blindly, and bet high, and the result was that when they began to see how imprudent they had been they got mad, and looking round for some one as a scapegoat on whom to revenge themselves, they pitched upon Wansley, attributing the defeat entirely to his wilful misplays. Now, this was simply an injustice, and our record of the game proves it to be so, for errors of the play up to the close of the ninth innings were pretty equally divided between him, Duffy, and McMahon, and no one thought of charging either of them with playing loose for a special purpose. The fact is, Wansley got his dander up, and played in the latter part of the game like all do who lose their temper. The wild pitching bothered him, and the comments on his errors made him mad, and that is all there is in this charge of "selling the game." Base ball never has yet been disgraced by any such a thing, and never will, we hope. There have been plenty of charges made to that effect, both as regards umpires as well as players, but time has shown them to be all false. Suffice it to say, that in this game the Mutuals were out-played both in the field and at the bat, and especially in the pitching and catching departments.

In the last four innings of the match the Mutuals were allowed to add but 3 runs to their score, Duffy getting one in the 5th innings, and McMahon and Brown one each in the 9th, a feature of the fielding on the part of the Eckfords being two more fine double plays by Mills and Kline in one instance, and Fox, Mills, and Kline in the other. Swandell also marked his play by making a fine running catch, and C. Mills his by a well taken foul bound. On the Mutual side in the last four innings, three beautiful catches by Zeller were specially noteworthy, as was the fine short fielding of Devyr. McMahon went behind in the sixth innings, but he marked his play with but two catches, while he made four wild throws, and let four balls pass him on which runs were made. Of the total outs made, Hunt is credited with 11 at 1st base, and one run out, and Zeller with 5 on the fly, Brown putting out three, McMahon two, and the others one each. On the Eckford side A Mills put out eight, Kline seven, C. Mills six, and Zettlein and Fox one each. In batting, Zettlein's was the best display, he making more bases by his hits than Brown did, although the latter led the score. A. Mills led in both respects on the Eckford side. Take it altogether, this was the finest played game of the season, and the most creditably earned victory obtained by the Eckfords in many years past.

Before we close we have a word to say about the decisions of the umpire. As far as the points on the bases were concerned, we thought them all correct as far as we could see, except perhaps in one instance at 2d base. But in calling balls we could not see why balls were called on Zettlein for not pitching over the base, while balls from Harris that touched the ground in front of the base and were also pitched over the head of the batsmen were not called in a majority of instances. All were alike unfair balls. But at worst this was but an error of judgment. We should really like to see one match played wherein there would be no fault found with the umpire. Such a match would be a novelty. The full score below gives all other particulars:

BATTING.

| MUTUAL. | H.L. | R. | ECKFORD. | H.L. | R. |
|---|---|---|---|---|---|
| Brown, 2d b | 1 | 4 | Manolt, l f | 3 | 4 |
| Zeller, l f | 2 | 1 | Zettlein, p | 2 | 2 |
| Patterson, c f | 5 | 1 | Fox, 3d b | 5 | 1 |
| Duffy, 3d b | 2 | 2 | Swandell, r f | 5 | 1 |
| Hunt, 1st b | 3 | 0 | A. Mills, 2d b | 1 | 5 |
| Harris, p | 4 | 0 | Thomas, s s | 2 | 4 |
| Wansley, c | 5 | 0 | Kline, 1st b | 4 | 1 |
| Devyr, s s | 3 | 1 | C. Mills, c | 1 | 2 |
| McMahon, r f | 2 | 2 | John Snyder, c f | 3 | 3 |
| Total | | 11 | Total | | 23 |

RUNS MADE IN EACH INNINGS.

| | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Mutual | 3 | 0 | 1 | 1 | 3 | 0 | 0 | 1 | 2—11 |
| Eckford | 0 | 2 | 1 | 1 | 11 | 1 | 0 | 5 | 2—23 |

Fly catches—C. Mills, 3; A. Mills, 2; Swandell, 2; Zettlein, 1; total, 8: Zeller, 5; Brown, 1; Patterson, 1; Duffy, 1; total, 8. Foul bound catches—McMahon, 2; Harris, 1; Wansley, 1; C. Mills, 2. Double plays by C. Mills, Zettlein, and Kline; by A. Mills and Kline twice; by A. Mills once, and by Fox, A. Mills, and Kline. Left on bases—Zeller, 1; Patterson, 1; Duffy, 1; Hunt, 1; Harris, 1; Wansley, 1; Zettlein, 1; Kline, 1; C. Mills, 3. Outs on bases—Mutual, 15 times; Eckford, 13 times. Outs on foul balls—Mutual, 5 times; Eckford, 4 times. Run out—Zettlein by Hunt; Snyder by Hunt and Brown; Harris by A. Mills. Missed catches—C. Mills, 3; Snyder, 1; Wansley, 2; Zeller, 1. Wild throws by Thomas, A. Mills, and Fox; total, 3: by Duffy, Devyr, Wansley, and McMahon; total, 10. Passed balls—Wansley, 6; McMahon, 4; C. Mills, 5. Over-pitches—Harris, 3.

BASE BALL AT ST. LOUIS.

The return match between the Diana and Liberty, Sr., clubs came off on the grounds of the latter, on the 24th ult., and resulted in a victory for the Diana. The score:

BATTING.

| DIANA. | H.L. | R. | LIBERTY, SR. | H.L. | R. |
|---|---|---|---|---|---|
| Carey, c | 5 | 2 | Hannegan, c | 3 | 3 |
| Gross, s s | 2 | 3 | Burns, r f | 3 | 2 |
| Glynn, l f | 0 | 5 | Wilson, s s | 2 | 3 |
| Conroy, p | 2 | 3 | Dowers, c f | 4 | 1 |
| Cobeck, 1st b | 5 | 1 | La Venture, p | 1 | 4 |
| Pearce, 3d b | 3 | 3 | Morris, 2d b | 1 | 3 |
| Weaver, r f | 2 | 4 | Welsh, 3d b | 4 | 0 |
| Dowling, 2d b | 5 | 1 | Ray, 1st b | 5 | 0 |
| Smith, c f | 3 | 3 | Madden, l f | 4 | 1 |
| Total | | 25 | Total | | 17 |

THE ATHLETICS AT PITTSBURGH.

The following are the totals, outs, and runs of the players of the Athletic Club who took part in the above games:—

| *Players.* | *Games.* | *Outs.* | *Runs.* | *Players.* | *Games.* | *Outs.* | *Runs.* |
|---|---|---|---|---|---|---|---|
| Kleinfelder | 3 | 5 | 25 | Deshonge | 3 | 9 | 22 |
| Luengene | 3 | 5 | 25 | E. A. Gaskill | 2 | 8 | 15 |
| Reach | 3 | 6 | 26 | McCleary | 3 | 11 | 18 |
| McBride | 3 | 8 | 25 | Hayhurst | 3 | 12 | 19 |
| Wilkins | 3 | 8 | 24 | McCurdy | 1 | 3 | 7 |

Best scores in a single game were made by Wilkins, Reach, and Kleinfelder.

The Illinois Base Ball Championship was contested for at the State Fair, recently held at Rockford, Ill., by the Atlantic, Forest City, Excelsior, Shaffer, and Empire Clubs, which was decided in favor of the Empires. The Secretary of the Society, H. P. Kimball, then delivered the ball and bat, the trophies of victory, to the Empire Club, accompanying the presentation with a very few appropriate remarks, which were responded to on behalf of the Empire Club by Col. J. W. Shaffer. The ball is made of pure silver, of regulation size, and beautifully finished. The bat is of rosewood, with a heavy silver ferule, and is a most elegant affair.

## CHEQUERS.

### To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address F. D. J. SWEET, CLIPPER OFFICE,
20-tf No. 22 Spruce street, New York.

### Game No. 34.--Vol. XIII.

SINGLE CORNER.—(Dedicated to "JIM" FITZGERALD.)

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 22 to 18 | 11.. 7 to 16 | 31 to 15 |
| 2..15 22 | 25 18 | 12.. 3 8 | 17 13 |
| 3.. 8 11 | 29 25 | 13.. 2 7 | 32 27 |
| 4.. 4 8 | 25 22 | 14.. 9 14 | 27 23 |
| 5..12 16 | 24 20 | 15..14 18 | 23 14 |
| 6..10 15 | 21 17 | 16.. 6 9 | 13 6 |
| 7.. 8 12 | 27 24 | 17.. 1 19 | 28 24 |
| 8..16 19 | 23 16 | 18..19 28 | 14 9 |
| 9..12 19 | 20 16 | 19.. 5 14 | 22 18 |
| 10..11 27 | 18 11 | Drawn. | |

The above skirmish was communicated about two years ago, and has lain in our drawer ever since. We shall be pleased to learn the whereabouts of Mr. Knight.

### Solution of Position No. 47--Vol. XIII.

BY J. B.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..30 to 26 | 6 to 1 | 5..22 to 26 | 1 to 5 |
| 2..26 22 | 18 25 | 6.. 9 14 | 25 10 |
| 3..13 9 | 25 29 | 7..26 22 | 5 1 |
| 4..17 22 | 21 25 | 8..14 | 9, and draws. |

### Solution of Position No. 48.--Vol. XIII.

BY ——.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..22 to 26 | 15 to 10 | 3..11 to 18 | 10 to 6 |
| 2..26 19 | 18 15 | 4.. 2 9 | 5 16, |

and wins.

### Position No. 49, Vol. XIII.

BY ——.

BLACK.

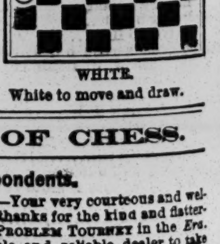
WHITE.

Black to move and win.

### Position No. 50, Vol. XIII.

BY G. W. HOWARD.

BLACK.



WHITE.

White to move and draw.

## THE GAME OF CHESS.

### To Correspondents.

Herr J. Loewenthal, London.—Your very courteous and welcome letter to hand. Accept our thanks for the kind and flattering notice of our Clipper Chess Problem Tourney in the *Era*. We have applied to a most estimable and reliable dealer to take an American agency for your Magazine; if he accepts we will immediately communicate with you.

O. A. Brownson, Jr.—Accept our hearty thanks for your prompt and candid reply to our inquiries. No! we should not like to deal with *that kind* of a customer.

J. G. Belden, Hartford, Ct.—We refunded your money for reasons stated; but hope to hear further from you.

Errata.—For two or three weeks, lately, the words Black and White above and below our problems have not been placed to represent the colors properly; a glance, however, will detect which are wrong. The problems themselves are all right.

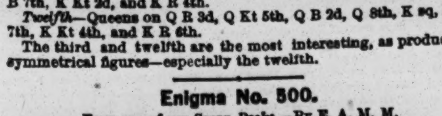
Only Two.—In an article on the present state and prospects of our game, the leader in his Magazine for September, ult., Herr Loewenthal quotes but two American Chess columns left as having a European reputation, viz, our own and that of the Philadelphia *Evening Bulletin*.

Chess in Dubuque.—A flourishing club has been organized in Dubuque, Iowa, with the following board of officers: President, Henri de Guerdon; Vice Presidents, Dr. Belden and Captain O'Neill; Treasurer, H. A. Bean; Secretary, O. A. Brownson, Jr. The members have just completed their first tourney, the last pair being Brownson and Fulton; the concluding score: Drawn, 0; Fulton, 0; Brownson, 2. So, till further wager of battell, our correspondent is his club's champion. Club Rooms in Oglesby's Block, Main street, every evening, Sundays excepted. All lovers of Chess cordially invited.

THE EIGHT QUEENS' PROBLEM.—CONCLUDED.—*Ninth Position*—Place the Queens on Q R 2d, Q Kt 7th, Q B 3d, Q 6th, K 8th, K B 5th, K Kt sq, and K R 4th.
*Tenth*—Queens on Q R 3d, Q Kt 7th, Q B 2d, Q 8th, K 5th, K B sq, K Kt 4th, and K R 6th.
*Eleventh*—Queens on Q R 3d, Q Kt 6th, Q B 8th, Q sq, K 5th, K B 7th, K Kt 2d, and K R 4th.
*Twelfth*—Queens on Q R 3d, Q Kt 5th, Q B 2d, Q 8th, K sq, K B 7th, K Kt 4th, and K R 6th.
The third and twelfth are the most interesting, as producing symmetrical figures—especially the twelfth.

### Enigma No. 500.

*From one of our Scrap Books.*—By E. A. M. M.
Inscribed by MIROS to the "Canajoharie Quadrilateral."

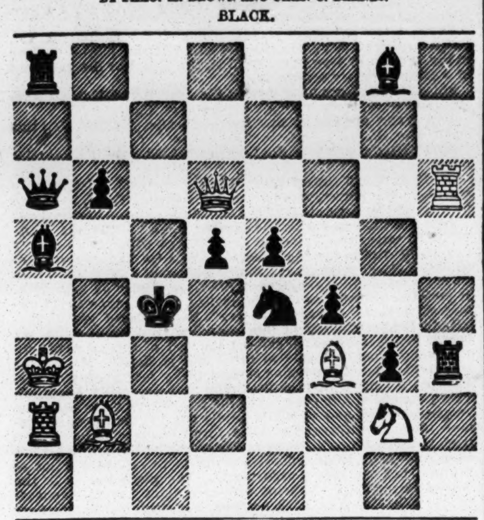


at his B 4, her Kt 5, Q R 3, K 4, Q B 5, Q 4, K 3d.
at his 2, K B 2, K Kt 3, Q Kt 2, K Kt sq, K B 4th.
Black, or White, playing first, gives mate in two moves.
Black, or White, compels suimate in two moves.

### Problem No. 500.

BY THEO. M. BROWN AND CHAS. C. BARNES.

BLACK.



WHITE.

White to play and compel Black to give mate in six moves.

### Game No. 500.

A fine little *partie* showing Herr Anderssen's great fertility of resource.—*Loewenthal.*

BISHOP'S GAMBIT.

| Attack, Herr Schulten. | Defence, Anderssen. | Attack, Herr Schulten. | Defence, Anderssen. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 12..Q B to Q 2 | Q Kt to Q 2 |
| 2..P–K B 4 | K P × P | 13..Q–her B sq | Q Kt–B 3 |
| 3..K B–B 4 | P–Q 4 | 14..K–Kt sq (c) | Q Kt × P |
| 4..K P × P | Q–R 5 + | 15..Q Kt–Kt 3 | B 2d P × Kt |
| 5..K–his B sq | K B–Q 3 (a) | 16..R P × P | Q–K Kt 5 |
| 6..K B–Kt 3 | K Kt–K 2 | 17..B P × Kt | K B × P |
| 7..P–Q B 4 | Castles | 18..Q–her B 3 | Q R–K sq |
| 8..P–Q 4 | P–Q Kt 3 | 19..Kt–his 5 (d) | B–B 7 + |
| 9..Q Kt–B 3 | Q B–R 3 (b) | 20..K–his R 2 | Q R–K 6 |
| 10..K Kt–B 3 | Q–K R 4 | 21..Q × Q R | K B × Q |
| 11..Q Kt–K 2 | K Kt–his 3 | 22..Q B × B | Kt–B 5, and |

Prof. Anderssen wins. (e)

(a) P to B 6th would lose time, *e. g.:* 5..P to K B 6; 6..K B to Kt 5 +, P to Q B 3d; 7..K Kt to B 3d, &c.
(b) A very good move, as the sequel shows.
(c) So hampered that he voluntarily sacrifices a P to relieve his cramped position. It is not a good move, however; we should decidedly have preferred 14..Kt × K B P.
(d) K B to B 4th would have prolonged, but could not have saved the game.
(e) And a pretty termination it is, too.

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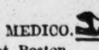

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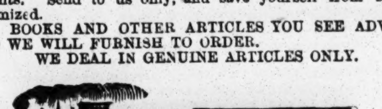

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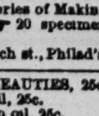

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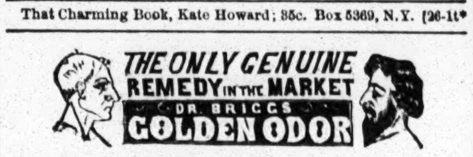


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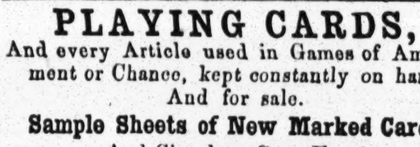


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## City Summary.

MONDAY, October 2, 1865.

"THERE IS A TIDE in the affairs of men, which, taken at the flood, leads on to fortune; omitted, all the voyage of their life is bound in shallows and in miseries. On such a full sea are we now afloat; and we must take the current when it serves, or lose our ventures." These lines, although very well written, and very truthful, were not composed by us, as the reader may innocently imagine, but are among the stray fragments of one Mr. Shakespeare, a writer of several years back, but whose works have been supplanted by the brilliant poetic emanations of such master minds as Tom Taylor, Dion Boucicault, Joe Phillipson, Bill Poole, and other modern authors, whose excellent judgment of human nature and consistent construction of sensational dramas, place them as far above Mr. Shakespeare—in the judgment of our 'indefatigable managers" and "a discerning public"—as chalk is above cheese, if you can understand what that means. In fact, so infatuated have some of the indefatigables become with these Tom Taylor chaps that they insist on monopolizing them and their life-like creations, to the detriment of managers who have the misfortune not to live in the great metropolis. One of these monopolists, who does not give promise of attaining to such managerial distinction or artistic excellence as that achieved by his now dead and gone father, has very modestly issued a manifesto declaring all plays purporting to be Tom Taylor's, performed at other theatres than his own, to be garbled affairs and literary frauds upon a "kind and indulgen- public." Was ever public in such humor wooed, was ever pubic in such humor gulled? But all this has really nothing to do with the subject matter of our discourse, nothing to do with the quotation which we have done Mr. Shakespeare and his progeny the honor to transfer to our imperishable columns. Mr. Shakespeare, mediocre as his works may be considered in contrast with those of Thomas Taylor, was, nevertheless, a man of shrewd observation, and powerful intellect; his works were not written for a day, but for all time; and though his sun may be partially eclipsed at the present era by meteoric and stellar novelties, yet his fire will burn the brighter when these rushlights have gone out forever. The lines with which we have this week opened our *conversaziones*—French taught cheap in the next apartments—are very *apropos* to the present condition of our world of amusements, as exemplified in this God-forsaken city, for there is a tide in the affairs of theatrical men, which, as they have taken it at the flood, is swiftly leading them on to fortune. Never before was there anything like it. Our theatres are crowded, our minstrel halls overflowing, our music halls jammed, our circuses thronged, our museums crammed, and the Opera turning people away. Our jails, and work houses, and alms houses and penitentiaries are doing equally well, in many of them the inmates sleeping three in a cell. All this shows the progressive character of our people in the way of amusements, and also in the way of crime. It is a sort of "dock race" between innocent recreation and devastating devilment, with the prospects in favor of the former, if our Judges but continue to do their duty, and shut up our criminal population as fast as they are convicted. We have said that even the Italian Opera is succeeding beyond expectation—or at least we intended so to say—and this, considering the opposition it has met with from the *Herald*, shows that the public is not so much influenced by the opinion of that journal as it once was. Unscrupulous as Max Maretzek may be, and dependent as he has hitherto been upon the favor of the press, he has nevertheless had the nerve to do battle with the *Herald*, cut off his free list and denounce the editor in the most unmeasured terms; and thus far the public has sided with the opera manager, and crowded his house as it was never crowded before. We care neither for the *Herald* man nor for the Opera man; there is not much to choose between them; whatever favors the *Herald* may have had in the way of free tickets, etc., has no doubt been more than paid for in free notices, etc., and Maretzek played a very dirty hand in the game when he made public the number of free tickets, etc., he had given to the *Herald*—for he distributed his deadhead favors with just such a lavish hand among the other newspapers who had spoken well of his operations. Once upon a time the *Herald*'s influence *might* have floored Max "or any other man;" but Bennett has either lost his hold, or else Max has got him where his hair is short, and holds him at bay. And this reminds us of another attempt on the part of the *Herald* establishment to coerce our managers. A few years ago, a poor but honest man conceived the idea of publishing a little paper called *The Programme*, to be used as the bill of the play for the various theatres, minstrel halls, etc. Our managers, ever ready to assist the deserving, gave the project their countenance and support, and the *Programme* soon became a fixed fact. The enterprise yielded its proprietor a comfortable living—"only this, and nothing more." A year or two ago, our prosperous neighbors of the *Herald* establishment started an opposition to the little *Programme*, with the evident intention of crushing it out of existence, and occupying the field themselves; they were not altogether successful, however, and both sheets were patronised by our managers. Recently renewed efforts have been made to crush out the little *Programme* by the mighty *Herald* establishment, with but no better prospects of success. An attempt has been made to *coerce* our managers, to *compel* them to give up the little *Programme*, take the *Play Bill* only instead, and thus tighten the already tight hold which the *Herald* establishment had upon the managerial throat, but they have had the courage and the manliness to refuse to comply with this unjust demand. Our managers remind us of a horse; they possess immense power, but don't know how to use it. Combined, they can defy the entire *Herald* establishment, and prosper as well in their business as they have ever prospered. Even single-handed, Maretzek has done this. Years ago the *Herald* was a sort of necessary evil to our operatic and theatrical managers—that was when it was cock of the walk, and occupied nearly the entire field itself. Now, however, there are several powerful dailies published, exerting an influence as great (if not greater) as that exerted by the *Herald*. Managers should embrace the present opportunity to assert their independence and manhood, to refuse longer to be dictated to, or to be interfered with in their business by the Fulton street establishment. We don't know the proprietor of the *Programme*, and have never seen him, to our knowledge; but this we do know, that if the *Herald* is successful in compelling our managers to patronize the *Play Bill*, and shut out the *Programme*, its next step will be to compel them to have their fancy and other posters printed at the *Herald* establishment at just such prices as the proprietor may dictate. If our managers retain a tithe of that independent spirit, that honest sense of right, for which they have ever enjoyed a well-deserved reputation, they owe it to their patrons and to themselves to exercise that spirit at the present time, and, united, crush out the power that seeks to degrade and enslave them.

LATER.—Since the above was written we have received information, *via* "Underground Railroad," that the managers have had a meeting—a private affair—and, like the lamented Abe, they seem determined to put their feet down, and stand up boldly for their rights. The why and the wherefore of this meeting may be stated as follows: When Barnum's Museum was destroyed by fire, Bennett, of the *Herald*, was desirous of securing the site of the burnt district, and it was given out that Bennett had succeeded in effecting a purchase. Regarding that property, Bennett and Barnum have had a quarrel, and since then Barnum's Museum advertisement has been refused insertion in the columns of the *Herald*; its absence has, no doubt, been noticed by the readers of that paper. The managers of this city some time ago formed themselves into an Association; with the exception of Manager Wood, of the Broadway Theatre, and the managers of the San Francisco Minstrels, all our city managers belong to it; the association was formed before Manager Wood and the San Francisco gentlemen came here, and that is why they are not in the organization; they are to join, we hear, at the earliest opportunity. Well, Mr. Barnum, feeling himself aggrieved at the conduct of Mr. Bennett, had a meeting of the Managers' Association called. It was held at the Metropolitan Hotel, on Monday, Sept. 25th, although no publicity has been given to the proceedings. The managers were also moved in the matter by the persistent endeavors of the *Play Bill* folks to force that paper upon them, and to squash the *Programme*. The meeting took place, as we have stated, and the result was a determination to stand by Barnum (he belonging to the Association), and to pitch Bennett overboard. They accordingly resolved to withdraw all patronage from the *Herald*, to stop the *Play Bill*, and the three-sheet posters printed at the *Herald* establishment, unless Barnum's advertisement be inserted as usual. A committee was appointed to wait on Bennett, and inform him of the stand they had determined to take. The reply was that the *Herald* was his, and he would do just as he pleased. In the event of his refusal to insert Barnum's advertisement, etc., the Association will at once stop all business with the *Herald*. Another meeting of the Managers' Association was held on the 28th September, when it was resolved to withdraw every advertisement from the *Herald*, and upon no consideration whatever will any member of the Association put another advertisement in that paper, *now or hereafter*. This is a fixed fact. A majority of the critics held a meeting on the 29th Sept., and resolved to support the managers. The *Herald* of to-day is minus its usual list of amusement advertisements, and as thousands of persons have taken the paper merely on account of its record of public places of amusement, not only will the *Herald* feel its loss in advertisements, but in subscribers as well. On Saturday ended the managerial connection with Bennett's establishment; they have withdrawn their advertisements; their street programmes and three-sheet posters are taken from the *Herald* job office, and the *Play Bill* is thrown overboard. The rupture has created quite an excitement all over town, and it is worthy of mention that almost everybody is in favor of the managers. The members of the "Managers' Association" are as follows:—Wm. Wheatley, President; Mrs. Wood; Max Maretzek; P. T. Barnum; J. Lester Wallack; Mr. Stuart—Winter Garden; Jas. Lingard; G. L. Fox; the Brothers Bryant; R. Butler and Henry Wood. Those who are not yet members are Tony Pastor, George Wood, B. Platt, and the proprietors of the San Francisco Minstrels. It is presumed that a majority, if not all of these, will soon connect themselves with the Association. If not, the consequences be upon their own heads.

MADAME CELESTE made her reappearance in this city, after an absence of twelve years, at the Broadway Theatre on Sept. 25th, in a new drama in three acts adapted from the French of "La Tirense de Cartes," by Sterling Coyne, and entitled 'The Woman in Red." Owing to the threatening state of the weather just as the doors were opened, the house was not crowded, but there was a large assemblage, nevertheless, and the lady received a hearty welcome. The piece is replete with many good points and abounds with some of the finest situations of any piece we know of, and affords Celeste an opportunity of displaying her wonderful talents. Nothing could be better than the scene in the first act where her child is stolen from her. She was also very fine in the last act, where she walks in her sleep and goes over the incidents of her life since the loss of her child. The whole piece rests upon Mad. Celeste, and she succeeds admirably. She was called out at the end of each act and heartily applauded. She was well supported by John Albaugh and a few other members of the company. On the 28th the "Woman in Red" was withdrawn for the purpose of producing the "French Spy," but the first named piece was not taken off because the lady had failed in it, but because Manager Wood wished to have the lady appear in as many of her popular characters as her limited engagement would admit. A large audience was in attendance to see her in this piece, which was written expressly for her, and which has been played by so many actresses in this country. In the three characters she was really excellent and displayed many good points that have never before been attempted by any artist in this country. We never saw the character dressed more modestly, and her pantomime was really a treat to witness. In the second act she was great, her broadsword combat with Harry Jordan being very fine. On the whole, her performance of her characters was superior to that of any other artist we have ever seen in this country, with the single exception of the late lamented Cubas, who came nearer to Celeste than any one else. The support received by Celeste in this piece was none of the best, a Mr. Hinton not only being "stuck" on several occasions, but so frightened that he had to come to a stand still, and so spoiled the scene that the audience gave him just what he deserved, a good hissing. This gentleman also forgot his part in the "Woman in Red" on the first night, and came very near ruining the effect of the scene. A Mr. Bilby, who attempted the part of Capt. Didier, in the "French Spy," also forgot his business, and had to be prompted. Such actors have no business to be cast for prominent characters in first class Broadway establishments, and should be put in their proper place—viz: that of utility business until they are competent to take responsible business. Business has been very good during the week, and this evening Mad. Celeste will appear as "The French Spy," and the three following nights as "The Woman in Red."

THE NEW PLAY of "The Serf" has attracted very fair audiences to Wallack's, but hereafter other plays will be performed on alternate nights with "The Serf."

SOMETHING NEW.—We are promised something new, and altogether lovely, at the Olympic, this evening, when a fresh spectacular sensation drama called "Lolah," is to be presented, in which Miss Lucy Rushton will be introduced to our notice, being her first appearance before an American audience. Miss Lucy is advertised as coming from the Theatre Royal, Haymarket, London, but that won't help her along any here; if she possesses talent, and understands her business, and does it well, we will not be slow to acknowledge it; but should she rely altogether upon a Haymarket reputation for her success here, Miss Lucy will have to bide her time, and take her chances with our own stock actresses.

THE RAVELS fetch 'em every time. Such crowds as flock to Niblo's Garden to see the celebrated troupe of pantomimists now performing there, would secure the election of either of the candidates for Governor, could they be "persuaded" to "go in a body" for one or the other of the gentlemen nominated. A popular politician was heard to say the other night that he would give a "cool thousand" for the privilege of addressing Niblo's constituency "for one night only;" but Manager Wheatley not being in the political business, declined the offer, preferring to have his patrons amused instead of bored. The Ravels give a big bill this week.

IN TOWN LAST WEEK.—L. B. Lent, of Lent's Equescurriculum, W. Henderson of the Pittsburgh Theatre, Wm. Hanlon of the Hanlon Brothers, John T. Ford of the Holliday, Baltimore, Robert Jones of the Athenæum, Boston, Harry Whitbeck, the honest farmer from Duchess County and an old showman, Charley Noyes of Thayer and Noyes' Circus, and John Sloat of circus renown, were in town last week on business.

THE HIPPOTHEATRON opened for the fall and winter season on Sept. 25th, under the management of Richard Platt, and the Equestrian directorship of Nat Austin. The house was packed to overflowing on the opening night, and a great many turned away. Every available spot was occupied, even the iron supporters that run from the dome of the building to the sides were occupied, persons climbing up and taking their "posish" there, and holding thereon the entire evening. The receipts amounted, it is stated, to nearly a thousand dollars. The performance commenced with an *entree* introducing many of the company, after which Master Frank Ashton appeared in a contortion act, and he is certainly one of the best in the business. El Nino Eddie then appeared in an equestrian act, with Dick Rivers master of the circle and Nat Austin clown to the act. The company then appeared in the leaps, followed by the Delevanti Brothers on the trapeze. These gentlemen are excellent performers, and do several wonderful tricks. Nat Austin then appeared in the globe act on horseback, after which Mr. W. H. Young appeared on the "L'Echelle." We were then treated to a fine display of tight rope performances by El Nino Eddie, who is really a wonder. A posturing act by Nat Austin, Delevanti Brothers, and H. Bernard, the trick ponies and the ballet pantomime of the "Magic Statue" concluded the performance. Mr. Croueste, the English clown, appeared and made a favorable impression upon the audience. Mr. Frank Whittaker was announced to appear as master of the circle, but Frank did not put in an appearance, and the large whip was held by another party. Business was good all the week, and by keeping up the attraction the "Hippo" will no doubt do a good season's business.

THE COMPANY engaged by Messrs. Spalding, Rogers and Bidwell for the winter season at the Academy of Music, New Orleans, sailed by the steamer Guiding Star on Sept. 30th. The list of the company is as follows: M'lle Annetta Galleti, Ida Devere, Georgie Dean Spalding, Rosetta Dale, Lizzie Whelpley, Emma Marsh, Ida Wallace, Julia Melville, Lillie Ross, Stella Raymond, Alice Franklin, Mary Deville, Jennie Lorraine, A. M. Hernandez, Mons. Baptistine, Bob Hart, Dick Parker, Billy Emerson, John Franklin, Frank Raymond, Wm. Spalding, J. Bourdon, W. Eonill, the Rollande Brothers, Ada Tesman and Florence Rivers; Fred Von Olker, leader of orchestra; Mons. La Thorne will have charge of the stage department, a sure guarantee of that part of the establishment being properly attended to. The season will commence on Oct. 9th, and judging by the above company the season will no doubt be as brilliant as that of last year.

THE ROLLANDE BROTHERS sailed for New Orleans on Sept. 30th, to join in the Variety Company at the Academy of Music. These artists have been in this city all summer, practising a new act called Alteora Volante. It is said to be an act of great daring, and is performed upon an apparatus suspended from the dome, and is eleven feet long, but entirely different from the L'Echelle. They perform it in New Orleans for the first time in public.

THE VARIETIES in the Bowery closed its doors last week. The managers had produced "Arrah Na Pogue," and Messrs. House and Palmer, for Mr. Boucicault, sued the managers for infringing on their rights. The house will open again shortly.

GOT CAUGHT.—The treasurer of a popular place of amusement on Broadway having been suspected for some time past of taking things which wasn't his'n, was pounced upon by the manager on Sept. 27th and locked up. When told "for why he was thus," he became very indignant and denied everything, but being left alone in a cell for awhile to ruminate upon his evil ways, he finally came to the conclusion to tell all, and the manager being sent for was told that he had appropriated to his use at different times during the past three years, sums of money, which had reached a very handsome sum. He handed over a bank book which was good for several thousand dollars. The affair has not been made public, therefore we give no names.

CLIFTON W. TAYLEURE, business manager for Mr. John E. Owens, and who accompanied that gentleman to Europe, is at present the business manager for the Broadway Theatre.

DEFUNCT.—All circus managers in this country, as well as side showmen, remember old Dice, professionally called the "Gipsy Queen." She died in this city Sept. 28th, at the residence of the widow of H. P. Madigan, the once popular circus performer and manager. Dice was formerly a slave on a Georgia plantation, but being deformed to such an extent as to be a great curiosity, she was secured by Henry P. Madigan, who exhibited her through the country in a side show with a circus company, under the name of the "Gipsy Queen." She was represented as a wild woman and as having been captured in the Oranoka Swamps of Florida, running wild. Spal Hyman, who is known as a "side show blower," used to expatiate at large in regard to her to a motley crowd every afternoon and evening, in the country towns where the circus was traveling, and concluded its performance by representing her in glowing terms as a wonderful curiosity. Hundreds of countrymen, women and children, have paid their 15 cents and seen the "wild woman." We have on a great many occasions seen a hundred people staring their eyes out to get a good sight at her. It was really laughable to see with what fear the crowd would approach her, fearful that she might spring upon them. Little did they know how they were humbugged, and that it was but an idiotic negro wench! When the canvas was full Spal would come inside and give a description of how she was captured, and a long rigamarole of nonsense that all swallowed, and the crowd was dismissed to make room for another one. We have known $100 a day to be taken to see old Dice, and she has made for her proprietor thousands of dollars. She has frequently been let out to showmen for $100 a week, and has proved a good investment. She has been exhibited in almost every city and town in this country. Wool used to grow on her head like all negroes; but her head was shaved every week, that the public might not discover that she was a "nig." Latterly, however, Dice appeared but little in public, owing to failing health. Her sickness assumed a more threatening character a few days since, and she continued to fail till Sept. 28th, when death ensued. Coroner Collin held an inquest, and as the testimony adduced in regard to this remarkable specimen of deformed humanity is somewhat interesting, we give it in full as taken before the jury: Mary E. Madigan, being duly sworn, deposes and says:—I reside at 310 Broome street; deceased has been with me about twelve years; she came originally from Macon, Ga; we got her in Philadelphia; we had her for the purpose of exhibiting her with a circus through the country; she was known as the "Gipsy Queen, the Wild Woman;" she used to walk on her hands and feet; afterwards she learned to walk on her feet; I have hired her out lately; she ate heartily up to the day before her death; she had a bad cold; she got perfectly helpless; she did not complain of anything; she had fallen away a great deal; she used to be a finely-formed woman down to her waist; she would feed herself; she died about two o'clock. Thomas Robinson, M. D., being duly sworn, says:—I have made a post-mortem examination of the body of deceased; it is a remarkable specimen of preternatural deformity; the head and chest were well developed, but the extremities were curiously deformed, the hands and feet being turned inward, and the extremities and the soles of the feet turned upward; the body was much emaciated; there was a great disproportion between the length of the upper and lower bones of both extremities; the upper extremities measured eleven inches from shoulder to elbow joint, and three and a half inches from elbow to wrist; the lower extremities measured fourteen inches from hip joint to knee, and five inches from knee to ancle joint; from ancle joint to end of toes seven inches; the legs were contracted and bent in upon the thigh, so that when standing it measured three feet high; from the top of the brow to the end of the toes it measured four feet one and a half inches; the lungs were sound and well developed; the breasts were well developed; there was a malformation of the heart, but the organ itself was healthy; the liver was enormously enlarged, and the gall bladder completely filled with biliary calculi; I counted no less than one hundred and seven gall stones in the gall bladders; I failed to discover a lesion of any of the other viscera; death, in my opinion, was the result of hypertrophy of the liver. The jury accordingly rendered a verdict to that effect. Deceased was forty-five years of age.

DR. G. A. KANE is in town for the purpose of purchasing animals for C. T. Ames' menagerie, at Memphis, Tenn., and one at New Orleans, and intends the coming season to travel south, combining both shows. Mr. Kane has purchased the following animals here for the menagerie: one African Civat Cat, one small East India Civat Cat, one Rock Kangaroo, eight East India Monkies, one East India Moongas, one African Cavy, one African Eagle, one Rockoon Cihuia, two Chinese Golden Pheasants and other small animals, birds, etc., and is now in treaty for one large African Lion, a Bengal Tiger and large Russian Bear. These in all will present one of the largest and most attractive collections in the country. Attached to this menagerie is a young and beautiful Spanish lady called Lola Majorca, who enters the dens of lions, tigers and bears, with a fearlessness that astonishes all. The Doctor and the lion queen leave with the collection on Oct. 7th, for Memphis, Tenn.

F. S. CHANFRAU commences a lengthy engagement on the 9th inst, at the Broadway Theatre, in his new piece written expressly for him by De Walden, entitled "Sam." He will be supported by Olive Logan, and in addition to the regular company Charley Parsloe has been engaged.

WM. HANLON, of the Hanlon Brothers, sails for Europe by the Australasian on the 4th inst, after more novelties, and expects to return within two months.

WOOD'S MINSTRELS gave a really excellent entertainment last week. The programme selected was one of the best that they have yet offered their patrons. On Wednesday evening, Sept. 27th, they gave one of the best shows we ever saw them give, and they were in fine spirits owing to their having during the day played a base ball match at Morrisania with Hooley's Minstrels, and defeated them in good style—a full report of which will be found in our base ball column. In addition to the regular company Mr. Lockwood appeared, and a better singing party it would be difficult to find. The quintet, composed of C. Henry, Glenn, Clark, Lockwood and Corrister, surpassed anything we have listened to for some time. The first part passed off amid shouts of laughter and applause. Frank Moran appeared on the tamborine end, and caused considerable laughter. Frank is one of the funniest end men that puts on burnt cork. Purdy was chock full of fun, being so elated over his success on the ball ground, that he talked of making home runs, making his third base, and how he caught so and so out on a fly tip, and hundreds of other jokes relating to base ball. There was a large crowd of ball players present, and they enjoyed it hugely. Purdy's description was very funny, he having an excellent opportunity to do it in his stump speech. Mr. J. Clark, formerly basso of the Castle Campbell Opera Troupe, joined the company on Sept. 25th. He has a very deep bass voice, and sings with much sweetness. He is a valuable addition to the company. Haslem's boehm flute solo is really worth listening to, and Garratagan's Cornet Solo is delightfully sweet. This week there is to be an entire change in the programme, and a new face is added to the already large company. Louis Vayo will appear in his imitations of birds, &c.

FRANK BROWER, the popular Ethiopian comedian, and who has been connected with the New York stage for the past four years, has left us for a while. He withdrew from Wood's Minstrels on Sept. 30th, and commences an engagement at Morris Brothers, Pell and Trowbridge's Minstrels, Boston, on Oct. 9th. Frank is one of the best performers in his line of business, and he has our good wishes for his success wherever he may appear.

SIVORI, the noted banjo-player, continues to give instructions in the art banjoic at his headquarters, on Broadway, near the Bryants, and any of our readers who would like to be able to play solos or accompaniments should give friend Sivori a call, as he has a peculiar faculty for imparting instruction quickly and thoroughly.

"OUR AMERICAN COUSIN" was produced at the Winter Garden Sept. 30th, for the first time in this city for several years. Mr. Clarke appeared as Asa Trenchard, Rose Eytinge as Florence, W. S. Andrews as Dundreary, and John Dyott and Charles Peters were engaged expressly to appear as Abel Murcott and Binney. The Trenchard of Mr. Clarke was one of the best performances we ever saw that artist enact. He was just exactly what the author intended him to be, an honest, free-hearted Yankee. Mr. Clarke exhibited considerable dramatic ability, a great deal more than he has ever before been given credit of possessing. He won the hearty applause of the audience during the entire representation of the piece. Mr. Andrews was very good as Dundreary, in fact better than many others we have seen attempt the character. Mr. Dyott was a capital Murcott, and Mrs. Walcott one of the sweetest Mary Merediths that any Asa Trenchard might be proud of winning. She looked and dressed the character charmingly. Peters' Binney was of course a great performance, and we doubt very much if he ever did the character better W. Edwards' Coyle was a very clever performance, well conceived and well acted. The rest of the characters were in good hands. The piece was well put on the stage, and was witnessed by a very crowded house. New scenery has been painted for the piece, and it will no doubt have a run, as it is to be played until further notice. So far Mr. Clarke's engagement has been very brilliant, the house being well filled every evening.

A BIG BUSINESS was done last week at Tony Pastor's Opera House. The Fowler Sisters made their first appearance in this city. They are two fascinating and clever *danseuses*. Andrew Leavitt was also added to the company, and in his banjo solos made a big hit with the lovers of that instrument. Andy is a first class performer, and he and John Mulligan make the strongest team in burnt cork eccentricities now in the music hall business. Bob Hart happening to be in town, was secured by the manager and appeared the first five nights of the week in his act of the "Young Scamp" and a Stump Speech. He pleased the audience very much and made a big hit, he having every opportunity to display his wonderful comic powers. Among the other performers there deserving notice are Bob Butler, one of the most comic actors and clever pantomimists in the business, and Billy Pastor, comic singer. Billy has a good *repertoire* of songs and just suited to the times. This week there will be an entire change in the bill.

JAMES WAMBOLD and John Mulligan, two well known Ethiopian comedians, will shortly sail for Europe.

DOLLY DAVENPORT will sail from this city on the 7th, for New Orleans, where he is engaged for the season at the St. Charles. Dolly is a great favorite in that city.

THE MOST BRILLIANT SEASON ON RECORD is the heading on Manager Butler's programme, and he is certainly right in saying so, for more crowded audiences we never saw in 444 than has been in attendance every night since the season commenced. It is almost an impossibility to obtain a seat after the curtain has gone up. The windows are crowded full, every spot that can be stood on is taken possession of, and Mr. Butler must be laying away a snug little fortune for his old age. Among the new stars last week were; T. P. Carey, Irish vocalist; and M'lle. Carolin, vocalist. Mr. Carey arrived in this country a few months ago, and has appeared in Philadelphia, Washington, Baltimore, and Alexandria, last week being his first appearance in this city. In action he copies after the late Ogden, but is no more his equal than a utility man in a theatre is to the leading man. His style may suit across the water, where we hear he was a great favorite, but it will not go down in this country. His idea of singing a song with success is to be continually twirling a shillelah in his hand, and striking it against his boot, and at the same time giving a war whoop. We had heard great things of this Irish vocalist, and when we saw him perform we were very much disappointed. We have lots of native-born Irish vocalists in the business, who make not half the pretence to greatness that Mr. Carey does, who are his superiors. M'lle. Caroline is a trifle too heavy for the line of business she was fulfilling last week. Billy Holmes, the comic singer, is *the* star of this place, and he is one of the biggest favorites that has ever appeared on that stage. The *ballet* is a first class one, and a feature of the performances. In the afterpieces C. B. Reynolds, James Wambold, Lizzie Schultze, and Julia Melville are the principal performers.

AS POPULAR AS EVER are the San Francisco Minstrels with the public. Their pretty little place of amusement was well attended all last week. This week there is a change of bill, and the programme selected is a very good one.

NOVEL and pleasing performances are given at Barnum's Museum every afternoon and evening. This week Sallie Partington appears in the farce of "Our Sallie." The military drama of the "Roll of the Drum" is also performed. In addition to W. B. Harrison, comic singer, Master Timothy and Belle Fisher, balladist; the identical log cabin made by the late lamented Lincoln is on exhibition.

A SECOND VIOLINIST, flutist, and a banjo player; also, a small second hand stage curtain, are advertised for in this issue by T. E. W.

THE BRYANTS continue to attract excellent audiences to their Minstrel Hall. Among the acts to be performed this week are "Les Miserables," "The Power of Music," the "Prestidigitater," and "Jack Cade."

WINANS, the photograph man, has one of the greatest selections of actors and actresses portraits in the country, as well as other good things for sale. See his advertisement.

## Dramatic.

THE PITHOLE, PA., THEATRE, now managed by Charles Irwin, is in want of a dramatic company. See advertisement.

A DRAMATIC COMPANY is wanted for the Wilmington, N. C. Theatre. For particulars see advertisement.

THE TITUSVILLE, PA., THEATRE will open on the 16th inst., by Messrs. Doyle and Evans.

SALLIE PARTINGTON, professionally known as "Our Sallie," now performing in this city, is prepared to negotiate with managers. For particulars as to address, etc., see advertisement.

STILL THEY LEAVE US.—Charles Henri (right name Montague), fell dead at his residence in Greene street, Philadelphia, on Sept. 30th. He was an Englishman by birth, and was a member of the Boothenian Association in Philadelphia. His first appearance in public was May 8th, 1858, at the City Museum, Philadelphia, as Wolfo in "The Wizard Skiff." He then appeared in Cincinnati at the old National Theatre, under John Bates' management. Has played a season in Mobile, Memphis, two in Baltimore, and one at the Walnut, Philadelphia, and at the time of his death was in his second at the Arch, Philadelphia. He rehearsed Jocrisse in the "Dead Heart," on the morning of the day of his death, and after rehearsal complained of not feeling well, went home and was talking to his wife and fell down dead. He was an excellent pantomimist, and in such parts as Kazrac in "Aladdin," Orson in "Valentine and Orson," Tom in the "Dumb Man of Manchester," and Amphibeo in "The Naiad Queen," had few if any rivals at the present time on the American stage. He was a good and faithful husband, a kind father and a generous and warm friend to his brother actors. He leaves one child—a boy.

MRS. BOWERS, who is now in her fourth week at the Walnut, Philadelphia, is trying the sensational drama, commencing on the 2d as Katuleen, in the "Peep O'Day."

MRS. LANDER is the star at the Arch Street Theatre, Philadelphia.

HELEN WESTERN finished her sculpturesque exhibitions at the Chestnut, Philadelphia, on the 30th ult. During the latter part of her engagement the fair Helen appeared in two leg pieces each evening, to the evident delight of "appreciative and discriminating audiences."

"THE ANGEL OF MIDNIGHT," with new scenery, effects, new music, and one thing or another, is the speciality at the New Chestnut, Philadelphia. Miss Josie Orton does the Angel.

EDWIN ADAMS closed a successful engagement at the Arch, Philadelphia, on the 30th ult. "The Serf," which ran through nearly the entire engagement, was performed in an artistic manner, and met with much favor. We are told by those who have seen the play performed at Wallack's and at the Arch, that at the latter house, in some respects, the drama is more like the original London play than that given in New York.

EDWIN BOOTH, we are told, is to be united in marriage to Miss H. Hauel, daughter of Jules Hauel, perfumer, of Philadelphia, on Thursday, Oct. 5th. The ceremony will take place at the residence of the bride's father, in Philadelphia.

A VERY LARGE audience assembled at the Chestnut Street Theatre, Philadelphia, on the afternoon of Saturday last, on the occasion of a benefit for the Moyamensing Association. The play presented was the "Sea of Ice," with Miss Josie Orton as Ogarita, which she played in a very extravagant and unnatural manner. Edwin Adams recited "Sheridan's Ride," and Stuart Robson sang the "Suicidal Family," both being rapturously applauded.

AT THE ACADEMY OF MUSIC, New Orleans, Lewis Morrison made his *debut* on Sept. 21st in "Don Cæsar De Bazan." "East Lynne" and "Evadne" were in rehearsal and to be produced shortly.

A GOOD LEADING LADY and low comedian are wanted for the theatre at Fort Wayne, Ind. See advertisement.

MESSRS. WELLS AND LAWRENCE took a dramatic company down to some of the principal towns of Connecticut, and, we are informed, sherried his nibs from the company without "letting the ghost walk" once. One of the company called on us and stated that nearly all the members of the company had to leave their trunks behind for their board.

THE KEANS open at the Academy of Music, Philadelphia, on the 12th inst. for five nights.

MR. E. T. STETSON, known as the young American tragedian, wishes engagements for six or twelve nights at first-class theatres. See advertisement to that effect in another column.

THE GRISWOLD OPERA HOUSE, TROY, N. Y., is now doing a good business with a good dramatic company, and Manager Van Arnum, for the purpose of adding to the attractions of his establishment and being desirous to cater for the Trojans in an acceptable manner, wishes to negotiate with first-class stars. Business can be done either through C. T. Parsloe, the dramatic agent of this city, or Manager Van Arnum. See advertisement in another column.

AT LAPPIN'S HALL, Janesville, Wis., a dramatic company, with Annie Senter Langdon and Harry Langdon as the stars, has been amusing the people. On Sept. 22d, they performed "Macbeth" for Mr. Langdon's benefit, and on the 23d "Black Eyed Susan" and "Pocahontas" composed the bill of the play. Full houses have been the rule. Mr. Langdon and his company will open the Royal Lyceum, Toronto, C. W., on Nov. 6th. See advertisement in another column.

"ARRAH NA POGUE" concluded its second week at the Holliday Street Theatre, Baltimore, on Sept. 30th. Our correspondent, "Malay," says:—"Mr. Glenny rendered Shaun very finely indeed and it was pleasant to remark the entire absence of the traditional stick, ragged costume, whoop and brogue. I must confess that as far as overthrowing old ideas of the Irish is concerned he is a complete Bonaparte. I had been taught that natives of the Emerald Isle were always in good spirits, always carried liquor about them, always were taken in by other people of more advanced notions, always sang on every possible occasion, always carried a stick, always at the end of a sentence went off into a whoop, and never left off asking everybody they met 'to be aisy, now.' But in Shaun, as created by Boucicault and portrayed by Glenny, we have an honest, open-hearted, trusting Irishman as he is. With Mr. Bokee's McCoul I was not so well pleased. The gentleman has an unfortunate habit of imitating Edwin Forrest, and every part he performs is a compound of the great tragedian's peculiarities. Mr. Bokee makes McCoul a compromise between Coriolanus and Jack Cade, as he transforms Montalto in 'Bel Demonio' into Richelieu, and Grathoff in 'Ice Witch' into Spartacus. He carries this habit of imitation in his air, his gait, his manner, and extends it to his very mustache. The O'Grady of Mr. McCollum was altogether a good performance. This gentleman has a fine tremolo in his voice, something like that of Mr. Cathcart at present with Chas. Kean; has a delightfully graceful manner, a very fine form, a handsome face, and is a remarkably talented leading man. The Michael Feeny of Mr. Hall was a splendid personation. Mrs. Bishop as Arrah failed, something which, I must confess, she does not do often. The Fanny Power of Miss L. Anderson was another uneven performance. The scenery is superb; the mechanical arrangement easy; the general getting up of the entire affair something which will reflect great credit on Manager Ford."

ANOTHER PROFESSIONAL GONE.—Mike Lawler died in Memphis, Tenn., on Sept. 20th, of general debility. Mike, for a long time, has been a wreck in body and mind. His last employment was with Montedonico, who keeps a grocery store on Jefferson street, Memphis, as a clerk, Mike's health not permitting him to follow his profession. Lawler went to that city and appeared with David Ash at the old Memphis Theatre about the year 1855, and has always been identified with the stage as a leading and heavy man, a line in which he had few equals, having a well balanced mind, a fine, round-toned voice, a commanding figure, and a graceful action, added to which he was a reliable man, and had an excellent study. Thus, for a period of ten years, did Mike always find a situation at a good salary. No actor ever visited Memphis that won and kept more friends, not only among actors, but among the best citizens, than Mike Lawler, by his quiet, unobtrusive behavior and gentlemanly manners. But poor Mike fell a victim to the 'actor's bane," strong drink, that rock upon which so many bright members of the "sock and buskin" have split. Mike Lawler was a native of Ireland, was about thirty-seven years of age, was a bachelor, but has a mother and some other relatives living at Salem, Ind. As a man he was frank, kind, and generous. A simple-hearted, single-minded, good fellow, without an enemy. It will be a satisfaction to Mike's friends to learn that he was well cared for in his last illness, and buried in a handsome manner. The new members of the company of the theatre nobly came forward with their mites towards defraying the expenses of his funeral. Many of the actors were strangers to the deceased; they only knew that he was a brother actor. Frank Tannehill exerted himself in a very commendable manner for his late *confrere*. Farewell, poor Mike! He had his faults, but they were of his head, and not of his heart. He was honest to a fault, and never turned his back on a friend or an enemy. How true are the lines of the great poet, "Life's but a walking shadow; a poor player who frets and struts his hour upon the stage, and then is heard no more."

IN WASHINGTON there was no diminution in the attendance at the several places of amusement during the past week. The cool weather served to crowd to inconvenience the theatres, and the *habitues*, although delighted to see their favorites appreciated, almost regret that the cool season has set in, as the crowds add much to their discomfort. Our correspondent "Amicus" says: "The company at Grover's is decidedly one of the best ever offered to the public. Whether in drama, comedy, or farce, each and all perform their respective parts with commendable energy and care. On September 23d, and also on the 25th and 26th, the "Ticket of Leave Man" was presented, with a good cast. Frank Lawlor's personation of Robert Brierly was excellent. It was evident that he had bestowed particular care in his end

THE OLD WASHINGTON THEATRE has been fitted up in splendid style by Managers Fenno and Maginley. New chairs have been placed in the orchestra, all the seats newly upholstered, new carpeting laid, the auditorium papered, and around the boxes beautiful paintings adorn the house. The company is a first-class one, and embraces the following persons: A. W. Fenno, J. G. Saville, Noel McIntyre, J. Goodman, W. Spencer, J. Collier, M. Clark, Mr. Walsh, W. Wilson, Mr. Fendel, Fanny Robinson, W. Steele, W. Francis, Geo. Hawkins, Ben Maginley, Mrs. E. T. Stetson, Mrs. Muzzy, Miss Saville, Jenny De Lacy, the Misses James, Wilson, Dunn, Pearson, Mason and Mortimer, together with a *corps de ballet*. Phil. Warren is treasurer, Williams costumer, and Peterson property man. Edwin Adams is the opening star and appears as Rover in "Wild Oats." Among the stars secured by the managers are Mr. and Mrs. Florence, Mrs. Bowers, John Brougham, Maggie Mitchell, and the Keans. Ben Maginley is business manager, and Fenno stage manager. Surely the Old Washington will have a brilliant season.

MR. J. C. MYERS has been giving the lovers of the legitimate drama a fine treat through the Eastern Cities and Towns, and his returns from the box office show that he has been well rewarded for his indomitable perseverance, in the engagement of those celebrated and renowned stars, Mr. McKean Buchanan and his charming daughter, Miss Virginia Buchanan, and who have had the honor of playing to the greatest business ever played on the New England Circuit. Our correspondent, "Good Intent," says:—"In many places the Theatres and Halls have been too small to accommodate the people. His pieces are well put upon the stage and played by one of the best companies ever assembled for a traveling season of one year. Manager Myers has, at great expense, entered into an engagement with McKean Buchanan and daughter, to make the entire circuit of the Western and South Western States, giving the citizens and lovers of the drama in the interior cities and towns the opportunity to take their families to witness those stars, supported by a company of artistes selected with care from some of the principal theatres. Miss Flora Myers, (daughter of the Manager,) is a charming young comedienne, who played the leading business last season at the Royal Lyceum, Toronto C. W., is with the company, and shares the laurels with the other stars—she is a painstaking, careful actress, and a universal favorite. The theatre goers in the West have a great treat in store for them, and we hope they will reward Manager Myers for his energy and enterprise by receiving his company of stars with as encouraging houses as they have had in the Eastern States. This will be Mr. Myers' first visit to the West, he having managed the Eastern Theatres for the past ten years. The company play one week in Springfield, commencing Oct. 3d, then Schenectady, Little Falls, Utica, Syracuse, Oswego, and so West."

MADAME SCHELLER, says a correspondent opened at the Metropolitan Theatre, Buffalo, on Sept. 26th, as "Pauline," in "The Lady of Lyons," to a crowded house. He also adds: "In fact, business has been excellent during the whole week. On Sept. 27th and 28th, she produced "The New Fanchon" (Pearl of Savoy), and on Saturday, "Enoch Arden," Madame Margueritte's version. Madame Scheller's "Annie Lee" was a most pleasing piece of acting, and Mr. Wheelock rendered the part of Enoch in a very effective manner."

THE ROCHESTER OPERA HOUSE has again changed hands, and is now managed by Brigham Bishop. Walter Donaldson has resigned the sceptre as stage manager to Mr. E. L. Mortimer. During the past week they introduced a piano into the orchestra, and it has been conclusively proved that this plan is a mistake.

MR. T. E. MILLS, in Milwaukee, has now gathered around him one of the best *corps* of dramatic heroes that has ever been marshalled by any manager in this country. He will soon commence the contest in the cream-colored city.

MISS KITTY BLANCHARD, "The Star of the West," opened at the Opera House, Columbus, Ohio, Sept. 22nd, the bill embracing the "French Spy," and "Nan, the Good for Nothing." Our correspondent says: "Both as a pantomimist and comedienne, she has few rivals. She has since appeared as 'Paul' in 'Pet of the Petticoats,' 'Capitola,' 'Our Gal,' 'Naramattah,' 'Katharine Kloper,' and repeated the 'French Spy' and 'Nan.' She has never appeared before in this city, but brief as her stay has been, she has already established herself as one of the greatest favorites on the Columbus stage. Her singing and dancing are inimitable. 'Fanchon' was on for Sept. 27th, and 'Little Barefoot' for Miss Blanchard's benefit on the 28th. Her present engagement ceases on Sept. 30th, but whenever she returns to our city she may be assured of a most sincere and hearty welcome. Business has been splendid ever since the season opened. In fact Columbus has become one of the very best theatrical cities in the west. During the past eighteen months, almost without intermission, one, and sometimes two dramatic companies have been playing here to a paying business. Managers Kent and Marden, of the Opera House, now hold the field, and by their energy and liberality in presenting first class entertainments, have secured a popularity which will surely meet a good reward. Some of the best stars in the country are, we understand, engaged during the present season, and they may be assured of finding a most excellent stock company for their support."

OF LEAVENWORTH CITY AMUSEMENTS, our correspondent writing on Sept. 25th says:—"The season opened about two weeks since with "Love's Sacrifice," good in business, but deuced bad in acting. Things went somewhat shaky for a few days until the return of Manager Harry Linden, who was starring it at the time of the opening in typhoid fever at Chicago. The concluding night of the first stock week was 'Sweethearts and Wives,' which was creditably produced. On Sept. 18th, the latest dramatic light burst upon us in the person of Miss Blanche De Bar, niece, as you know, of old Ben in St. Louis. She opened as Hester Grazebrook, in the 'Unequal Match.' Blanche came unheralded, unexpected, a ray of sunshine in the dramatic night, with her artless ways and her silvery voice. Perhaps you folks think no good can come out of Nazareth, or, in other words, that the West is non-productive in talent; but Miss De Bar will astonish somebody one of these days, if she does not attempt too bold a flight. In light comedy parts she will excel, but her physical organization taboos as yet the heavier characters. The present stock company includes C. J. Fyffe, A. L. Gooding, D. Boswell, J. W. Thorpe, S. E. Bloomingdale, Harry Linden and others among the gentlemen. The ladies are for the present, Miss Carter, Kate Taylor, Annie Jamison, the Misses Cole and Chrystal, with others to arrive. By the secession of a portion, the company lost the Buslows, Jordans, (Chas.) Franklin, Frayne and Vernon, who are doing a small business at Kansas city. Manager Coolidge is indefatigable, has one of the finest little theatres in the West, and is concentrating a stock that will be hard to beat, though he intends to run stars most of the season. Among those booked for an early appearance are Couldock and daughter, Cecile Rush and Julia Daly. Next (this) week Ettie Henderson is the star."

THE PARK THEATRE, BROOKLYN, did a good business during the past week, "Green Bushes" running well. Some capital acting was shown by Davidge, Chippendale and Barrett, the latter especially contributing to the success of the piece. The melodramatic portion was artistically attended to by the Conways.

THE OIL REGIONS is getting up in the show world. A correspondent writing from Titusville, Pa., on Sept. 28th, says:—"O'Harra's company has been performing here this week to crowded houses, with the fascinating and accomplished actress, Miss Eloise Bridges as the star, and Mr. E. R. Dalton as leading man. This company has gained great popularity during their short stay here. Miss Bridges is a good actress. As Lucretia Borgia she was great. The Oil Country is seldom favored with such performers......We have a new theatre building which is to be opened next month under the management of Mr. John Evans. It will be fitted up in first-class style, and capable of seating fifteen hundred persons with a stage 30 by 65......Upon leaving here the next place of note is Pit Hole City, which has been built during the past four months, and now has a population of 10,000 and boasts of a fine theatre, which is running under the management of Mr. John Murphy, who has a good stock company playing to crowded houses. Admission is $1 50 and private boxes $10. This theatre has been leased and will be opened on the 16th of October by Chas. H. Errin with a company now organizing in the Metropolis. Shows and concerts pay well in this section of the country, and more could be well supported."

ANNIE WAITE is with Howard and Owens' dramatic company at Peoria, Ill. On Sept. 26th she appeared in "Camilla's Husband."

IN CINCINNATI the theatres have all been doing well. "Arrah Na Pogue," after a run of two weeks to excellent houses, was withdrawn on Sept. 30th, and this week L. P. Barrett is the star. ......At Wood's Lotty Thompson closed her engagement on Sept. 30th, and is succeeded this week by Laura Keene......At the National Zoe was to commence an engagement on the 2d.

THE NEW AMERICAN THEATRE, Philadelphia, continues to be liberally patronised. Miss Kate Fisher, who is now in the fifth week of her engagement there, appears in "The Streets of Philadelphia" this week, sustaining nearly a dozen different characters. A new *ballet*, called the "China Festival," will also be presented, introducing M'lle Augusta in the principal part.

EDWIN ADAMS is the opening star at Fenno and Maginley's Theatre in Washington, commencing Oct. 2d.

THE FLORENCES continue to attract large houses to the Athenæum, Boston. The new play written for Mr. Florence entitled "Inshavogue, or Wearing the Green," produced on Sept. 28th, had a most successful run during the week, its only interruption being on Friday evening, when a benefit occurred. The play is said to be one of decided merit and is likely to obtain a permanent place in the repertoire of the Florences.

OF INDIANOPOLIS affairs our correspondent says: "Mr. Hackett closed his engagement here on Sept. 23d. He remained only one week, and although his *repertorie* was not large he drew excellent houses. He has gone to Wisconsin a shooting. It is said he will engage a dramatic company, and occupy the new French Theatre in your city, on alternate nights with a French company.......On Sept. 25th Mr. Charles Barrass opened in the "Serious Family," with Mr. Barrass as Aminidab Sleek, and Miss St. Clair as the Charming Widow. The house was crowded and the performance was excellent, save an occasional wait caused by some of the stocks' forgetfulness. On Thursday evening Miss St. Clair appeared in Satan in Paris, which character she performed in a most suitable manner. The company all did reasonably well; and on Wednesday evening she appeared in Bibio. The indications are that her engagement will be a success."

THE KEANS, who attracted very large audiences to the Boston Theatre last week, remain this week.

MAGGIE MITCHELL commences an engagement at the Boston Theatre on the 9th inst.

"ARRAH NA POGUE" is to be withdrawn from the Holliday, Baltimore, on the 5th inst., to give place to "Rosedale."

COMEDIES hold sway at the Boston Museum, and are attracting crowded houses. Last week "Men of the Day" was performed to large audiences. Mr. Shewell has been unable to appear for some time, in consequence of sickness. This week is devoted exclusively to comedies.

IN NASHVILLE last week amusements slackened off slightly, owing to the attractions at the several places of amusement not being sufficiently strong to draw the full force of the theatre-going public. Our correspondent "Landry," says; "At the Old Theatre Mary Mitchell closed her engagement on Sept. 30th, when she left for Memphis, to play a two weeks' engagement. Her pieces are all too old to attract the public, and she would do well to produce a new *repertoire*. Miss Lotta opens at this theatre on the 2d of October.......The New Theatre has been doing a pretty fair business with the everlasting "Seven Sisters," now styled the "Seven Daughters of Satan." On the 2d Marietta Ravel opens at this place of amusement. The managers of both theatres are doing their utmost to please the public, and really deserve the liberal patronage they are receiving."

EDWIN FORREST is fast recovering from his late sickness. For over two months he was stretched on what, for a time, threatened to be the couch of incurable invalidism; but the care of his physician, and his own natural strength of body, and the philosophic habit that has grown out of an education in the struggles of life, such as few men have lived to learn—all these have carried him through, and he will begin a course of Shakspeare in New England during the present month. Mr. Forrest, anxious to improve his own profession, some time ago projected a kind of theatrical school, and erected a neat brick addition to his residence, corner of Morton and Broad streets, Philadelphia, to which he removed his picture gallery and in which he established, on a small but perfect model, his stage, auditorium, orchestra, &c., for the accommodation of the youth of both sexes, who might be so fortunate as to obtain admission to his college. His long illness and necessary absence in his personations at the theatre have only postponed, let us hope, the fulfilment and prosecution of this noble design. We believe it is his intention to secure the services of some old and experienced actor, of tried integrity and character, to superintend this institution.

## Negro Minstrelsy.

DUPREZ AND GREEN'S MINSTRELS are advertised at Green Bay, Wis., for October 6th and 7th; Oskosh, 9th and 10th; Horricon, 11th, and New Music Hall, Milwaukee, on the 12th, 13th and 14th.

BURGESS, PRENDERGAST, HUGHES and DONNIKER'S MINSTRELS were in Auburn, N. Y., on the 28th ult., and from accounts received we infer that they have been realizing currency in large volumes. They are a good company, and are competent to give good performances for the edification of their audiences.

NEWCOMB'S MINSTRELS will perform at the Tabernacle, Indianapolis, on the 2d, 3rd, 4th and 5th inst.

JOHNNY BIRCH and GLEASON'S MINSTRELS have been playing at City Hall, Raleigh, N. C.

BISHOP and FLORENCE'S MINSTRELS have been playing through Pennsylvania for the last two weeks to good houses, and are now again in York State. They played in Jefferson on Sept. 27th and 28th, Dundee 29th and 30th, and were to go thence to Penn Yan during the fair, Oct. 3rd, 4th, 5th and 6th. R. A. Lindley, banjoist, Billy Porter, Ethiopian comedian, and H. W. Springsteen, basso, joined the company last week. M. B. Leavitt and Billy Porter keep up the ends, and are favorites wherever they appear.

BISHOP BUCKLEY returns to his company in Boston this week.

BUCKLEY'S MINSTRELS in Boston have been doing a good business of late. Their performance of Sherman's March from Atlanta to the Sea was very interesting, and attracted large crowds. It was taken off at the close of last week. The bloodhounds Hero and Jack were also exhibited on the stage last week. The minstrel portion of the entertainment is said to be very fine.

COTTON AND MURPHY'S MINSTRELS have been doing an excellent business down East, and their route ahead is as follows: Newburyport, Mass, 2d, Salem, 3d, Lynn 4th and Boston 5th, where they will remain for a time at the Tremont Theatre.

## Circuses.

DEPARTED.—Benoit Tourniaire, a brother of Mad. Tourniaire, and professionally known as Mons. Benoit, died in Havana on Sept. 13th, while connected with Albisu's Circus Company. He left all his effects with E. L. Libbey, equestrian director. Benoit was well known in the profession as a rider and a juggler. He was the husband of Rosa Stickney, who died some time since.

SETH B. HOWES' CIRCUS will show at Fulton, N. Y., on the 2d inst., and Oswego on the 3d.

GEO. DE HAVEN'S CIRCUS was to go from Cairo down the river to New Orleans, thence to Mobile, and thence up the Alabama river to Montgomery, and so on to Augusta and Savannah by rail. The company consists of Barney Carrol, lady and son, Madame Costello, P. H. Seamon and lady, Sam. Lathrop, Tom Burgess, W. McArther Johnson, Charley Rivers, John and Wm. Nailor, L. B. Carr, Henry Berdeau, Joseph Tinkham, J. H. Pizzarro, Johnny Summers, Master Hubert, Geo. McDonogh, Signor Bliss and his three sons; also Sam Rinehart. The party have been doing a good business throughout the season, and are all in good health. Their ring stock is excellent.

GEO. F. BAILEY & CO'S CIRCUS is in Philadelphia this week, on the lot corner of Broad and Locust streets. The concern consists of Herr Driesbach's "Comprehensive Menagerie," if you can comprehend what that is; G. C. Quick's "Behemoth," of Holy Writ, captured by one Ali, an Egyptian, who stirs up the huge beast, and puts him through his paces; Sands, Nathan & Co.'s performing elephants, Anthony and Cleopatra, Victoria and Albert, all possessed of intelligence and strength; Melville's Australian Circus, with a number of equestrians, gymnasts, &c. The bills inform us that Professor Langworthy is *Maitre du Cirque*—showing that the bill writer is well versed in foreign languages. The concern gives two entertainments each day, at 50c per ticket.

## Music Halls.

IT IS SAID that Geo. Lea has purchased the Oxford, in Washington, from Messrs. Fox and Curran, and that the Canterbury will be closed so that Manager Lea may concentrate his forces at the Oxford.

LIZZIE AMELIA EBERT, known professionally as Carrie Avery, will find a card in our advertising columns of considerable importance to her.

"JESSIE BROWN" is to be produced at the New Casino, Baltimore, this week, with Kittie Fyffe Lowlow as Jessie, W. B. Cavanagh as Nina Sahib, and Susie Summerfield as Amy.

THE THEATRE COMIQUE, Boston, formerly Aquarial Gardens, and late Andrews Hall, was to be opened with a Variety Company, on October 2d. Among the artists engaged are Mdlle. Angeline Zanfretta, danseuse; Miss Kate Pennoyer, premier danseuse; Mdlle Eveline Leaman; Mr. James Maffitt, comic pantomimist; Mr. W. H. Bartholomew, pantomimist, and delineator of eccentric character; Signor Constantine, maitre de ballet; the Infant Ravel, only 2 1-2 years old; Master Winter Ravel, comic dancer and pantomimist; Frank Lacy and Florence Reynolds; Martin Chiriski; the Lancashire Boys, clog-dancers; J. P. Johnson, comic vocalist; S. Donnelly, George Warren, Mdlle. Deleom, and a *corps de ballet*.

KILGORE HALL, Steubenville, O., has recently undergone a thorough course of redecoration, etc., and is said to be one of the best in that section of the country. A correspondent also writes in approving terms of the agent, Mr. J. G. Flood, who, he says, is an obliging and affable gentleman. These recommendations ought to be sufficient to induce showmen to tarry at Kilgore Hall in spite of its sanguinary appellation.

"THE FEMALE CLERKS OF WASHINGTON; or Early's Last Raid," is the title of a sensation piece by W. B. Cavanagh, that has been having a good run at the Casino, Baltimore, Md. It is soon to be produced by Manager Lea, at Washington, D. C. Duplicates of "The Female Clerks" may be procured of W. B. Cavanagh, as per advertisement in another column.

GEO. EDESON, late stage manager at the Varieties in this city, has seceded from that institution, and has attached himself to Trimble's Varieties, Pittsburgh, Pa., in the same capacity.

BELLEVUE HALL, East Saginaw, Mich., suitable for almost all kinds of public entertainments, can be rented for those of a first class character by addressing as per advertisement in another column.

AT THE PALACE VARIETIES, Cincinnati, last week, Mad. Foristeel, female contortionist, was the principal card. Maggie Nichols, J. N. Carr, Minnie Clare, Jimmy Clark, T. Gettings, J. Mairs, Julia Yale, Minnie Clarke, Emma Clare, and Master Admiral were also in the company.

AT DUDLEY HALL, Lynchburg, Va., a variety company is playing under the management of E. Lewis. The performers consist of Mrs. Brown, jig and fancy *danseuse*; Mrs. Lewis, actress and vocalist; Miss O. Virginia Lewis, actress and *danseuse*; Tim. Morris, comedian; S. M. Gregory, banjoist; T. W. Smith, eccentric comedian; E. Lewis, actor; Master T. W. Lewis, actor and vocalist; C. B. Brown, Samuel Oscars, Kate Clare and Bill Laconta.

CARR'S NEW VARIETY THEATRE in Buffalo, on the Terrace, corners of Pearl, Commerce and Terrace streets, was announced to open for the first time on the 2d inst., with the following people:—Tom. Baker, Billy Allen, Joe Woods, Alex. Newville, Johnny Fielding, Billy Emmett, Charley Wells, Billy Watson, Ed. Ward, Chas. De Verdie, Miss Laura Bernard, Fannie Wilton, Annie Gibbons, Mattie Malory, Lizzie Mitchell, Maggie Willett, Sadie Rogers, Mary Florence, Hattie Rogers, Mast. Eddie De Verdie, and Perlert Barney.

THE GAYETY MUSIC HALL, Albany, has a good company and is doing a fine busines with Fitzpatrick as manager. Among the performers there at present are Tom Pennington, Billy Rice, Naomi Porter, J. P. Madden, Frankie Rivers, Emma Masson, J. Whitman, etc.

AT SUNNY SIDE CONCERT HALL, Nashville, Tenn., which is now doing a thriving business, first class performers are wanted, and engagements can be secured by addressing as per advertisement in another column.

## Amateur.

THE MEMBERS of the 1st Bat 14th Inf. have formed a dramatic association, and gave their first performance on Sept. 30th on Hart's Island. They gave scenes from "Hamlet," and other popular pieces.

## Miscellaneous.

MR. AND MRS. HARRY WATKINS are still doing well at the Assembly Building, Philadelphia, Pa., with their "Two Hours in Funland." The bills inform us that these entertainments are "pronounced by the press and public, the most charming and delightful of entertaiments." Press and public have a great deal to answer for.

A. WOOD had three large audiences in Philadelphia, last week, he then crossed over to Jersey and puzzled the benighted people of that outside country.

BLIND TOM, the Negro boy pianist, has made a ten strike in Philadelphia. Although the people of that city are opposed to the colored population "riding in a railroad car," yet they crowd Concert Hall to its utmost capacity to hear an uncouth and idiotic looking black boy bring music out of a piano. There is no use in talking of Gottschalk while Tom is around, for the latter holds the winning hand, and rakes down the pile every night. Blind Tom is a great natural curiosity—he understands nothing about the theory of music, yet he will listen to a complicated piece of music performed by any professor, and he will immediately repeat it without the slightest error. Thomas is so well-pleased with his own playing that he applauds himself at the close of his performances with as much earnestness as that bestowed upon his efforts by his hearers. His entertainments are attended by the most fashionable and intelligent people in the Quaker City, who look upon Tom as one of the most attractive musical cards they have ever had in that city. He is now in his fourth week there. Tom plays "Yankee Doodle" with one hand, "Fisher's Hornpipe" with the other, and at the same time sings "Tramp, Tramp."

ARTEMUS WARD, whose re-appearance in New York, a few weeks since, at Irving Hall, was so remarkably successful, has since been equally fortunate in Washington, Baltimore and Philadelphia. In Washington he crammed Carusi's Theatre to repletion for eight nights, and at Baltimore and Philadelphia it was simply impossible for the halls to hold the enthusiastic constituents of the popular A. W., hundreds being actually turned from the doors nightly. It is to Mr. Ward's credit that he traversed this same ground last winter, and that his business has been even better on his second visit. This being so, and the whole country being open to him, we cannot precisely understand why he wants to go to England. Perhaps he don't.

MESSRS. FUNSTON AND CORNWELL, proprietors of a theatrical and minstrel agency at Philadelphia, have advertisements in this issue, referring to the Germantown Melodeon, as well as to their own establishment. They do business for a number of first class people in the profession, and managers and professionals needing an agency in that section of the country, should not fail to have their names registered on their books.

HERRICK HALL, at Baldwinsville, N. Y., is fitted up with scenery and will seat 800 persons. For address, etc., see advertisement.

M. JOHN DENIER did well in Ogdensburgh, N. Y., last week. The citizens were getting him up a complimentary benefit, to come off there on the 2d inst., and John was to carry a man on his back during his ascension. John was also engaged to appear at Brody's Hall, Prescott, C. W., on Sept. 29th and 30th, with the St. Leon Troupe.

PHIL. DIEFENBACH'S VARIETY TROUPE is doing an excellent business in the Varieties Theatre, Oil City, Pa. The company consists of Dave Wilson, Hughey Morton, Phil. Diefenbach, Jimmy Short, Al. Pierce, Gus Clark, T. J. Oldfield, Hogan the gymnast, Mons. Henri, Corporal Max, Julia Barton, Julia Edwards, Maggie Clair and Louisa Birch.

THE ZANFRETTA AND HANLON COMBINATION perform at the Opera House, Buffalo, N. Y., all this week.

W. J. MCALLISTER was at Nordheimer's Hall, Montreal, C. E., last week.

LAFAYETTE HALL is the name of a new hall now ready for occupancy by minstrel companies, lecturers, etc., at White Plains, N. Y. For particulars as to terms, etc., see advertisement.

PROF. MACEVOY, of the Hibernicon or a Tour in Ireland, who has been spending the summer at his beautiful home on the Hudson, will start in a few days for the West, with a new company, including the talented vocalists, Miss Annie Goodall and Miss Cora Brown. A series of new scenes have been added to the Hibernicon by the distinguished artist of Boston, Joseph Schell. The professor has our best wishes for success. Mr. Chas. MacEvoy, the popular composer, vocalist and pianist, will appear in the exhibition as Barney the Guide. Tom Costello accompanies the troupe as agent.

LARUE did a big business lately in Leavenworth with his war show.

HALL'S MUSEUM AND WESTERN MENAGERIE, a "one-horse show," with wax figures of Booth and President Lincoln, is under canvas in Leavenworth for a long stay.

MR. BLAISDELL, of the Swiss Bell Ringers, was at Salt Lake Sept. 6th, arranging for the appearance of the company there Sept. 8th and 9th, at the theatre.

NORWOOD'S GIFT SHOW was to open at Wieting Hall, Syracuse, on the 2d inst., for three days, and was to go thence to Oswego. C. Amory Bruce is with the show.

THE CARTER ZOUAVE TROUPE opened in Washington, Sept. 25th, to a poor house, but when it became known that it was a really talented troupe and deserved better treatment the house after the first night was crowded during the week. The first four nights of this week the party is at Alexandria, Va., and then make their way westward.

MR. STEPHEN MASSETT, (Colonel Pipes, of Pipesville), is in the full tide of successful operation with his popular lecture, "Drifting About." He is on his way to Minnesota, and probably will bring up in Salt Lake, where he will be taken care of by our esteemed friend, "Brigham" and may probably find a wife there.

FATHER KEMP'S OLD FOLKS start out on another tour this week from Boston, and go down east. Emma J. Nichols, one of the sweetest ballad singers in this country, is their principal card.

HELLER closed at the Front Street Theatre, Baltimore, on Sept. 30th. This week he is lying idle. He will shortly put in three or four weeks at Concert Hall, Philadelphia. Thomas Warhurst is his agent.

JEEMS PIPES.—The *Erie Dispatch* has the following in reference to Stephen Massett's Lecture: "It is seldom, indeed, that an opportunity is offered to listen to so unique and novel an entertainment as that given by 'Jeems Pipes' at Ferrar Hall, on Saturday evening. To the profits of extended travel and critical observation Mr. Massett adds the graces of taste, refinement, and excellent elocutionary ability. His humor is genial without being coarse. His conception of the pathetic is fine, and his powers of imitation wonderful. Probably few can equal him in his ability to govern the moods of an audience. At one moment he holds his hearers in a suspense of pity, as in the reading of the 'Death of poor Joe' from 'Bleak House,' until the grief finds relief in tears. At another some grotesque caricature draws forth peals of laughter. His audience on Saturday evening was the most appreciative one we have ever seen in Erie. The applause was frequent and earnest, and the lecturer must have been gratified at the absorbing interest evinced by his hearers. We hope the people of Erie will have another opportunity to listen to Mr. Massett before he leaves this country."

FUNNY MISTAKE.—The following joke occurred to Stephen Massett in "Rome," the other day:—As "Jeems Pipes" was walking up a street in Rome (N. Y.) he noticed on a glass door the words "*Beers and Kissinger*." He felt thirsty, and thinking he'd refresh himself with a glass of lager, and cool it off with a little Kissinger Water, the "Col" walked in and called for his glass, when, to his astonishment, he found himself in the sanctum of the *Sentinel* newspaper! and instead of moistening his lips, was greeted very *cordially*, but with some surprise, by the editors of that journal—Messrs. Beers and Kissinger! The joke was so refreshing that "Jeems" did not miss the beer, but was soon after seen wetting his "pipes" in company with Beers & Kissinger.

RHODOLPH HALL and William Hayward had returned to California after a successful tour through Oregon, and had commenced giving their farewell concerts previous to their departure for the Atlantic States. The company were at Forbestown, Cal., Aug. 23d.; La Porte, 24th; Port Wine, 25th; Howland Flat, 26th and 27th; St. Louis, 28th; Gibsonville 29th, and Whiskey Diggings 30th.

MR. GEO. HOLMAN, manager of the Holman Opera Troupe, advertises in this and succeeding issues for several cantatrices; also chanters of the male department.

A VOCALIST, male or female, one who is competent to elicit dulcet tones from a melodeon or piano, is wanted by Messrs. Twombly and Gleason. See advertisement.

ARTEMUS WARD was to show in Brooklyn on the 2d and 3d inst. John P. Smith is his business agent.

THE CARTER ZOUAVE TROUPE were exhibiting at the Odd Fellows Hall, Washington, last week.

PRESENTATION.—Lum Smith, the well known bill poster, while on a professional visit to Toledo, recently, was presented with a mammoth watch chain, by Captain John Smith, on behalf of the Operatic company stationed there.

PROF. MACALLISTER is at Masonic Hall, Pittsburgh, Pa., this week.

NED F. CAMPBELL, a talented baritone, vocalist and guitar soloist, and who also performs on other instruments, advertises in this and succeeding issues for an engagement.

TWOMBLY AND GLEASON'S panorama of the Hudson River was at Gloucester, Mass., on Sept. 27th and 28th.

EMPIRE HALL, Pekin, Ill., of large seating capacity and superior accommodations, one of the best in the State, and well adapted for dramatic performances, concerts, lectures, &c., can be rented on reasonable terms by applying to or addressing W. P. Chain, as per advertisement in another part of this issue.

A LADY VOCALIST, soprano, of good personal appearance, wishes a walking lady's situation. See advertisement in another column.

A. M. GRISWOLD, popularly known as the "Fat Contributor," and as a comic lecturer, is on a tour through Ohio, exciting the mirth and "lafture" of its pork growing population, and intends soon to experiment on the cachinnating propensities of the people of the east, among whom he proposes to travel with a panorama of the oil regions. Well, come on thou O. B. C. Donator.

COMPLIMENTARY BENEFIT TO THE "FAT CONTRIBUTOR."—On Thursday evening, Sept. 21st, the citizens of Cincinnati, Ohio, gave A. M. Griswold, the "Fat Contributor," a benefit. The following is from the Cincinnati *Commercial* concerning it:—At Mozart Hall, last evening, the well-known humorist and lecturer, A. M. Griswold, the "Fat Contributor," delivered his amusing lecture, "Hun-ki-do-ri," on the occasion of a complimentary benefit tendered him by many of our prominent citizens. The audience was large, and composed mainly of the *elite* of our citizens with their ladies. We have heard many comic lecturers, but never yet have had the fortune to listen to one who seemed to have such keen conception of humor, and such an unfailing supply of original wit as Mr. Griswold. In his manner of delivery he is easy, perfectly fluent and very pleasing, and there is nothing strained or studied in his innumerable witticisms. The audience, last evening, seemed to appreciate him fully, judging by their repeated applause and loudly expressed mirth. Mr. Griswold is a lecturer whom an intelligent audience may closely study and quietly enjoy to any extent. In introducing his original comic songs, last evening, he made a very happy hit. He was ably seconded by Professor Pinguely and Mr. Jacob Kunkle, with their instrumental music. His complete success last evening induces us to hope that in bringing out his splendid panorama of the oil regions, painted by Wm. T. Porter, the celebrated scenic artist of this city, with the new and original accompanying lecture, Mr. Griswold will make this his starting point.

CITY HALL, Providence, R. I., having been recently much improved by cleaning, painting, decorating, etc., is now to be rented for concerts, lectures, etc. For additional particulars, see advertisement in another column.

AT THE CANTERBURY, Washinton, there are several new attractions. Wray and Emerson, the old favorites, are at their posts, and, with Adelaide Nixon and M'lle Delphine are drawing crowded houses.

AT THE OXFORD, Washington, Miss Lizzie Wood, in conjunction with Miss Emore, and Messrs. Rea and Havens, is astonishing the natives by her diabolical feats in the new Equestrian drama, the "Demon Rider."

T. H. JEFFERSON, Ethiopian comedian, is at the Varieties Theatre, Milwaukee, Wis.

## Foreign Dramatic and Show News.

JOE JEFFERSON'S success in London has been great. The *Times* says of him: "His merits have been acknowledged by a crowded audience with that sort of hearty and sustained approbation which the practised ear can as readily distinguish from spurious applause as the experienced touch can detect the superiority of the silver coin over the imitation in base metal." The *Morning Star* says: "Mr. Jefferson's impersonation of Rip Van Winkle may honestly be pronounced a masterpiece. He displayed very large powers of emotional expression, both serious and comic; his acting was characterized throughout by careful elaboration of consummately artistic detail, and his thoroughly truthful conception of the character could not have been embodied with more perfect skill. It was in the third act that he especially shone; his portrayal of the forlorn outcast who awakens from his slumber of twenty five years' duration to find that all believe him to be dead, and yet, while scouted as an impostor in his native village, retains a tinge of his ancient quiet humor which finds vent now and then in spontaneous flashes, was altogether inimitable; and there were some points in this portion of his performance—such, for examples, as the agonized reluctance with which he asked for tidings of his child, and the silent joy almost too great to bear, which came upon him when he learned that she was alive—which could not have been surpassed in genuine pathos. He is obviously an artist endowed with rare gifts, and London will cordially endorse the highly favorable verdict which has been passed upon him elsewhere." The *Advertiser* says: "The audience are never weary of watching Mr. Jefferson's admirable play of countenance and truth of personation. His self condemnation, and his as inevitable relapse whenever the drinking cup appears; his true affection for his children, and his vague and vacillating efforts to conquer his inordinate appetite—are all shown by the most delicate but the most powerful touches. We have never seen such an intricate and long-sustained personation of intoxication; and it is a study worthy the notice of the denouncers of drunkenness, as well as of the admirers of fine acting."

ELISE DE COURCY GORDON is announced to play "Mazeppa" at the Queen's Theatre, Hull, Eng.

JAMES BENNETT, tragedian, is at the Sadler's Wells Theatre, London. He was to open on Sept. 25th in "Louis the XI."

PROF. ANDERSON and daughter are at St. James' Hall, London.

JOHN BROUGHAM was to take a farewell benefit on Sept. 27th, at the Princess' Theatre, London. "Arrah Na Pogue" was to be produced for the last time but two. On Oct. 7th Mr. Brougham sails for New York.

WALTER MONTGOMERY'S lease of the Haymarket, London, terminated on Sept. 9th.


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WANTED IMMEDIATELY,
For the above Theatre, a full Dramatic Company. Address
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For the above Theatre, a full Dramatic Company. Address
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JAMES CONNER & CO.,
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To conclude with the elegant Comedietta
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| Burke, Ione | Henriques, Miss | Thumb, Tom |
| Bateman, Miss, as Leah, 9 different styles | Horn, Eph, minstrel | Thumb, Tom, & lady |
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| Bowers, Mrs. D. P. | Morris, Billy, minstrel | Williams, Mrs. Barney |
| Cushman, Charlotte | Morant, Fanny | Wheatley, William |
| Clifton, Miss Ada | Menken, Adah Isaacs also as French Spy, 8 different styles | Wheatley, Mrs. Wm. |
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| Chanfrau, F. S. | Mitchell, Mary | Webb, Ada |
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| Eddy, Edward | Pennoyer, miss Kate, danseuse | |
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| Freeman, Miss Isabella | Ross, Ida, danseuse | |
| Foster, Miss Nina | Richings, Peter | |
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Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

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DESIGNERS AND ENGRAVERS
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**BURGESS, PRENDERGAST,**
HUGHES & DONNIKER'S
MINSTRELS,
FROM NEW YORK AND BROOKLYN.

In organizing the above troupe for the
FALL AND WINTER CAMPAIGN,
the Management have congregated Artists of Enviable Celebrity only. Having
"EXCELSIOR"
for their motto, they flatter themselves that they have succeeded in presenting to the public a series of Entertainments
UNEQUALLED IN NOVELTY AND MERIT.

While the nightly ovations that everywhere greet them is the best evidence of the great verdict of public opinion in their favor.

Among the list of talent connected with this superb organization are the following well known and unexampled array of artists:

MR. COOL BURGESS, MR. T. B. PRENDERGAST,
MR. J. B. DONNIKER, MR. ARCHIE HUGHES,
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MASTERS GEORGE and CHARLES REYNOLDS.

The above Great Combination will, during the present season, visit all the principal cities of the United States and Canadas.

26-tf JOHN A. DINGESS, Manager.

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**SAN FRANCISCO MINSTRELS.**
585 BROADWAY.
THE ORIGINAL AND INIMITABLE
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In their New and Refreshing Burlesques.
BILLY BIRCH'S Stump Speech, "I AM HERE."
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Susan's Sunday Out. Smiggy McGlural.
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Replete with interest, humorous incidents, striking situations, and effective tableaus.

Played in BALTIMORE for 48 consecutive nights to crowded houses, and will shortly be produced at the CANTERBURY, WASHINGTON, D. C. Suitable for any city or town throughout the United States. Copyright secured. Address the author,

W. B. CAVANAGH,
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**WANTED,**

By a first class LADY VOCALIST (Soprano), "Good Dresser" and "Style," a
WALKING LADY'S SITUATION.

Address, with time and terms,
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**WANTED IMMEDIATELY.**

Several Lady Vocalists for the
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Those accustomed to the Stage. Also several gentlemen. Applications to be made immediately, to
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**WANTED IMMEDIATELY.--A Female or Male** Vocalist, one who can play a melodeon or piano, with the Panoramas of the Hudson River and Voyage to Ireland. Address, stating terms, &c., TWOMBLY & GLEASON, care of F. A. SEARLE, Boston, Mass. 26-1t*

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It is located on the first floor, with four separate doors; being the Largest, most Eligible and Comfortable Hall in the City, seating 2,500. Address

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**TO MANAGERS.---MR. E. T. STETSON,**

The Young American Tragedian, is prepared to negotiate with Managers of first class Theatres, for six or twelve nights, after January 1st, 1866. (Time filled until then.) Parties wishing to procure his services can address

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Dramatic Agent, 566 Broadway, or
WM. D. VAN ARNUM,
26-4t* Griswold Opera House, Troy, N. Y.

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**THE GRISWOLD OPERA HOUSE, Troy, N. Y.**

W. D. VAN ARNUM............Manager
L. H. EVERITT............Stage Manager

Is now open for the regular Fall and Winter Season, with a
FIRST CLASS DRAMATIC COMPANY.

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26-2t* Griswold Opera House, Troy, N. Y.

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**NOTICE.--The NICOLO TROUPE of GYMNASTS** having concluded a most successful Engagement at
THE MARYLAND INSTITUTE, BALTIMORE,
Will open with
G. F. BAILEY'S
MAMMOTH CIRCUS AND MENAGERIE,
Philadelphia, on Monday, Oct. 2.

Will be at liberty on Monday, the 9th of October. Address
J. NICOLO,
24-3t* 107 Allen street, New York.

---

**FRANK BROWER.--This fascinating, young, beautiful,** and accomplished young AMERICAN TRAGEDIAN, having concluded his engagement of FOUR YEARS in New York, will commence at Morris Brothers, Pell & Trowbridge's Opera House, Boston, on Monday, October 9th, for four weeks. Managers wishing to negotiate will address as above. After that to Brower Castle, 1122 Master street, Philadelphia, Pa. 26 1t*

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Managers of Theatres, Concert Halls or Traveling Troupes will find it to their advantage to favor us with orders for anything that they may need in the profession, as we have at all times some of the very best talent in the country registered on our books.

N. B. Those wishing engagements in the following lines of business must enclose a programme and state lowest salary. We want none but those of well known ability. We want artists at all times in the following lines of business: Leading Men, Juvenile Men, Low Comedians, Old Men, Walking Gents, Utility Men, Leading Ladies, Juvenile Ladies, Old Women, Singing Chambermaids, and Singers and Dancers for Concert Halls. Engagements given immediately. Address with red stamp enclosed,

DAVIS & CO., Theatrical Agents,
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**NED F. CAMPBELL.**
VOCAL AND INSTRUMENTAL PERFORMER, can be engaged by addressing him, Box 419 Watertown, N. Y. 26-3m*

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Address 126 Fourth Avenue, Chicago, Ill. 16-tf

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MECHANICS' HALL............472 BROADWAY
MONDAY, SEPT. 18,
Ninth Season of the celebrated
BRYANTS' MINSTRELS.

The Company will comprise the following popular artists:
MR. DAN BRYANT,
MR. EPH. HORN,
(His first appearance since his return from Europe,)

MR. NELSE SEYMOUR, MR. DAVE REED,
MR. D. D. EMMETT, MR. JULES STRATTON,
MR. JAS. MORRISON, MR. M. WARREN,
MR. G. S. FOWLER, MR. J. H. SIVORI,
MR. J. S. COX, MR. W. P. GRIER,
MR. N. W. GOULD, MR. NEIL BRYANT.

For particulars see Programmes of the day. 23-tf

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**AMERICAN THEATRE,**
444 BROADWAY.

Manager and Proprietor............ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE.
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,

Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
RAPID SUCCESSION.
22-tf

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**TONY PASTOR'S OPERA HOUSE,**
201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
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LARGE AND COMPLETE COMPANY,
under the direction of the renowned
TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS

in any line—Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
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**CHALLENGE TO DOG BRAGGERS.**

Seeing a great many advertisements of different
TRICK DOGS,
all claiming to be the Best, and some advertising that all others are kept in the back ground by theirs, I will wager
ONE THOUSAND DOLLARS
That the
EDUCATED TAN TERRIER FANNIE,
Now traveling with the
QUINCUPLEXAL TROUPE,
Is the
BEST PERFORMING DOG IN THE WORLD.

That she will do better Tricks, and do them in a better and livelier style than any other Dog; and is the
ONLY PERFORMING DOG
of her species in this country.

Here is a chance for some enterprising young man. Talk is talk, but it takes money to buy Whisky. Walk up gentlemen and see the bear dance. Yours respectfully.

CHARLEY SHAY,
Manager and Proprietor of the
23-4t CHARLEY SHAY QUINCUPLEXAL TROUPE.

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**THE GAITIES! THE GAITIES! THE GAITIES!**
No. 616 BROADWAY (up stairs).
THE GUIDING STAR OF TALENT AND BEAUTY, JUSTLY NAMED THE PALACE OF DELIGHT.
A BRILLIANT CONSTELLATION OF MALE AND FEMALE STARS OF THE FIRST MAGNITUDE.

LOOK at the unprecedented attraction for this week:
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MISS KATE HANNAH, MISS ELLA PYNE,
MLLE. IRENE DE FLEURY, MISS AUGUSTINE SCOTT,
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MR. J. RILEY, MR. J. E. JOHNSON, MR. M. WEBSTER,
MR. HARRY BYRON, MR. C. BAKER,
MR. G. BURTON, MR. L. PARKER.

25 Polite and Attentive LADY WAITERS. Burton and other Ales of superior quality. Imported liquors and cigars of the finest brands. Don't forget 616 Broadway, up stairs.

ZEKE, Manager.

Soiree Dansante every MONDAY and THURSDAY EVENINGS, commencing at 12 o'clock. 24-4t*

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This splendid and popular establishment, seating 2,000 people, complete with dramatic scenery, dressing rooms, etc., etc., in fact one of the most superb theatres in the country, can now be rented by the night or week for first class dramatic entertainments, concerts, lectures, etc., etc. Apply to

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HAMILTON'S NEW HALL,
FORT WAYNE, IND.,

Will open for the season on MONDAY, Oct. 2, with a full Dramatic Company. Mr. PLUNKETT'S Season at
FORT WAYNE, TOLEDO, AND LAFAYETTE
is never less than nine months. First class stars please apply as above.

Holman Opera Troupe play six nights, commencing October 2d. Emma Waller, six nights, commencing Oct. 16. 25-3m

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**COLUMBUS OPERA HOUSE.**

KENT & MARDEN............Managers.
OPEN FOR THE FALL AND WINTER SEASON.
STARS TREATED WITH ON LIBERAL TERMS. 23-tf

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**THE NEW THEATRE, NASHVILLE, TENN., having** been refitted throughout, is now open.

Stars wishing time after January 1st, '66, will address
23tf WIGHT AND FULLER, Managers.

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**BUCKLEY'S NEW MINSTREL HALL,**
CORNER OF
SUMNER AND CHAUNCY STREETS,
21-3m BOSTON

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All communications must be addressed to TONY DENIER, now performing at Hooley's New Opera House, Brooklyn, L I. 25-3m*

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**WANTED IMMEDIATELY,**
FOR A SEASON OF SIX TO EIGHT MONTHS,

For Milwaukee, Madison, Fon du Lac and Janesville, a New Company of Good Artists. Salaries Sure.

Ladies and gentlemen of ability will please address
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**MR. HARRY SEYMOUR,**

With his popular pieces of
THE FENIAN CHIEF;
Or,
THE O'CONNOR'S OATH, (Copyright,)
JEAN VAL JEAN; OR, LES MISERABLES;
LION OF ST. MARK; QUASIMODE. Etc.,
and the MOST MAGNIFICENT WARDROBE IN AMERICA.
CHAS. T. PARSLOE, Agent, 566 Broadway.
Has time to spare. 24-4t*

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THE VERSATILE COMEDIENNE,

In Davenport, Iowa, Oct. 2; Cincinnati, Oct. 23; Louisville, Nov. 6; Nashville, Dec. 4; Memphis, Jan. 8; Rochester, Jan. 22; Troy, Feb. 5; Boston, Feb. 19. Address as above, or to
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**A PANORAMA FOR SALE,**
WITH ELECTROTYPE PLATES, CUTS, &c., COMPLETE.

The subject is original and different from that of any other Panorama in this country.

The Paintings are new, having been on exhibition but a few months, and for artistic merit are not excelled by anything in the Panoramic line.

They will be sold on reasonable terms, as the proprietor is about engaging in another business.

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This favorite establishment can be rented for Concerts, Lectures, and respectable Exhibitions of any kind. It has been newly Painted, Decorated, Heated, &c., and is now one of the most eligible and comfortable places of amusement in the city.

Apply to C. A. WAGNER,
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JOHN A. ELLSLER,
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**NEW YORK THEATRE.**

Managers............J. F. SHERY & G. W. HARRISON
WANTED—A FIRST OLD WOMAN,
FIRST OLD MAN,
WALKING GENT, and
WALKING LADY,

For nine months season. None but first class artists, with wardrobe, need apply. Enclose no stamps. Address
25-2t* G. W. HARRISON, Carlisle, Pa.

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**JOHNNY ALLEN,**
ETHIOPIAN COMEDIAN,

Will hear of something to his advantage by sending his address to
25-tf E. GREENLAND, Hooley's Minstrels, Brooklyn, N.Y.

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**TO MANAGERS.--MISS SALLIE PARTINGTON,**

The Celebrated COMEDIENNE, PANTOMIMIST, DANSEUSE and BALLADIST, will shortly start on a Starring Tour. Her repertoire is one of the fullest and most diversified of any lady now traveling, consisting, among numerous others, of DAS HIEM-CHON, OR CRICKET; SATIN IN PARIS; DAUGHTER OF THE REGIMENT; FRENCH SPY; PRIDE OF MARKET; HIDDEN HAND; ALONE, OR LEON THE WANDERER; LITTLE TREASURE; PET OF THE PUBLIC; LOLA MONTEZ; JENNY LIND, and over 40 others. Managers wishing the attraction of this talented young lady, address

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**BANJO TAUGHT. BANJO MADE EASY.**
THE ONLY CORRECT METHOD.
ANYBODY CAN LEARN.
SELF-TEACHING BANJO BOOK MAILED, $1.

Banjos made to order and sent to any part of the country.
Twenty years experience in teaching. Eight years a member of Bryants' Minstrels.
Hours from 10 A. M. to 6 P. M.

JOHN SIVORI, successor to
26-1t* FRANK B. CONVERSE, 476½ Broadway.

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As performed in the four cities,
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Responsible Managers wishing to engage this popular Sensation Performer for two or four weeks, address him, care of
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A CORPS OF FIRST CLASS ARTISTS
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**SECOND ANNUAL TOUR OF**
COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS.

COTTON, MURPHY & SMITH............Proprietors
J. H. ROSS............Musical Director
E. S. CLAPP............Leader of Brass Band

NEWLY ORGANIZED,
REMODELED AND ENLARGED,
Headed by
BEN COTTON AND JOE MURPHY,
The
GREAT HEROES OF MINSTRELSY!

They will appear at
PROVIDENCE, R. I., on Friday and Saturday, Sept. 8th and 9th.
MYSTIC, 11th. NORWICH, 12th.
NEW HAVEN, 13th. BRIDGEPORT, 14th.
HARTFORD, 15th and 16th. SPRINGFIELD, 18th.
WORCESTER, 19th. NASHUA, 20th.
CONCORD, 21st. MANCHESTER, 22d.
PORTSMOUTH, 23d and 25th. PORTLAND, 26th and 27th.
HAVERHILL, 28th. LOWELL, 29th.
LAWRENCE, 30th. NEWBURYPORT, October 2d.
SALEM, 3d. LYNN, 4th.

And then commence our season in Boston.
23-tf W. H. SMITH, Business Manager.

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**THE RAINFORTH TROUPE**

Are performing in the States of Michigan and Ohio.
SAM RAINFORTH,
The celebrated Classical Actor, Dancer, Ballet Master, Pantomimist and Trick Clown, from Barnum's Museum, New York City, will appear in THE MAGIC BOX,
Introducing the following astonishing Tricks:
THE MYSTERIOUS CHEST. THE GORMANDIZING MONK,
THE MAGIC TABLE CLOTH,
SHOOTING THE CLOWN TO PIECES AND
RESTORING HIM TO LIFE.
MR. JOHN HOLLINGS.

LA PETITE HATTIE RAINFORTH....As the Happy Old Woman
MISS MELISSA RAINFORTH, Pantomimist, Actress & Danseuse
BILLY RAINFORTH............The Laughable Comic Singer
CHARLEY RAINFORTH, Eccentric Comedian and Pantomimist
JOHNNY HALE, the American Violinist, as Musical Director and Leader of Orchestra.

Tickets, 35 cents; Children, 25 cents. Doors open at 7¼ o'clock. To commence at 8¼ precisely.
19-tf F. MARSHALL, Agent.

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**THE ORIGINAL**
RAYNOR'S CHRISTY'S MINSTRELS
AND
BRASS BAND.

J. W. RAYNOR............Sole Proprietor and Manager
THE ONLY PERSON HAVING THE RIGHT TO THE
TITLE OF CHRISTY'S MINSTRELS,
As decided by the Hon. Judge Davis, of the Court of Appeals, New York.

This Troupe, composed of Twenty acknowledged artists, are now on their Second Tour since their return from Europe.

They will appear in all the principal cities in the Union previous to the
OPENING OF THEIR OPERA HOUSE, NEW YORK.
22-tf H. A. HANCKER, Agent.

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**SKIFF & GAYLORD'S MINSTRELS,**
THE GREAT EASTERN TROUPE,

now returning from the FAR WEST, where they have been performing for the past SEVEN MONTHS with the greatest success ever known in the history of minstrelsy, having made a tour through Missouri, Kansas, Colorado Territory, Minnesota, and everywhere greeted with the most crowded and enthusiastic audiences. Our company is now enlarged, and includes 22 PERFORMERS, with a splendid QUARTET, MAMMOTH ORCHESTRA, FOUR COMEDIANS, together with the Champion Clog Dancers, DELEHANTY and WARD, who challenge the world to compete with them. Our BRASS BAND is the largest and best now traveling, composed of FIFTEEN SOLO ARTISTS of known ability. This Troupe will make a tour of the EASTERN STATES the coming fall, before returning West to the scenes of their former triumphs.

LOOK OUT FOR US.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
21-3m C. E. RICHARDSON, Agent.

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**T. POLAND'S NEW VARIETY THEATRE,**
NASHVILLE, TENN.

T. POLAND & CO............Managers
S. T. SIMONS............Treasurer
JOHN BARRETT............Stage Manager
JOHN S. BERNARD............Leader of Orchestra

OPEN EVERY NIGHT.
THE MODEL VARIETY THEATRE.

Conducted entirely different from any Variety establishment in the United States.

L. P. BOYS, Favorite Tragedian.
TOM POLAND, Ethiopian Comedian.
REDDY HUGHES, Ethiopian Comedian.
TOM WILSON, Banjoist.
J. L. BARRETT, Comedian.
Mr. DA COSTA, Comedian.

MISS AGNES SUTHERLAND, MISS VICTORIA HOWARD, MISS CLARA BUTLER, MISS CLARA BURTON, MISS ALICE CHRISTINE, M'LLE. FORRESTEL, MISS LIZZIE DE WITT, MISS LIZZIE ELLSWORTH, etc., will appear nightly. 25-2t*

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**FOR SALE.**
EXHIBITION PROPERTY CHEAP FOR CASH.

1st. STANLEY & CONANT'S POLYORAMA OF THE WAR, with all the Battles complete. Fine lot wood cuts. Also printing enough for three months. This picture is most positively the best one in the United States.

2d. ANOTHER, SAME SUBJECT, painted by Pearson Brothers for David Woodward & Co., with a Diorama of the Merrimac and Monitor.

3d. PANORAMA, painted by T. G. Bartholomew. Subject: Bird's Eye View of London, Whaling Voyage, and Australia. Quite new, and has never been exhibited.

4th. TEN WAX FIGURES. Heads of Gen. Taylor, Gen. Burnside, Dr. Kane, Siamese Twins, Miss McCrea and Indians, Mrs. Surratt and Daughter.

5th. GLASS STEAM ENGINE FAIRY QUEEN, made by the Bohemian Glass Blowers, the largest Engine ever made of Glass; in good running order.

6th. FULL SETT OF SCENERY FOR HALLS. It consists of four drop curtains and eight wings, with frame work complete.

7th. THIODON'S SLACK ROPE VAULTER, acknowledged by all who have witnessed his performance as the greatest wonder in the world.

8th. FANTOCCINI FIGURES, MAGIC LANTERN, &c., &c.

Any part of the above named property will be sold very low for CASH, if those that mean to buy will apply in person. Letter writing is abhorred, and so are all applicants that have not the ready money to pay upon delivery.

Price shall be satisfactory, or I will pay traveling expenses one way.
GEO. K. GOODWIN,
25-4t 10 Brattle Square, Boston.

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**HERO AND JACK--A GREAT NOVELTY.**

Pleasant names these for two dogs that are destined to become infamous in history. "Hero" is the euphonious sobriquet of the enormous Russian bloodhound, weighing two hundred pounds and seven feet long, that kept guard at Castle Thunder, in Richmond, eyes alert and jaws ready for a savage grip in case some poor Union soldier should break his bars and attempt to escape. "Jack" is a Cuban hound who did service at Andersonville, where he doubtless tracked many a Federal soldier who had escaped from that abode of horrors. Fit tools these brutes were of a barbarous and merciless tyranny. They are remarkable animals, "Hero" especially, and a sight of them gives a realizing sense of the brutality of "Hog Winder" and Wirz. We learn that they have been purchased by Mr. Geo. K. Goodwin for $1,400, and on Monday will be exhibited at the corner of Waltham and Washington streets.—[*Boston Journal*. 25-4t

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**AMERICAN HOTEL,**
HARTFORD, CONN.

A. A. BACON............Proprietor

Managers and agents of traveling troupes will find a pleasan and comfortable home here, and every attention paid to their wants. Being in a central location, lately refitted and furnished throughout, and with several years' experience as caterer for the profession, the proprietor has every confidence that he can give
ENTIRE SATISFACTION
to all who may favor him with their patronage.
Terms always as low as the times will admit of. 24-tf

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TWELFTH
ANNUAL TOUR.

Sweeping everything before them in the way of success, once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent

MANAGER............C. H. DUPREZ
VOCAL DIRECTOR............SIG. G. BIDEAUX
LEADER OF BRASS BAND............E. M. PARMELEE
MUSICAL DIRECTOR............J. T. EVEHL
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TREASURER............A. JONES

THIS MAMMOTH UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.

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Managers of Traveling Exhibitions are notified that we are re-furnishing our establishment with the newest and most beautiful
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CIRCUSES, MENAGERIES,
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VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, &c., &c.,
and are prepared to fill all orders in a style of elegance never excelled in this country.

☞ A deposit required on all work ordered.
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**THE NEW CASINO,**
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W. B. CAVANAGH............Acting Manager.
THE FINEST CONCERT HALL IN AMERICA.
NOW IN A FULL TIDE OF SUCCESS.
CROWDED NIGHTLY WITH THE ELITE OF THE CITY.
RESPECTABLE CITIZENS WHO WERE NEVER IN A CONCERT HALL ARE NIGHTLY SEEN IN THIS
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THE MOST TALENTED COMPANY IN THE WORLD.
A MAGNIFICENT BALLET,
COMPOSED OF 14 BEAUTIFUL YOUNG LADIES.
TALENTED NEGRO PERFORMERS.
A FULL DRAMATIC TROUPE
and
A COMPLETE PANTOMIME COMPANY.
SENSATION NOVELTIES AND SPECTACULAR PLAYS
CONTINUALLY PRODUCED.

Performers of ability possessing variety and dramatic talent, address the manager. 22-tf

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**NEW CANTERBURY HALL,**
RICHMOND, VA.

P. E. MAGUIRE & CO............Proprietor
CHARLEY WHITE............Acting and Stage Manager
PROF. KELP............Leader of Orchestra

The company is composed of the following artists:
MLLE. DEVERE, Danseuse.
MISS MILLIE ISABELLA, Danseuse.
MISS KATE CLAIR, Jig Dancer.
MISS NELLIE EDWARDS, Comic Vocalist,
MISS TILLIE FORBES, Danseuse.
MISS ROSETTA DALE, Balladist.
MISS LAURA GAINES, Actress.
FAYETTE WELCH, Negro Delineator.
TIM MORRIS, Plantation Delineator.
BILL LACONTA, Banjoist. Mr. JAMES SHELTON, Acrobat.
CHARLEY WHITE, Versatile Actor.
J. E. GILLIGAN, Irish Comic Singer.

First class performers can secure engagements by addressing
P. E. MAGUIRE, New Canterbury Hall, Richmond, Va.,
16-3m* Late Proprietor of the Alexandria Canterbury.

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**RICE'S AMPHITHEATRE,**
COLUMBUS, OHIO.

J. L. BURCH............Sole Lessee and Proprietor
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THE FINEST PAVILLION IN THE COUNTRY,
(capable of seating over 3,000 persons.)

Now open for the season, with an immense Star company of 50 performers. Performers of acknowledged ability always wanted. Stars liberally treated with.

N. B.—Wanted, a first class Dansuese and Singing woman.
23-4t* Address as above, JIM CAMPBELL, Business Manag'r.

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**NEW AMERICAN THEATRE,**
WALNUT ST. ABOVE EIGHTH, PHILADELPHIA.
OPEN FOR THE SEASON.

Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class Stars wishing nights, address P. O. Box 930.

R. FOX, Proprietor and Manager.
21 JAMES PILGRIM, Stage Manager.

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**NOTICE EXTRAORDINARY.**
THE CARTER ZOUAVE TROUPE.

The undersigned, manager of the above troupe, has the pleasure of stating that he has purchased of Professor Pepper, (inventor, the celebrated GHOST,) the sole right for America of his NEW and wonderful ILLUSION. Due notice will be given of its first appearance in the U. S. J. HENEAGE CARTER.

LONDON, England, June 19th, 1865. 14-tf

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**NEW MUSIC HALL,**
MILWAUKEE, WISCONSIN.

This new, splendid and commodious Hall, capable of seating over two thousand persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c. &c., at most liberal terms. The "acoustic" of the Hall is perfect.

For particulars apply to CHARLES KUPPER,
3-6m* Treasurer Milwaukee Musical Society.

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**ASHE & CO.,**
NOS. 159 AND 161 MERCER STREET, NEW YORK,
SIGN & SCENIC ARTISTS.
Show Signs, Fancy Posters, Photographic Back Grounds, &c. 16-3m

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**THE WEAVER DRAMATIC COMBINATION,**

Comprising the following talented artistes:
MR. H. A. WEAVER.
The beautiful and accomplished Comedienne,
MISS BELL SMYTHE,
And
MRS. H. A. WEAVER,

Are prepared to negotiate with responsible managers for six or twelve nights. Their respective repertoires embraces an extensive list of pieces, chosen with a view of making their engagement profitable to all concerned. Address, until further notice,

WEAVER DRAMATIC COMBINATION,
19 Sandusky, Ohio.

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**MANAGERS**

Wishing to negotiate Nights with
MR D. H. HARKINS and MADAME PONISI
will please address CHAS. F. BERNARD, 486 Broadway.

Their repertoire is composed entirely of new pieces written expressly for them. In order to insure a proper production of their plays they have engaged Mr. Sam. Wallis, who attends to all machinery and effects. 14-3m*

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**UNION HALL,**
JACKSON, MICHIGAN.

This Hall, built regardless of expense, has stage, scenery, footlights, &c., and is the finest and most complete in all its appointments of any in the country. Can be rented by the day, week, or month, for entertainments of all kinds. Seats 1200. Address

2-32t* GEO. H. LATHROP, Agent.

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**USE JACKSON HALL.**

'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH.,
with Stage, Scenery, Carpets, Footlights, &c.
15-6m* W. JACKSON.

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**IVERY LANTY, now playing in the New England** States, will be at liberty to arrange with managers after August 25th. All communications addressed to H. HAMMOND,
18-16t* Saratoga Springs, until further notice.

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**THE NONPAREIL DRAMATIC ASSOCIATION** meet every Tuesday evening. All communications must be addressed to H. BOLPT, President, 211 8th Avenue. 17-3m*

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**ALL LETTERS FOR THE**
Distinguished Tragedian,
MR. LAWRENCE BARRETT,
[22-3m*] Must be addressed to LORAINE ROGERS.

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**MISS MAJOR PAULINE CUSHMAN,**

THE GREAT SENSATION ACTRESS AND FEDERAL SPY, assisted by JAMES M. WARD, the popular Irish Comedian and Vocalist, are prepared to receive engagements for the Fall and Winter Season. Their repertoire consists of all the latest and most popular sensational Dramas and Farces. Managers wishing to negotiate will address their sole business agent, A. D. FITCH, Revere House, N. Y., to Sept. 1st; after that Newark Theatre, Newark, N. J. 22-3m*

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**WANTED IMMEDIATELY, for a Season of Eight** Months, a full Dramatic Company for Sandusky and Toledo, Ohio, and Fort Wayne, Ind. Address, stating terms,
Lieut. GEO. HUTCHINSON, Sandusky, Ohio.
Stars treated with on liberal terms. 22-6t*

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**NEW ORLEANS,**
ST. CHARLES OPERA HOUSE TO RENT,
By the Evening or Week.

Seats 800 persons. Arm Chairs, Gas, Stage Scenery, etc. Location best in the city. Address
21-3m* Box 541, New Orleans Post Office.

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**M'LLE MARIETTA RAVEL,**
(NIECE OF THE RENOWNED RAVELS.)
THE BEAUTIFUL, YOUNG, AND TALENTED
DANSEUSE,
TIGHT ROPE ARTISTE, and
PANTOMIMIST,

whose thrilling FEATS IN MID AIR have excited the astonishment of those even who are familiar with similar attempted feats of other great artistes who have from time to time appeared in this country, and which, added to her loveliness of person and feature, and bewitching grace of action, have created a universal furore of excitement

IN PARIS, LONDON, AND THE PRINCIPAL CITIES OF AMERICA.

M'LLE RAVEL has an extensive repertoire of Pantomimic Dramas.

Managers wishing to negotiate with this popular Star must address
M. W. HANLEY, care of
16-tf Frank Edwards, Agent, 835 Broadway, N. Y.

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**OXFORD HALL OF MUSIC AND THEATRE,**
WASHINGTON, D. C.

FOX & CURRAN............Proprietors

THE LARGEST AND HANDSOMEST HALL IN AMERICA

REMODELLED AND DECORATED AT A COST OF FOURTEEN THOUSAND DOLLARS.

A GRAND COMBINATION OF DRAMATIC EQUESTRIAN AND GENERAL OLIO PERFORMANCES.

STARS OF THE SENSATIONAL SCHOOL in any of the above lines may hear of good engagements by applying early as above.
19-tf

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**MISS SUSAN DENIN.**

Managers wishing to
SECURE THE SERVICES OF THIS ATTRACTIVE LADY
For
STAR ENGAGEMENTS OF TWO WEEKS,
Can do so by addressing her in care of New York Clipper. 20-3m*

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**FENNO AND MAGINLEY'S**
WASHINGTON, D. C., THEATRE.

This popular theatre will open on the 2d of October, for a six months season. All letters addressed to A. W. FENNO,
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**M. B. RICHMOND, Bill Poster and Distributor,**
No. 48 NORTH THIRD STREET, ST. LOUIS, MO.,

Has all of the principal corners rented by the year, and twenty bill boards from fifty to one hundred and fifty feet long and twelve feet high, all in conspicuous places through the city. Bills with orders sent by express will be promptly attended to. [20-3m*

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**TO MANAGERS.**
MISS BLANCH DE BAR.

This young and talented artiste is prepared to negotiate with responsible managers for twelve or more nights for star engagements for the ensuing season. Time filled until the 22d of March. Address

H. CORRI, Agent,
19-6m St. Louis Theatre, St. Louis, Mo.

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**MISS ALICE PLACIDE.**

ALL BUSINESS COMMUNICATIONS FOR THIS CELEBRATED TRAGIC and CHARMING SENSATIONAL ACTRESS, who is now ready to negotiate with managers for six or twelve nights, must be addressed to NO. 25 WEST HOUSTON STREET, New York city. 17-tf

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**SHOW BILLS OF EVERY DESCRIPTION.**
THEODORE DUTTON,

Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
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Where he will give his personal attention to the production of any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
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GYMNASTS, MAGICIANS
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES
POLITICAL CLUBS.

T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 17-3m

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**THE LARGEST**
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD,
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS

For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.

☞ A deposit required on all work ordered.

All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 20-tf

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**AMERICAN THEATRE,**
444 BROADWAY.
WANTED—
SENSATION ARTISTS OF ACKNOWLEDGED ABILITY,
NEGRO COMEDIANS AND BALLET DANCERS,
Also,
A LADY VOCALIST.
21-tf Address R. W. BUTLER, Proprietor.

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**A CARD.---IRVING HALL,**
EAST SAGINAW, MICH.

The above Hall is entirely new, and is centrally located in one of the most flourishing cities in the State, 100 miles from Detroit by railroad. Seats 700; Stage fitted up regardless of expense, with New Scenery, Drop Curtain, foot and border lights complete, with dressing rooms attached. Can be rented by the day, week or month, upon reasonable terms, for Theatrical, Operatic, Concert or Lecture purposes, on application to C. B. MOTT,
40-12m* East Saginaw, Mich.

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**THE WEBB SISTERS,**
MISSES EMMA AND ADA.

Managers wishing to engage the services of these very talented Artists, for STAR Engagements, will address
1-tf EMMA H. WEBB, 17 Nassau street, Brooklyn.

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**MARY GLADSTANE.---Managers wishing to engage** the services of the above popular Artiste for star engagements, will address her, care of C. T. PARSLOE, P. O. Box 2414, New York. 13-

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**DEAGLE'S VARIETIES,**
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE
FULL TIDE OF SUCCESS,

First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
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JOS. THACKERAY,
POST OFFICE BOX 152.
All orders promptly attended to and a
GOOD DISPLAY GUARANTEED. 14-3m*

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**PROF. KARL KAHR,**
THE PRESTIDIGITATEUR,

Late of Bruce & Co.'s Gift Troupe, is now open to negotiate with some first class Manager. Address
PROF. KARL KAHR,
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**TOWAR'S NEW HALL,**
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This new and elegant Public Hall, elaborately frescoed and complete in all of its appointments, capable of seating 800 persons comfortably, is completed and open for Concerts, Lectures, &c. It is well-lighted with gas, has a stage of good length and breadth, and is furnished with convenient dressing-rooms, &c. Address "Towar's New Hall," Lyons, N. Y. 13.6m*

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**THEATRE, MILWAUKEE, WIS.**

Lessee and Manager............T. E. MILLS.
will open for the fall and winter season
MONDAY, SEPTEMBER 11TH, 1865.
First class Stars invited to address
17-3m* T. E. MILLS, Box 1434.

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**MISS L. CREED,**
THE CHARMING LITTLE DANSEUSE AND ACTRESS,

has just completed an engagement in Richmond, and commences on Monday, the 26th of July, 1865, at
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under the management of Messrs. Fox & Curran.

Managers wishing to secure her services may address
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Dramatic Agents and Costumers,
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**ALF. BURNETT,**
THE RENOWNED FACIAL ARTIST,
COMIC DELINEATOR
And
HUMORIST,

Is now making a brief tour through New York State.

Business letters for engagements may be addressed to Cincinnati, from whence they will be forwarded to Mr. B. 22-5t*

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**WANTED IMMEDIATELY,**
A FULL COMPANY

For an eight or nine months season, for Titusville and Meadville, Pa. Good artists wanted. Address JOHN ELLSLER,
22-tf Manager, Academy of Music, Cleveland, O.

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